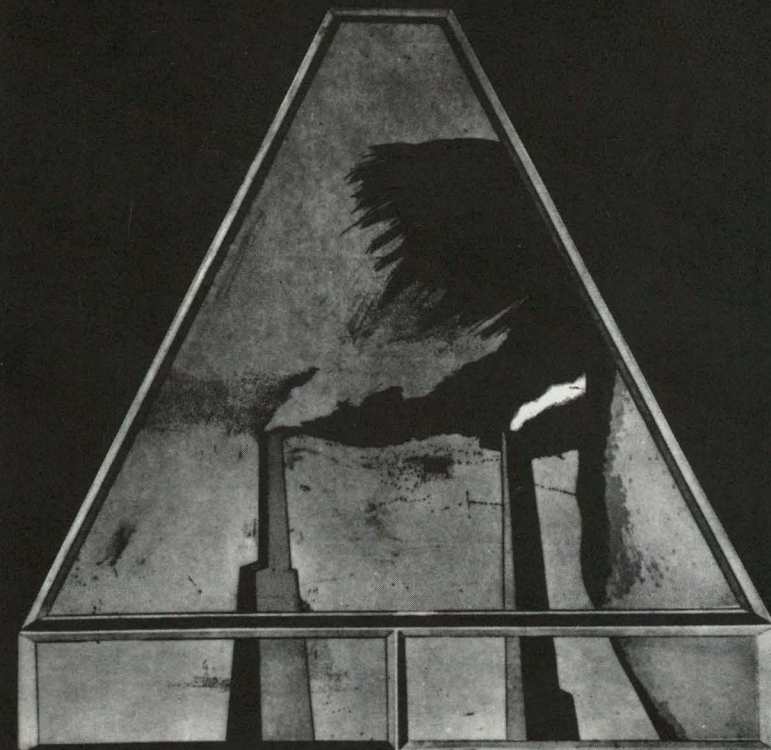




Presented by the Auckland City Art Gallery
in association with Crossley Gallery,
Melbourne. 1971



CONTEMPORARY AUSTRALIAN PRINTS

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A collection lent by Crossley Gallery, Melbourne

This exhibition comprises prints by artists working chiefly in or around Melbourne. It demonstrates the wide and stimulating variety of ideas, styles and methods which are characteristic in general of Australian printmaking today. We are most grateful to Mr. Tate Adams for selecting and making available the works for exhibition in New Zealand. Arrangements for the tour have been carried out by the Auckland City Art Gallery. The prints will also be shown at the Waikato Art Gallery, Hamilton, the Robert McDougall Art Gallery, Christchurch, and the Public Art Gallery, Dunedin.

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Dimensions are given in inches height before width

TATE ADAMS

1 **Clown**
Linocut 30 x 20 1962

2 **Figure**
Linocut 20 x 21½ 1963

3 **Riders to the Sea No. 6 Maurya**
Linocut 22 x 17 1962

GEORGE BALDESSIN
4 **Window and Factory Smoke**
Etching 24 x 24 1970

5 **Banquet for no Eating**
Etching 21¾ x 26 1970

6 **Personage with Striped Dress**
Etching 22½ x 20 1968

JOHN BRACK
7 **Scissors**
Etching 13 x 17½ 1966

JOCK CLUTTERBUCK
8 **Waterlily**
Etching 14½ diameter 1968

9 **Waterfall 11**
Etching 15½ diameter 1970

ELIZABETH CROSS

10 **Time Out**
Etching 19¾ x 19¾ 1969

11 **Interruption**
Etching 20½ x 19¾ 1970

GRAHAME KING

12 **Prelude**
Lithograph 24 x 17½ 1968

13 **Cliff Face**
Lithograph 22 x 15 1967

14 **Micro-Form III**
Lithograph 22½ x 14 1970

TAY KOK WEE

15 **Diary 7**
Intaglio 30 x 20 1969

16 **The Sentinel**
Intaglio 23¼ x 17¾ 1967

ALUN LEECH-JONES

17 **Merlines Diary III**
Serigraph 30 x 30

18 **Sukra**
Serigraph 25 x 34

19 **The Improbable Equation**
Serigraph 24 x 27½

MARY MACQUEEN

20 **Sea Breeze**
Lithograph 19 x 25 1968

BEA MADDOCK

21 **Now Go Back to your Yes-No Answer!**
Serigraph 31 x 22 1970

22 **Cast the Shadow of your Original Figure**
Serigraph 31 x 22 1970

23 **How Many Shadows are Cast in the Same Region?**
Serigraph 31 x 22 1970

ALLAN MITELMAN

24 **Cards**
Lithograph 17½ x 24 1969

JOHN NEESON

25 **Monument, Temple**
Etching 18½ x 20 1969

26 **Temple Movement**
Etching 19½ x 17½ 1969

DAVID ROSE

27 **Purple Ground**
Serigraph 26¼ x 19 1968

28 **Shift**
Serigraph 26¼ x 19 1968

UDO SELLBACH

29 **Parts 1**
Lithograph 10 diameter

30 **Parts 2**
Lithograph 10 x 25

31 **Parts 3**
Lithograph 10 diameter

JAN SENBERGS

32 **It's Not Easy**
Serigraph 24 x 29 1969

33 **Three (One Doubtful)**
Serigraph 24 x 29 1969

34 **We Are Moving**
Serigraph 24 x 29 1971

STEPHEN SPURRIER

35 **Untitled**
Serigraph 20¼ x 28¼ 1969

JAMES TAYLOR

36 **Construction with Number Four**
Etching 19¾ x 15¾ 1969

37 **Etching C**
Etching 19¾ x 15¾ 1969

FRED WILLIAMS

38 **Trapeze**
Etching 8 x 6½ 1955-56

39 **The Boy Friend**
Etching 8 x 6½ 1955-56

40 **Landscape with Steep Road**
Etching 7⅞ x 6¼ 1959

41 **Knoll in the You Yangs**
Etching 11⅞ x 18 1963-64

42 **Chopped Trees**
Etching 7⅞ x 8⅞ 1965-66

43 **Fallen Tree**
Etching 6⅞ diameter 1967

Illustrated are prints No. 4 front cover No. 17 back cover.