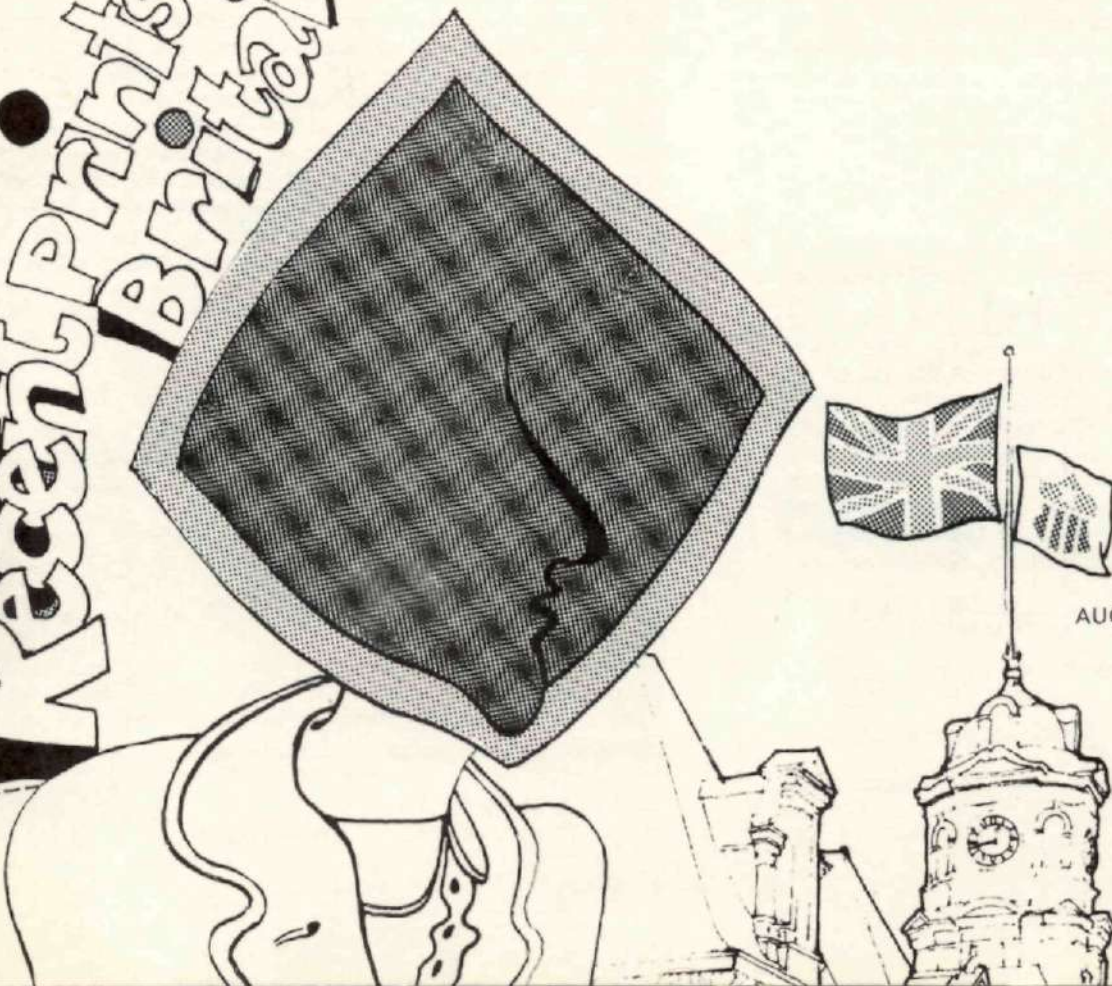


Recent Prints from Britain

RECENT PRINTS FROM BRITAIN. The Auckland City Art Gallery wishes to express its thanks to Editions Alecto Limited, London, who have lent the prints in this exhibition from their stock.



AUCKLAND CITY ART GALLERY: 1967

PATRICK CAULFIELD

Born 1936 in London. Studied at Chelsea School of Art 1957-60 and at Royal College of Art 1960-3. Travelled in Italy and Greece 1961 and 1963. Participated in Young Contemporaries group shows 1961, 1962, 1963; the 1964 New Generation exhibition at Whitechapel Art Gallery and, with prints, in the Paris Biennale 1965. First one-man show in London at Robert Fraser Gallery 1965 and in New York at the Elkon Gallery 1966. Lives in London and teaches at Chelsea School of Art.

- 1 *Sweet bowl*
Screenprint, edition 22/75
- 2 *Week-end cabin*
Screenprint, edition 9/75

BERNARD COHEN

Born 1933 in London. Studied at St Martin's School of Art 1950-1 and at the Slade School 1951-4. Awarded a French Government Scholarship 1954, a Boise Travelling Scholarship 1956 and spent two years in France, Spain and Italy. First one-man exhibition at the Midland Group Gallery, Nottingham 1958. Contributed to the Situation exhibitions 1960 and 1961. Represented Britain at the 33rd Venice Biennale 1966. Teaches at St Martin's School of Art. Married with two children.

- 3 *Lithograph 1*
Lithograph, edition 13/75
- 4 *Taper*
Screenprint, edition 11/40

ALAN DAVIE

Born 1920 in Grangemouth, Stirlingshire. Studied at Edinburgh College of Art 1938-40, awarded the Andrew Grant Scholarship 1938 and a Travelling Scholarship 1941. Served in the Royal Artillery 1941-6. First one-man exhibition in Edinburgh 1946. Professional jazz musician 1947. Travelled in France, Switzerland, Italy, Sicily and Spain in 1948 and exhibited in Florence and Venice. On return to England worked as a painter and jeweller. One-man exhibitions in London at Gimpel Fils from 1950. Visited the United States in 1956 and exhibited in New York. Gregory Fellow at Leeds University 1957-9. Retrospective exhibitions in Wakefield, Nottingham, London and Liverpool 1958. Awarded the Prize for the Best Foreign Painter at the Sao Paulo Biennale 1963. Has exhibited widely in Great Britain, Europe and the United States. Lives in Hertfordshire with his wife and daughter. Devoted to the sport of gliding.

- 5 *Zurich improvisations XI*
Lithograph, edition 45/75
- 6 *Zurich improvisations XVII*
Lithograph, edition 21/25

ROBYN DENNY

Born 1930 in Abinger, Surrey. Studied at St Martin's School of Art 1951-4 and Royal College of Art 1954-7. Awarded an Italian Government Scholarship 1957 and a Gulbenkian Foundation purchase award 1961. First one-man exhibition Gimpel Fils 1958. Included in group exhibitions in Great Britain and abroad since 1953. Represented Britain at the 33rd Venice Biennale. Teaches at the Slade School of Art, London.

- 7 *Suite 66 No III*
Screenprint, edition 49/75

8 *Suite 66 No VIII*
Screenprint, edition 58/75

JIM DINE

Born 1935 in Cincinnati, Ohio. Studied at University of Cincinnati and Boston Museum School 1953-7. Moved to New York 1958 where he still lives. Participated in first group show at the Judson Gallery, New York 1958. Took part in first Happenings in New York 1959-60. First one-man exhibition at the Reuben Gallery, New York 1960. Represented the United States in the 32nd Venice Biennale, 1964. First one-man exhibition in London at the Robert Fraser Gallery 1965. Visited London 1966.

9-18 *Tool box*
Portfolio of ten screenprints, edition 150/150

DAVID HOCKNEY

Born 1937 in Bradford, Yorkshire. Studied at the College of Art, Bradford 1953-7 and the Royal College of Art 1959-62. Participated in Young Contemporaries group shows 1960-2. Awards include Junior Section Prize at John Moores Exhibition, Walker Art Gallery, Liverpool 1961; Gold Medal at Royal College of Art 1962; Graphics Prize, Paris Biennale 1963. First one-man exhibition of paintings at the Kasmin Gallery, London 1963. Taught at University of Iowa 1963 and University of Colorado 1965.

19-24 *Hollywood collection*
Portfolio of six lithographs, edition 66/85

HOWARD HODGKIN

Born 1932 in London. Lived in the United States 1940-3 and part of 1949. Studied at Camberwell School of Art 1949-50 and Bath Academy of Art 1950-4. Taught at Charterhouse School 1954-6 and since 1959 at Bath Academy. First exhibited with London Group 1959. First one-man exhibition with Arthur Tooth and Sons, London 1962. Lives in London and is married with two children. Has collected Indian miniatures since 1950.

25 *Interior with figure*
Lithograph, edition 74/75

26 *Girl at night*
Lithograph, edition 75/75

ALLEN JONES

Born 1937 in Southampton. Studied at Hornsey College of Art under the lithographer Alin Braund 1958-9 and at Royal College of Art 1959-60. First exhibition of prints at Paris Biennale 1961. Taught at Croydon College of Art 1961-3 and at Chelsea School of Art 1964. Won the Prix de Jeunes Artistes at the Paris Biennale 1963. Has exhibited in Great Britain, Europe and the United States. Married, lives in London and New York.

27 *Face*
Lithograph, edition 14/75

28 *Lesson*
Lithograph, edition 14/50

EDUARDO PAOLOZZI

Born 1924 in Edinburgh of Italian parents. Studied at Edinburgh College of Art 1943 and at the Slade School of Art, London 1944-7. Held his first one-man exhibition in London at the Mayor Gallery 1947. Worked in Paris 1947-50 and studied surrealist and dada documents. Taught textile design at the Central School of Art 1949-55 and sculpture at St Martin's School of Art 1955-8. Worked on several architectural projects 1950-4 including fountains for the Festival of Britain 1951 and for a park in Hamburg 1953. First one-man exhibition in New York at the Betty Parsons Gallery 1960. Won the David E. Bright Award for the Best Sculptor under 45 at the Venice Biennale 1960. A visiting Professor in sculpture and design at the Hamburg Hochschule 1960-2.

- 29 *Empire news and moonstrips*
Screenprint, edition 106/500
- 30 *Theory of relativity*
Screenprint, edition 14/75

PETER SEDGELY

Born 1930 in London. Studied architecture at the School of Building, Brixton 1944-8. Worked as an architectural assistant 1949-58. Self taught as a painter. Started painting 1961. First one-man exhibition at McRoberts and Tunnard Gallery, London 1965. Since 1964 he has exhibited in Great Britain, Europe and the United States. Lives in London.

- 31 *Looking glass I*
Screenprint, edition 57/75
- 32 *Looking glass IX*
Screenprint, edition 43/75

WILLIAM SCOTT

Born 1913 in Greenock, Scotland but grew up in Ulster, Ireland. Studied at Belfast School of Art 1928-31 and at the Royal Academy Schools, London 1931-5. Visited Italy and lived in France before the Second World War, when he served in the Royal Engineers and learned lithography. First one-man exhibition Leger Gallery, London 1942. In 1953 he went to the United States where he met Pollock, Kline and Rothko. Retrospective exhibition at Whitechapel Art Gallery, 1950. Represented in Younger Europeans show at Guggenheim Museum, New York 1953, in Sao Paulo Biennale 1953, Venice Biennale 1954 and The New Decade, Museum of Modern Art, New York 1955. Senior teacher of painting, Bath Academy of Art 1946-56.

- 33 *Odeon E.A. 459 No II*
Lithograph, edition 13/75
- 34 *Odeon E.A. 462 No V*
Lithograph, edition 19/75
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