

1966/57

New Zealand Painting

1966

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New Zealand Painting

Since 1957 the Auckland City Art Gallery has assembled an annual anthology of contemporary New Zealand painting.

These exhibitions have particular objectives: to gather from all parts of the country the work of thinking artists being painters who are not content to continue year after year with an adopted formula and repeating this ad nauseum, nor those who switch styles as easily and frequently as a man changes his coat; but rather, the artists who think about painting and consider it a vital means of communicating ideas. And not so much other people's ideas (although all sensitive painters are aware of their debt to history and the work of other creative artists) but, the deeply felt and thought-out ideas of the artist's personal responses to the world. This approach to painting calls for tenacity of thought and quite a bit of courage. Consequently, it is surely the duty of a public art gallery to foster these vital and thinking artists within our national life. To encourage their development and growth for the national good — if for no other reason.

These exhibitions are then offered as travelling units. Galleries accepting the exhibition share the cost of touring. As these costs are steadily rising and no grant-in-aid is involved, organizations presenting this exhibition will need to exert even greater efforts to ensure the continuance of the exhibition on a travelling basis.

Here is a visible demonstration of some of the current trends and movements in New Zealand painting. A means whereby the public can readily come to understand and vicariously participate in this aspect of creative life.

As part of the development of the anthology exhibitions, we have made an experimental departure from previous arrangements this year.

Instead of Auckland managing the overall selection, the four main areas in New Zealand are equally represented by eight painters and population ratios have been ignored.

We are indebted to Mr Charlton Edgar, Director of the Dunedin Public Art Gallery; Mr John Coley, Lecturer in Art, Teachers' College, Christchurch and Mr Peter McLeavey, Art Dealer, Wellington for the regional selections. The Auckland selection has been carried out by the City Gallery staff and the Keeper of the Gallery Mr Hamish Keith, has attended to the numerous responsibilities in organizing and presenting the exhibition.

We hope the 1966 anthology of contemporary New Zealand painting meets with warm support.

G. Docking *Director*,
December 1966.

Sizes are given in inches, to the nearest inch, height before width. Unless otherwise stated works have been lent by the artist.

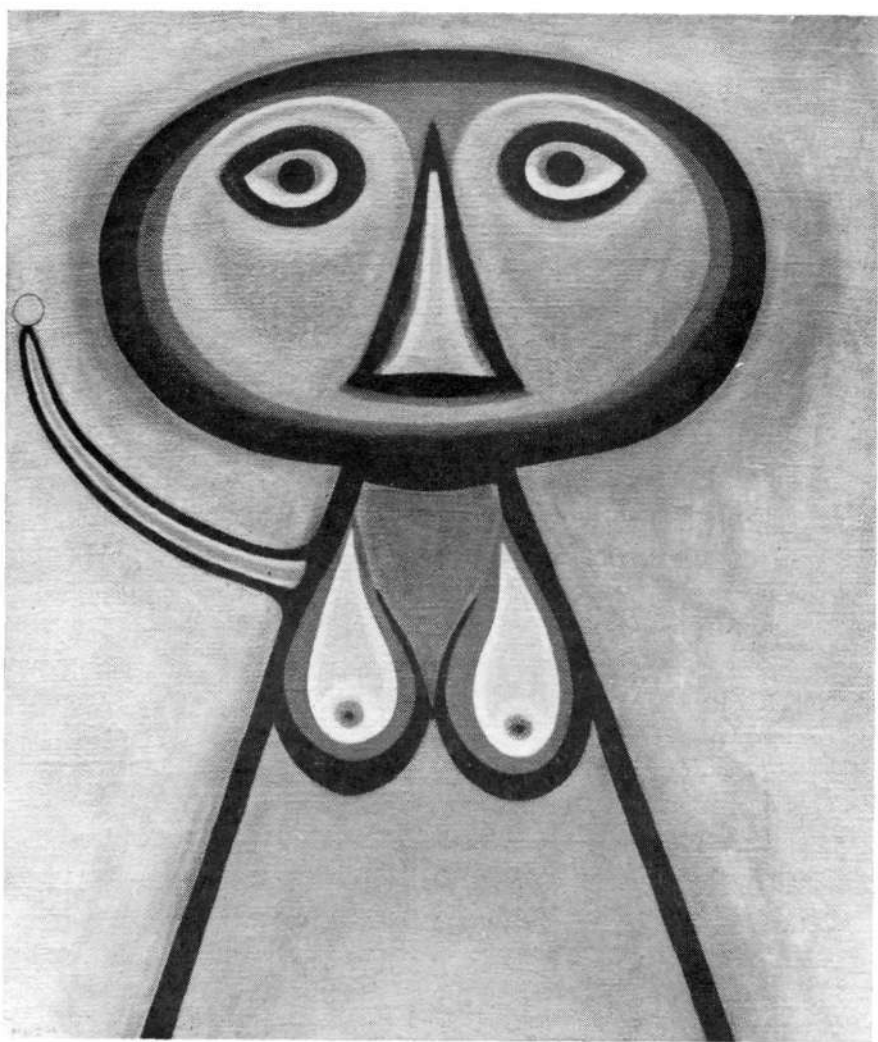
Dunedin

The works selected to represent the southern sector of the Annual Anthology will show the disadvantages of isolation as compared to those representing artists in northern areas. The procession of exhibitions sponsored by the numerous commercial galleries in Auckland, the groupings and exchanges of artists so much more available in the north, the more lively and optimistic approach to life and culture and the more immediate impact of developments overseas makes one very conscious of a pertinent differentiation. But the City of Auckland Art Gallery has shown imagination and, indeed some courage, in making this exhibition more representative of the work being done throughout the country.

One feels sure if requirements of experiment and innovation are a little relaxed there will be more interest in and support for this Annual Anthology.

One is struck by the strong design sense of the southern artists, and through the work the influence of certain teachers and institutions is most apparent. There is a common denominator, though each artist in his own independent development shows an essential creativity that belongs to himself.

Charlton Edgar.



Illingworth 6

Clifford A. Brunsden

Born Timaru 1910. Studied School of Art, University of Canterbury and Elam School of Fine Arts in the 1930's. Post-war studies at Wellington School of Art and in Britain, Europe and Australia.

Exhibited, Group of Seven. Dunedin Public Art Gallery 1966.

Director, Aigantighe Art Gallery, Timaru.

1 COMPOSITION

oil on board 21 x 25

Clifford A. Brunsden 1966

2 COOL REFLECTIONS

oil on canvas 30 x 40

Clifford Brunsden 1966

Frank R. J. Dean

Born Palmerston North 1917. Studied Wellington School of Art 1932-35, Elam School of Fine Arts 1946, Dunedin Teachers' College 1947-50 and Dunedin School of Art 1947-50.

Exhibited: New Group Exhibition, Dunedin 1955; Dunedin Public Library 1958; One-man exhibitions: Wellington 1947, 1948; Dunedin Public Art Gallery (Retrospective) 1965.

Recently appointed Assistant Director, Dunedin Public Art Gallery.

3 DIMENSIONS OF BEING

oil on board 22 x 31

Dean 1965

The Artist's Wife

4 VISAGE OF TIME

oil and acrylic on board 15 x 31

Dean 1966

Michael Illingworth

Born England 1932. Came to New Zealand 1952. Frances Hodgkins Fellow, University of Otago 1966. Exhibited: London; Paris; Princeton, New Jersey.

One-man exhibitions: Maxwell Gallery, San Francisco; New Vision Gallery, Auckland 1961; Ikon Gallery, Auckland 1962; Barry Lett Galleries, Auckland 1965.

Now lives at Puhoi, Auckland.

5 PAINTING 1966

oil on canvas 30 x 36

6 LITTLE YELLOW LADY

oil on canvas 24 x 20

Shona MacFarlane

Born Gore 1930. Studied Dunedin Teachers' College 1946-49, Hammersmith School of Art and Goldsmiths College, London 1952-57 and gallery schools, Italy, Spain and Holland 1952-57. Merit Award, National Bank Competition 1965.

Exhibited: Pan Pacific Arts Festival, Christchurch 1965; A Century of Painting in Otago 1966. One-man exhibitions: Dunedin 1958, 1962, 1964; Invercargill 1963. Lives in Dunedin.

7 REGINA IMPERATRIX

monotype on paper 28 x 24

Shona MacFarlane 1966

Mr. Charlton Edgar

8 TINAKORI ROAD

monotype on paper 25 x 28

Shona MacFarlane 1965

Mr. A. J. Woolston

W. J. Reed

Born Christchurch 1908. Studied School of Art, University of Canterbury.

Exhibited: Christchurch Group; Otago Art Society. Numerous one-man exhibitions since 1941; Retrospective exhibition, Dunedin Public Art Gallery 1966. Painting Tutor, Otago Polytechnic School of Fine Art.

9 MOERAKI

oil on panel 36 x 35

Reed 1966

10 YORK PLACE

oil on board 26 x 22

Reed 1965

Robert F. Sansom

Born Invercargill 1926. Studied Dunedin School of Art, Dunedin Teachers' College 1954-57, Desiderius Orban School, Sydney, 1963.

Exhibited Invercargill Art Gallery 1965, 1966. One-man exhibitions: Globe Theatre, Dunedin 1964, 1965; Kendal Nisbet Gallery, Dunedin 1966; Dunedin Public Art Gallery 1966.

Lives at Gore.

11 DOWNTOWN

oil on board 36 x 45

Robert F. Sansom 1966

12 TIMBERED POOL

oil and relief on board 40 x 47

Robert F. Sansom 1965

Elizabeth Stevens

Born Woodend, Invercargill 1923. Studied Dunedin Teachers' College and Dunedin School of Art (part-time) 1941-1944.

Exhibited: Otago Art Society 1960-66; Hay's Prize 1964, 1966; Pan Pacific Arts Festival, Christchurch 1965; Manawatu Contemporary Art Prize 1966. One-man exhibition Dunedin 1964.

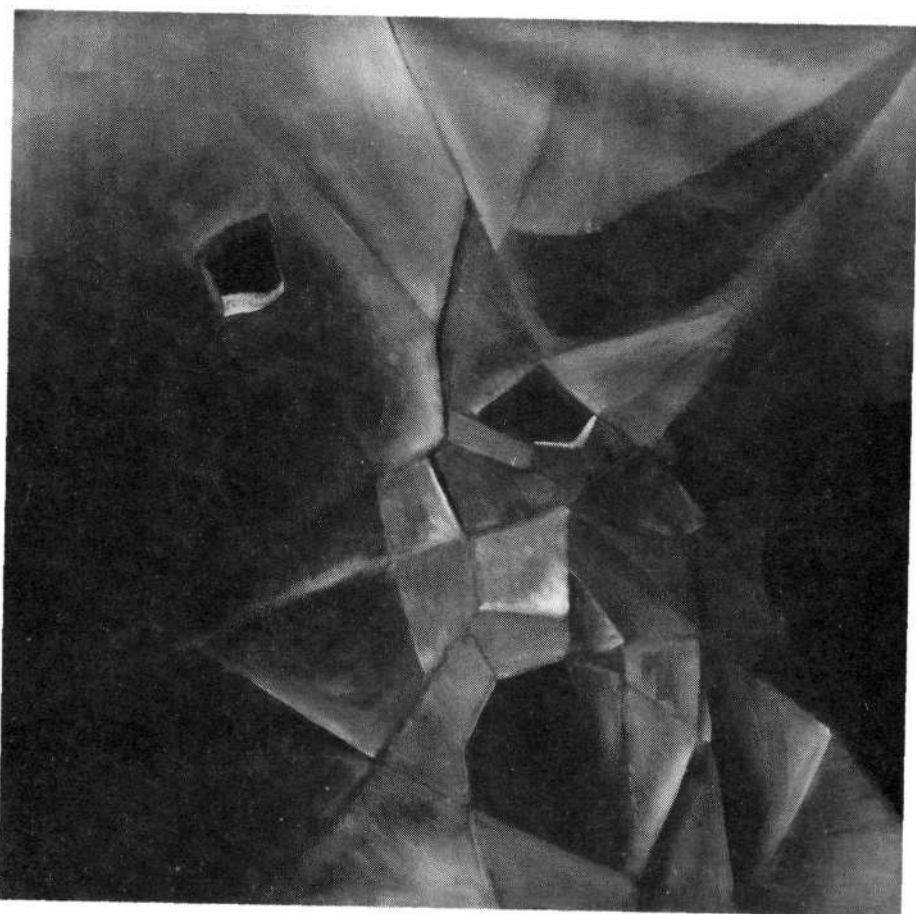
Lives at Alexandra.

13 ROCKSCAPE

oil and acrylic on board 19 x 36
Stevens 1966

14 TIERCE DE PICARDIE

oil on board 18 x 24
Stevens 1966



Struyk 16

Hubert T. W. Struyk

Born Arnheim, Holland 1923. Came to New Zealand in 1951. Studied Rotterdam Academy.

Exhibited: Hamilton and Dunedin.

Director, Rosslyn Gallery, Dunedin.

15 ENLARGEMENT 1

oil on canvas 22 x 27
H. Struyk 1965

16 LANDSCAPE

oil on canvas 40 x 35
H. Struyk 1966

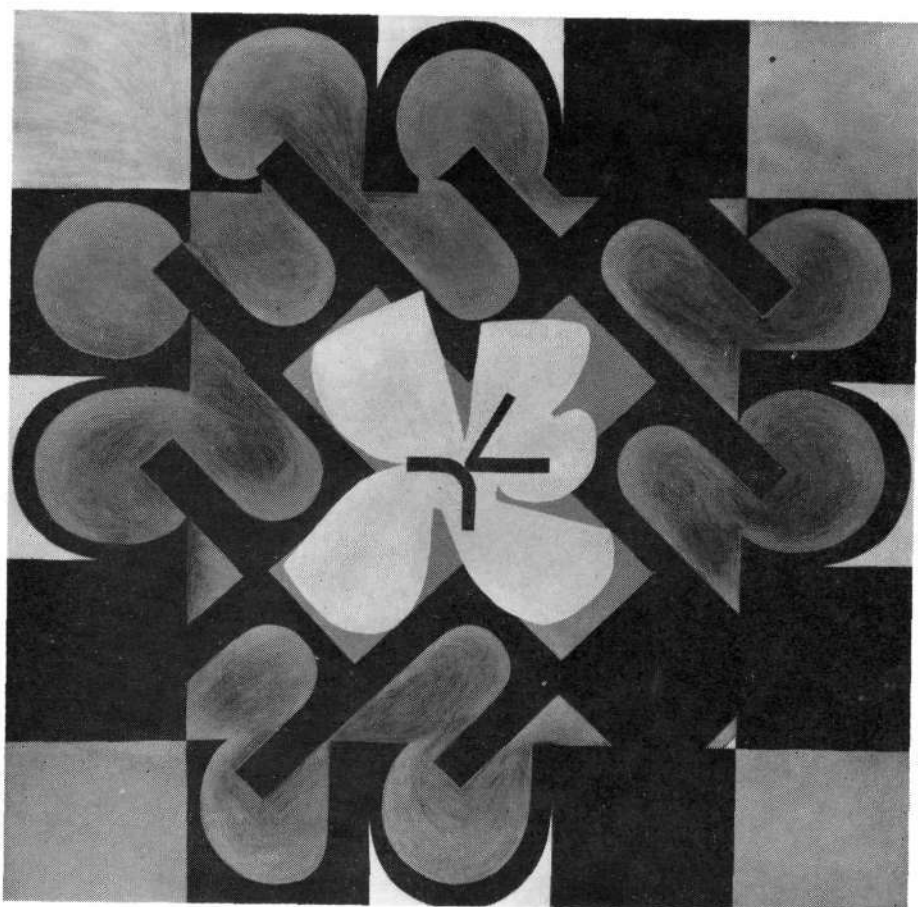
Christchurch

No collection of Christchurch oriented painting could claim to be comprehensive without the work of D. C. Peebles, Rudolf Gopas and M. T. Woollaston. None of these three artists has been able to make works available for the present selection because of major exhibition commitments early in 1967. We cannot claim therefore that these paintings represent a true survey of serious painting carried out in Canterbury during 1966.

The exhibition does show, however, the work of a younger generation of painters who are beginning to establish substantial local reputations and whose work has not been included in previous Auckland City Gallery travelling shows. There are four such artists: Rosemary Campbell of Timaru, Vivian Lynn of Geraldine, Trevor Moffitt of Christchurch and Susan Chaytor of Blenheim. With the exception of Rosemary Campbell, whose work is exuberantly expressionist and non-objective, these newcomers draw on the landscape for their images, although Moffitt has added a new ingredient to the tradition of the romantic landscape by peopling his canvases with mythological miners and sheep stealers.

The other four contributors are better known nationally. W. A. Sutton has been a major figure in Canterbury painting for a number of years. David Graham and Quentin MacFarlane were placed first and second respectively in the 1966 Hay's Prize, and Phillip Trusttum has been represented in a number of national exhibitions.

John Coley.



Graham 21

Rosemary Campbell

*Born Timaru 1941. Studied School of Art, University of Canterbury 1961-65.
One-man exhibition Timaru 1965.
Teaches at Timaru.*

17 PAINTING No. 1

oil on board 35 x 47
Campbell 1966

18 PAINTING No. 2

oil on board 35 x 47
Campbell 1966

Susan Chaytor

*Born Kaituna, Banks Peninsula. Studied School of Art, University of Canterbury.
National Bank Mural Prize 1963.
Exhibited: Wellington and Christchurch. One-man exhibition Christchurch 1966.
Lives at Blenheim.*

19 BUSH SERIES: LANDSCAPE

acrylic on board 42 x 48

20 BUSH SERIES: BUSH HAZE

acrylic on board 36 x 48
Chaytor

David Graham

Born Christchurch 1928. Studied Victoria University 1946-47. Began painting 1958. Hay's Prize 1966.

Exhibited: Contemporary N.Z. Painting A.C.A.G. 1962, 1963, 1965; The Group, Christchurch; 20-20 Vision, Christchurch 1965, 1966, Auckland and Hamilton 1966.

Lives in Christchurch.

21 SET 41

p.v.a. on board 48 x 48
Graham

22 SET 42

p.v.a. on board 48 x 48
Graham

Vivian Lynn

Born Wellington 1931. Studied School of Art, University of Canterbury.

Exhibited: Pan Pacific Arts Festival, Christchurch 1964; Barry Lett Galleries, Auckland 1965; The Group of Seven, Dunedin Public Art Gallery 1966. One-man exhibition, Christchurch 1966.

Lives at Geraldine.

23 CLOUDED PACIFIC 1

oil on canvas 36 x 48
Vivian Lynn Sept. '66

24 CLOUDED PACIFIC 2

p.v.a. on canvas 36 x 48
Vivian Lynn '65 October

Quentin Macfarlane

Born Dunedin 1935. Studied School of Art, University of Canterbury 1954-57. Awards in Hay's Prize 1960, 1966.

Exhibited: Young N.Z. Painters, Christchurch 1956; Three Canterbury Painters, A.C.A.G. 1959; The Group, Christchurch 1960-66; Contemporary N.Z. Painting, A.C.A.G. 1961, 1962, 1963, 1964; Paris Biennale 1963; New Zealand Painters, Dunedin 1963; 20-20 Vision, Christchurch 1965, 1966, Auckland and Hamilton 1966. One-man exhibitions: Ikon Gallery, Auckland 1963; Christchurch 1966.

Lecturer, Christchurch Teachers' College.

25 MARINE: SEPT.-OCT.

acrylic on canvas 57 x 72
Macfarlane '66

26 BAY SERIES

acrylic on canvas 48 x 36
Macfarlane '66

Trevor Moffitt

Born Gore 1936 Studied School of Art, University of Canterbury 1954-59.

Exhibited: Three Canterbury Painters, A.C.A.G. 1959; The Group, Christchurch; 20-20 Vision, Christchurch 1965, 1966; One-man exhibitions: Invercargill 1961, 1962; Dunedin 1964; Christchurch 1966.

Teaches in Christchurch.

27 MINER CONTEMPLATING

oil on board 25 x 36
Moffitt

28 MINER WALKING

oil on board 18 x 26
Moffitt

W. A. Sutton

Born Christchurch 1917. Studied School of Art, University of Canterbury 1934-37, Anglo-French Art Centre, London 1947-49.

Exhibited: New Zealand Contemporary Painting, A.C.A.G. 1962, 1963, 1964; regularly with The Group, Christchurch; New Zealand Contemporary Painting and Ceramics, Japan and South-East Asia 1964. One-man exhibitions: Dunedin 1947; Wellington (with E. N. Bracey) 1960; Suter Art Gallery, Nelson 1966.

Senior Lecturer in Painting, School of Art University of Canterbury.

29 HORIZONTAL COMPOSITION No. 1

oil on panel 24 x 36
W. A. Sutton '66

30 HORIZONTAL COMPOSITION No. 2

oil on panel 24 x 36
W. A. Sutton '66



Trusttum 32

Philip Trusttum

Born Raetihi 1940. Studied School of Art, University of Canterbury 1961-64. Exhibited: Contemporary N.Z. Painting A.C.A.G. 1964, 1965; The Group, Christchurch 1964, 1965; Contemporary Painting in N.Z., Commonwealth Institute, London 1965. One-man exhibitions: New Vision Gallery, Auckland, 1965, 1966; Napier 1956. Lives in Christchurch.

31 FEEDING AND FOOD

oil on board 97 x 48

Trusttum

32 CAN I?

oil on board 73 x 48

Wellington

Without the stimulation of a large buying public or dealer galleries that are continually exhibiting good local and national painting, Wellington painters are thriving in difficult soil.

Isolated from each other artistically, without a common style or attitude, they are a hardy band of individualists. This is illustrated by the seven painters shown in this exhibition, all of whom are painting independent of each other, often knowing more about what is happening in New York and London than closer to home. For some painters this isolation is a blessing in disguise, allowing the artist the discipline of growing and maturing in his own time.

However, very few young painters can work in comparative isolation, most needing the stimulus of a more vital situation. Over recent years we have seen many of our most gifted young painters leaving for Auckland or Christchurch and eventually, overseas.

I, for one, hope they will return and it is pleasing to note an enlightened step that could help in overcoming this problem; namely the launching in 1965 of a contemporary painting competition by the Manawatu Society of Arts at Palmerston North. This competition promises to play an important part in the future development of painting in this country.

Peter McLeavey

John Drawbridge

Born Wellington 1930. National Art Gallery Travelling Scholarship 1957. Studied London and Paris 1957-63.

Exhibited: First Commonwealth Biennale of Abstract Art, Commonwealth Institute, London 1963; Zwemmer Gallery, London; Picadilly Gallery, London; Contemporary Painting in N.Z., Commonwealth Institute, London 1965; Contemporary N.Z. Painting, A.C.A.G. 1965. One-man exhibitions: Redfern Gallery, London 1963; Uptown Gallery, Auckland 1964; Ikon Gallery, Auckland 1964; New Vision Gallery, Auckland 1966; Brandeis University, Washington 1966. Teaches painting, School of Design, Wellington Polytechnic.

33 RIVER

acrylic on canvas 48 x 60
John Drawbridge 1966

34 SPACE MOVE

acrylic on canvas 40 x 50
Drawbridge 1966

Don Driver

Born Hastings 1930.

One-man exhibitions: C.A.S. touring exhibition 1964; New Vision Gallery, Auckland 1966.

Lives in New Plymouth.

35 G. M. RELIEF

painted construction 49 x 36

36 IKON

construction 51 x 36

Joan Fanning

Born Wellington. Studied with T. A. McCormack and at St. Martin's School of Art, London 1951-53, Slade School, University of London 1955-58, postgraduate course at Slade School 1961-63, Oskar Kokoschka School, Salzburg 1963.

Exhibited: Young Commonwealth Artists, London. One-man exhibitions: Centre Gallery, Wellington 1959, 1964.

Lives in Wellington.

37 BLINMAN, SOUTH AUSTRALIA

oil on board 24 x 36
Joan Fanning

38 SEATED WOMAN

oil on board 32 x 23
Joan Fanning

William Jenks

Born Dannevirke 1933. Studied Wellington Technical College.

One-man exhibition Centre Gallery, Wellington 1962.

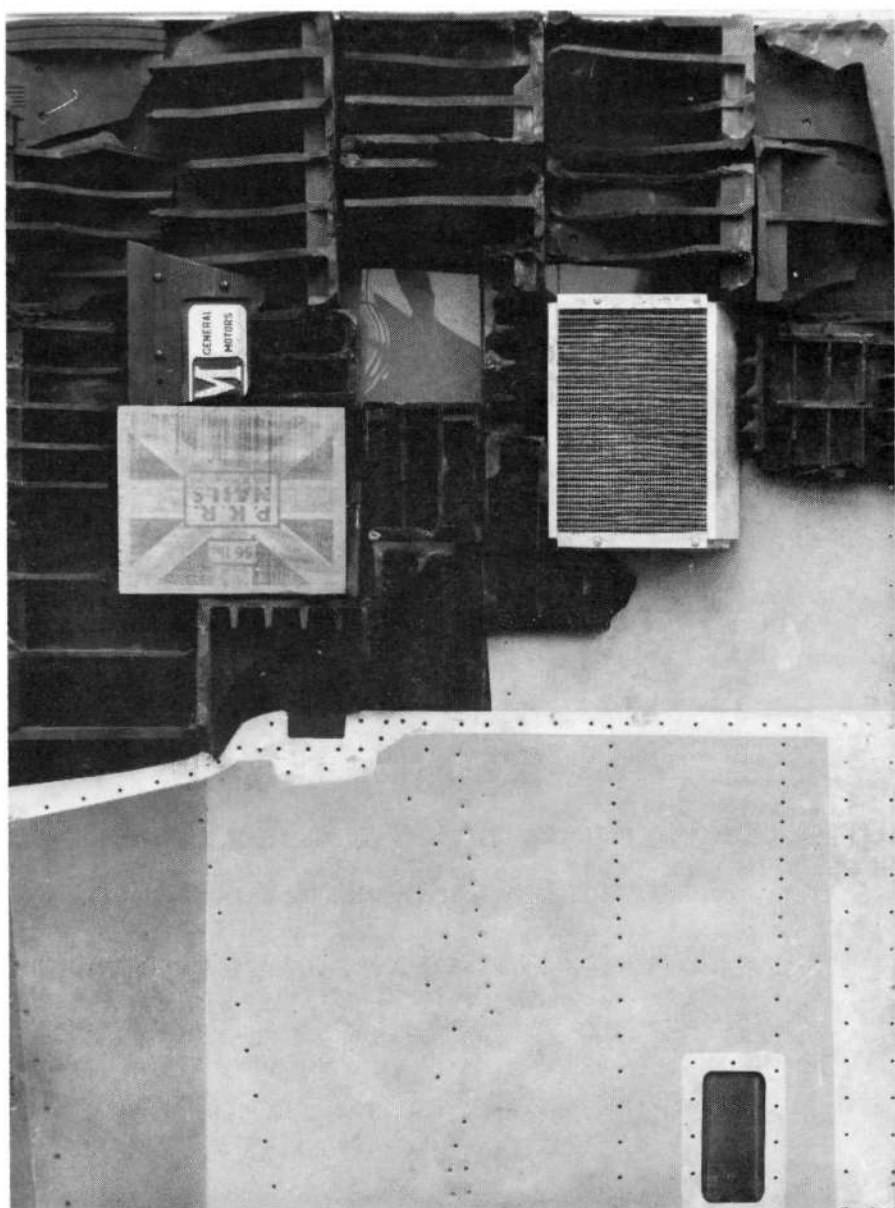
Lives in Wellington.

39 LANDSCAPE

oil on board 48 x 48
W. Jenks '66

40 LANDSCAPE

oil on board 48 x 36
W. Jenks '66



Driver 35

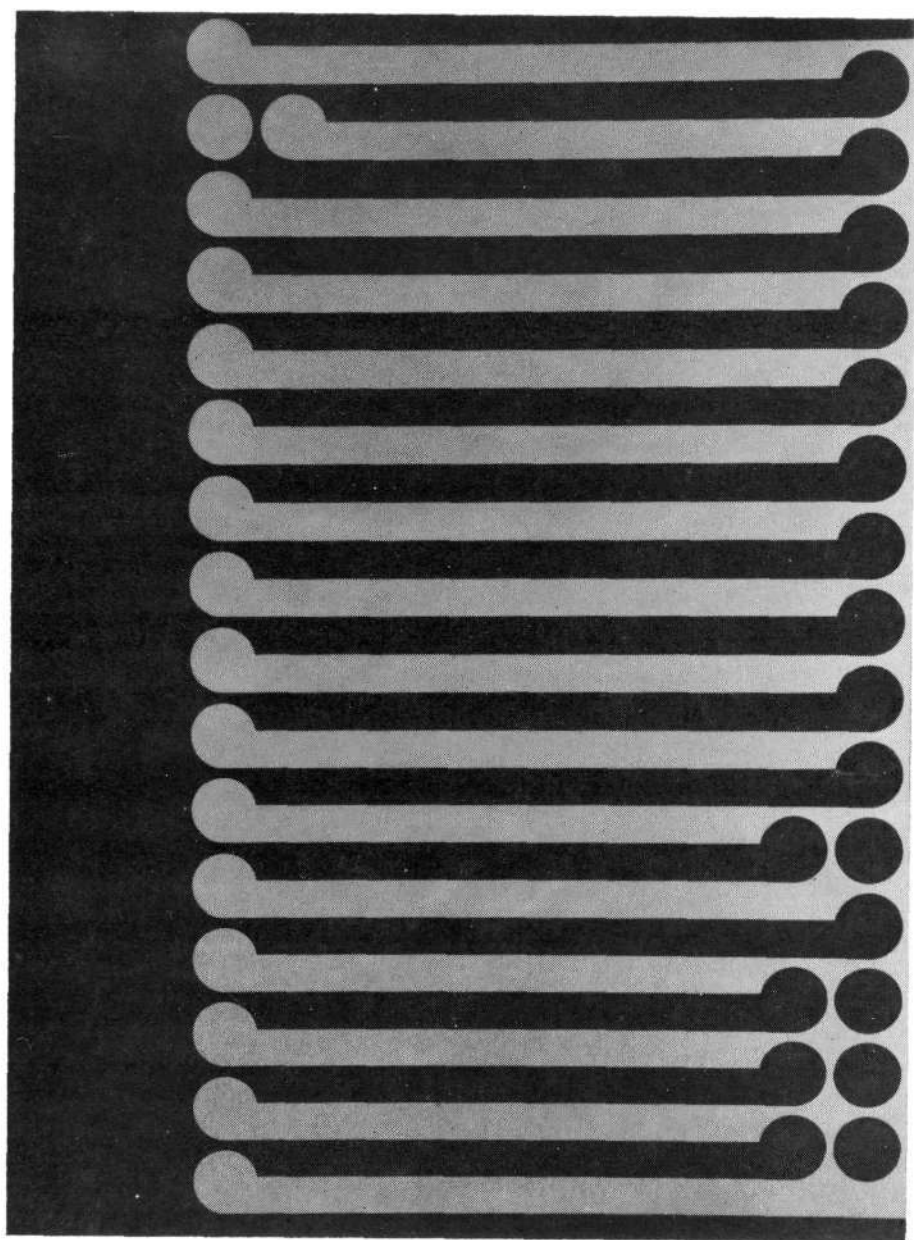
Jeff Macklin

Born Wellington 1939. Mainly self-taught. One-year part-time study, Wellington Polytechnic 1962.

Exhibited: Contemporary N.Z. Painting A.C.A.G. 1964; various group shows in Australia and New Zealand. One-man exhibitions: Willeston Galleries, (with Ross Ritchie) Wellington 1963; Uptown Gallery (with Ross Ritchie) Auckland 1964; New Vision Gallery (with Pauline Thompson) Auckland 1966. Now lives in Auckland.

41 THE SUN SHINES BRIGHT
oil on canvas 49 x 61

42 PAINTING AFTER JOHNS
oil and collage on board 79 x 136
New Vision Gallery



Michael Smither

Born New Plymouth 1939. Studied Elam School of Fine Arts 1959-60.

Exhibited: Contemporary N.Z. Painting, A.C.A.G. 1961, 1962, 1965. One-man exhibitions: New Plymouth; Wellington; Dunedin; John Leech Gallery, Auckland 1965, 1966; Giotto Gallery, Auckland 1966; Argus Gallery, Melbourne 1966. Lives in New Plymouth.

43 WINDOW

oil on board 37 x 30

44 MOKAU

oil on board 30 x 44

Gordon Walters

Born Wellington 1919. Studied School of Art, Wellington Technical College and in Europe and Australia 1947-53.

Exhibited: Contemporary Art Society, Australia 1948. One-man exhibitions: Wellington; New Vision Gallery, Auckland 1966.

Lives in Wellington.

45 PAINTING No. 1 1966

oil on board 48 x 36

46 PAINTING No. 2 1966

oil on board 48 x 36

Auckland

While the past year has seen no radical developments in Auckland painting, there has been a considerable amount of consolidation apparent in the work of most of the painters represented in this exhibition. This is, in part, a reflection of the increasing professionalism of the painters themselves and a greater degree of permissiveness in their environment: the idea that art will flourish in adversity has quite rightly been described as a silly myth.

The effects of the dealer gallery on the development of Auckland painting are too well known to need further comment here, but it should be remarked that, as influential as they have become, the private gallery is still far from being a stable factor. A further influence since 1965, has been the introduction of Auckland painting to Australian galleries. Although the reception accorded the two exhibitions sent across the Tasman in the last twelve months could hardly have been described as evidence of a major breakthrough, it was at least favourable enough to demonstrate that local painting need not necessarily suffer by international comparisons. While for many people this is self evident, it was a point well worth making public.

The sixteen works in this section cannot, of course, claim to fully represent Auckland painting, they have been selected, however, to demonstrate some of its strengths.

Hamish Keith.

Don Binney

Born Auckland 1940. Studied Elam School of Fine Arts, Auckland, 1958-61. Exhibited: Contemporary N.Z. Painting, A.C.A.G. 1962, 1963, 1964, 1965. Paris Biennale, 1963; New Zealand Contemporary Painting and Ceramics, Japan and South East Asia, 1964; The Group, Christchurch 1964; Contemporary Painting in New Zealand, Commonwealth Institute London 1965; Eight New Zealand Artists, Australian State Galleries 1965-66; Five Auckland Painters, Darlinghurst Galleries, Sydney, 1966. One-man exhibitions Ikon Gallery, Auckland, 1963, 1964; Barry Lett Galleries 1965, 1966. Lives in Auckland.

47 OVER BLACK ROCK, TE HENGA

oil and acrylic on canvas 74 x 63

Don Binney 1966

Barry Lett Galleries

48 ANAWHATA DIPTYCH

oil and acrylic on canvas 70 x 45

Don Binney 1966

Robert Ellis

Born Northampton England 1929. Studied at Northampton School of Art 1944-47; Royal College of Art, London 1949-1952. Exhibited: Royal Academy; Royal Watercolour Society; Royal Artist's International Association; Society for Education through Art; 1957 Festival of Britain; Contemporary N.Z. Painting, A.C.A.G. 1962, 1963, 1964, 1965; Contemporary Painting in New Zealand, Commonwealth Institute, London, 1965; Eight N.Z. Artists, Australian State Galleries 1965-66. One-man exhibitions 1959, 1960, 1961, 1963, 1964; Sydney 1964; Adelaide 1964; Melbourne 1965. Barry Lett Galleries, Auckland 1965, 1966. Associate Professor, Elam School of Fine Arts, Auckland. At present visiting U.S.A. and Europe on sabbatical leave.

49 MEGALOPOLIS

oil on canvas 69 x 87

Robert Ellis '66

Barry Lett Galleries

50 CITY IN A DARK LANDSCAPE

oil on a board 60 x 48

Robert Ellis '66

Barry Lett Galleries



Binney 47

Patrick Hanly

Born Palmerston North 1932. Studied School of Art, University of Canterbury for four years. Worked in London, Holland, Italy and Spain 1957-62. Manawatu Contemporary Art Prize, 1966.

Exhibited: Young N.Z. Painters, Christchurch 1956; London Group; Royal Society of British Artists; Young Contemporaries, London; John Moore's Exhibition; Commonwealth Artists, Edinburgh Festival; Paris Biennale 1963, 1965; Contemporary N.Z. Painting, A.C.A.G. 1962, 1963, 1964, 1965; N.Z. Contemporary Painting and Ceramics, Japan and South East Asia 1964; International Print Biennale, Tokyo 1964; Contemporary Painting in N.Z., Commonwealth Institute, London 1965; Eight N.Z. Artists, Australian State Galleries 1965-66; Five Auckland Painters, Darlinghurst Galleries, Sydney, 1966;

20-20 Vision, Christchurch 1965, 1966. One-man exhibitions: Christchurch 1963; Centre Gallery, Wellington 1963; Ikon Gallery 1962, 1963, 1964; Barry Lett Galleries 1965, 1966. Lives in Auckland.

51 M 7 (PACIFIC)

oil on canvas 45 x 43
Hanly '66

52 S 1 (PACIFIC)

oil on canvas 41 x 34
Hanly '66

Ralph Hotere

Born 1931. Awarded N.Z. Art Fellowship 1961-65. Sponsored by Karolyi International Fellowship in France and Italy 1962-63. Exhibited: Dunedin Art Gallery 1952; Northland Art Society 1958, 1959, 1960; Contemporary N.Z. Painting, A.C.A.G. 1961, 1965; Galerie Chandor, Tourettes Sur Loup, France 1962; Middlesborough City Art Gallery, England 1963, London Group R.B.A. Galleries Royal College of Art 1963; Whitechapel Gallery, London 1964; Redern Gallery London 1964; Qantas Gallery, London 1964; Quixote Galleries, Sydney 1965; Barry Lett Galleries, Auckland 1965. Lives in Auckland.

53 BIG RED X

oil and construction
on canvas 69 x 69

54 VERTICAL ORANGE

oil, p.v.a. and construction
on canvas 41 x 54

Colin McCahon

Born Timaru 1919. Studied Dunedin School of Art. From 1939, lived in Nelson, Wellington and Christchurch, moving to Auckland in 1953 (Staff Auckland City Art Gallery). In 1950 visited Australia, and in 1958 the United States of America.

Exhibited: The Group, Christchurch, regularly from 1948; N.Z. Art, Soviet Union 1957-58; Painting from the Pacific, A.C.A.G. 1961; Commonwealth Art Today, London 1962; Contemporary N.Z. Painting, A.C.A.G. 1961, 1962, 1963, 1964, 1965; Retrospective exhibition (with M. T. Woollaston) A.C.A.G. 1963; N.Z. Contemporary Painting and Ceramics, Japan and South East Asia 1964; Contemporary Painting in N.Z. Commonwealth Institute, London 1965; Commonwealth Art Treasures, London 1965; Eight N.Z. Artists, Australian State Galleries 1965-66; Five Auckland Painters, Darlinghurst Galleries, Sydney, 1966. First one-man exhibition in 1947, and subsequent annual one-man exhibitions in Auckland, Wellington, Christchurch and Dunedin. Lecturer in Painting, Elam School of Fine Arts, Auckland.

**55 THE 14 STATIONS OF
THE CROSS**

acrylic on paper each 32 x 23

**56 EASTER LANDSCAPE
(Tryptych)**

acrylic on board each 24 x 71
McCahon '66

Milan Mrkusich

Born Dargaville 1925. Largely self-taught. Began painting in an abstract manner 1946.

Exhibited: Contemporary Artists 1950, 1951; Painting from the Pacific A.C.A.G. 1961; Contemporary N.Z. Painting A.C.A.G. 1961, 1962, 1963, 1964, 1965; Commonwealth Art Today, London 1962-63; N.Z. Contemporary Painting and Ceramics, Japan and South East Asia 1964; Contemporary Painting in N.Z., Commonwealth Institute, London, 1965; Eight N.Z. Artists, Australian State Galleries 1965-66; London, Paris, Brussels 1965; Five Auckland Painters, Darlinghurst Galleries, Sydney, 1966. One-man exhibitions: Auckland Society of Arts, 1957; Ikon Gallery 1961, 1962, 1965 (with Louise Henderson); Barry Lett Galleries 1966. Lives in Auckland.

**57 HOMAGE TO RODCHENKO
(Triptych)**

oil on canvas each 69 x 35
Mrkusich '66

58 TWO ELEMENTS ON BLUE

oil on canvas 34 x 69
Mrkusich '66

Ross Ritchie

Born Wellington 1941. Attended Wellington Technical College School of Design for 18 months; otherwise no formal training.

Exhibited: Contemporary N.Z. Painting, A.C.A.G. 1964, 1965; Contemporary Painting in N.Z., Commonwealth Institute, London 1965; 20-20 Vision, Christchurch 1965; Eight N.Z. Artists, Australian State Galleries 1965-66; Five Auckland Painters, Darlinghurst Galleries, Sydney, 1966. One-man exhibitions: Wellington 1964, 1965; Uptown Galleries, Auckland 1965 (with Jeff Macklin); Barry Lett Galleries, Auckland 1965 (with John Perry). Lives in Auckland.

59 COMPOSITION

oil on canvas 72 x 63

Ritchie '65-6

Barry Lett Galleries

60 COMPOSITION

acrylic on canvas 39 x 42

Pauline Thompson

Born Auckland 1942. Studied Elam School of Fine Arts 1963-64.

Exhibited: Young Artists of Promise, Auckland Society of Arts 1963; group shows, Uptown Gallery, Auckland 1964, 1965. One-man exhibitions: New Vision Gallery, Auckland 1965, (with Jeff Macklin) 1966.

Lives in Auckland.

61 PAINTING A No. 2 66

oil on canvas 63 x 72

New Vision Gallery

62 PAINTING B No. 3 66

oil on canvas 71 x 62

New Vision Gallery

McCahon 56

