

NUMBER 33 1966

AUCKLAND CITY
ART GALLERY

QUARTERLY



4 DRAWINGS FROM THE COLLECTION

GUERCINO: *BUST OF A GIRL IN PROFILE*

If this girl's head was drawn as a study for a particular painting is difficult to say, but the character of the head is, however, typical of the women's heads in many paintings by Guercino. The method employed in this drawing suggests that it was done with speed, and its general effect seems to indicate a practical purpose rather than a drawing executed for its own sake.

The artist, Giovanni Francesco Barbieri, but generally known by the name of Guercino, is one of the more important Italian artists working in the seventeenth century. He was trained in the school of Lodovico Carracci, but because of his youth he could not have been more than a pupil of the master. Even in his early paintings he shows an independence from the Carracci style of figure painting. Guercino developed a manner which made use of strong light effects, with warm, glowing colours and an almost Baroque conception of movement.

G.H.B.

GABBIANI: *THE PRESENTATION OF THE VIRGIN*

Amongst the Florentine nobility Gabbiani was counted one of the most popular painters of his time. In style he can be considered a follower of Carlo Maratti, but Gabbiani is more academic in his ideas about painting. In Florence he was the chief exponent of the classical trend which had become established in Rome. He was an artist with obvious ability,





i.
Giovanni Francesco Barbieri, 1591-1666,
known as Guercino
Red chalk drawing, 7 x 4 ins
Bust of a girl in profile.
Mackelvie Collection.

2.
Thomas Gainsborough, 1727-1788
Landscape.
Black and white chalk drawing, 9- x 12 ins

Antonia Domenico Gabbiani, 1652-1726
The presentation of the Virgin.
Pen and brown ink with wash, heightened with
white, 11 x 8 ins
Mackelvie Collection.

COVER
Sir Jacob Epstein, 1880-1959
Sunita. ca 1925-29
Charcoal drawing, 21 x 18 ins

known for his skill in producing precise compositions with figures in well chosen attitudes, yet his work tends to be dry and impersonal.

To a large extent this drawing, in the Gallery's Mackelvie Collection, illustrates Gabbiani's rather rigid classicism. Even allowing for the slightly awkward appearance of the kneeling woman holding the offering, the general placement of the figures is well conceived, as are the tonal values, but in its final effect the formal attainment of correctness in composition dominates over any personal feelings the artist may have felt for the

G.H.B.

GAINSBOROUGH: *LANDSCAPE*

This drawing was purchased in 1956. It is one of three works by the artist in the Collection, and alongside the portraits of John Sparrow and George Lavington, helps to give a more balanced view of his work. This is because Gainsborough considered himself firstly as a landscape painter whose portraits were often done simply to make a living. Mary Woodall for example, in her introduction for the Arts Council's Gainsborough exhibition of 1949, writes that 'his vision was that of a landscape painter, primarily interested in the unifying and evanescent effects of light'. Our quick drawing reveals, on a small scale, something of this concern. It conveys the effect of strong localised light seen through varying densities of tree foliage. The familiar group of peasants that is only dimly seen in the foreground gives scale to the subject.

Z R R

EPSTEIN: *SUNITA*

This drawing, purchased for the Gallery in 1957, was formerly in Arnold Haskell's collection and was used to illustrate his book *The sculptor speaks*. It is a particularly good example of

Epstein's portrait drawing and the subject is amongst the better known of the sculptor's models. Epstein, who had a preference for exotic models, came across the Indian woman Sunita (as he called Amina Peerbhoy) in charge of a stall at the Wembley World Fair. With her small son and her younger sister, Sunita went to live with the Epsteins at Guilford Street where they would always be available for use as models. Of the two women, Sunita, with her striking features and her look of melancholy, appears to have been preferred

by the sculptor. Epstein made a vast number of drawings of Sunita, either alone or with her sister Anita or her son Enver.

Between 1925 and 1931 Epstein also modelled from Sunita. There are four portraits, a rather awkward half-size nude called the *Reclining Goddess*, and Epstein also had her pose with her son for the *Madonna and child* of 1926-27. Later her features are recalled by the sculptor in the head of *Lucifer* and in the central seated figure in *Social Consciousness*.

G.H.B.

ACQUISITIONS

It has seemed convenient to begin the following list of recent additions to the Auckland City Art Gallery's Collection from the last entry included in the Gallery's *Summary catalogue of paintings, drawings and sculpture*, October 1964. The list concludes with the last acquisition entered for 1965.

- | | | | |
|-------|--|-------|--|
| 64/47 | George O'Brien, 1821-1881
<i>Dunedin House</i> . 1870
Watercolour, 12i x 17i ins
Purchased | 64/52 | Robert Ellis, 1929-
<i>City on the river bend</i> . 1964
Woodcut, 18 x 14iins
Purchased |
| 64/48 | Patrick Hanly, 1932-
<i>Girl asleep</i> . 1964
Intaglio print. 15* x 18i ins
Purchased | 64/53 | Robert Ellis, 1929-
<i>City and River</i> . 1964
Linocut, 14 x 18 ins
Purchased |
| 64/49 | Patrick Hanly, 1932-
<i>Hope vessel. Fire series</i> . 1960
Monotype. 24i x 19 ins
Purchased | 64/54 | Greer Twiss, 1937-
<i>A group of athletes</i> . 1964
Bronze, 14 ins high |
| 64/50 | Antoine Maurin, 1793-1860, after
Louis Auguste de Sainson.
<i>Rangui, L'un des chefs de Shouraki.</i>
(<i>Noïville Zelande.</i>)
Plate 71. <i>Voyage de l'Astrolabe</i>
Lithograph, (image) 16j x 12 ins
Purchased | 64/55 | Patrick Hanly, 1932-
<i>Figures in light, 9</i> . 1964
Oil on canvas, 41i x 30 ins
Presented by Mr Colin McCahon |
| 64/51 | Antoine Maurin, 1793-1860, after
Louis Auguste de Sainson.
<i>Niita'i. L'un des chefs de la baie Bream.</i>
(<i>Nouvelie Zelande.</i>)
Plate 63. <i>Voyage de l'Astrolabe</i>
Lithograph, (image) 15i x 1H ins
Purchased | 64/56 | Petrus van der Velden, 1837-1913.
<i>Three figures in a landscape</i> .
Watercolour. 13i x 9 ins
Mr Joseph Yock Bequest |
| | | 64/57 | Kees Hos, 1916-
<i>Victimised</i> . 1964
Relief print (col), 23 x 18 ins
Presented by Mr Peter Norton |

- 65/1 After Piron.
Vue (tes lies de l'Amirauté
Plate 2, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 11 x 17 ins
Purchased
Jacques-Louis Copia, 1764-1799, after Piron.
- 65/2 *Sauvage des lies de l'Amirauté*
Plate 3, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
Jacques-Louis Copia, 1764-1799, after Piron.
- 65/3 *Peche des Sauvages du Cap de Diemen*
Plate 4, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 11 x 11 ins
Purchased
Jacques-Louis Copia, 1764-1799, **after** Piron.
- 65/4 *Sauvages du Cap de Diemen Preparant leur Repas*
Plate 5, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 11 x 17 ins
Purchased
Jacques-Louis Copia, 1764-1799, after Piron.
- 65/5 *Femme du Cap de Diemen*
Plate 6, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 11 ins
Purchased
Jacques-Louis Copia, 1764-1799, **after** Piron.
- 65/6 *Fig 1. Homme du Cap de Diemen*
Fig 2. Enfant du Cap de Diemen
Plate 7, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 11J x 174 ins
Purchased
- 65/7 *Homme du Cap de Diemen*
Finau, Chef des Guerriers de Tongatabou
Plate 8, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 12i x 17i ins
Purchased
Jacques Louis Peree, after Piron.
- 65/8 *Cigne noir du Cap de Diemen*
Plate 9, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 12i x 17i ins
Purchased
- 65/9 Jacques Louis Peree, after Jean-Baptiste Audibert, 1759-1800.
Perruche a Taches Noires du Cap de Diemen
Plate 10, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 12 x 17 ins
Purchased
Jacques Louis Peree, after Jean-Baptiste Audibert, 1759-1800.
- 65/10 *Calao de Vile de Waigiou.*
Plate 11, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 in
Purchased
After Piron.
- 65/11 *Aseroe Rubra*
Araignce que les Caledoniens Mangent
Plate 12, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
After Pierre Joseph Redoute, 1759-1840.
- 65/12 *Eucalyptus Globulus*
Plate 12, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
After Piron, and
Pierre Joseph Redoute, 1759-1840.
- 65/13 *Exocarpos Cupressiformis*
Plate 14, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
After Piron, and
Pierre Joseph Redoute, 1759-1840.
- 65/14 *Diplarrena Moroea*
Plate 15, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
After Piron, and
Pierre Joseph Redoute, 1759-1840.
- 65/15 *Richea Glauca*
Plate 16, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
Jacques Louis Peree, after Pierre Joseph Redoute, 1759-1840.
- 65/16 *Mazetoxeron Rufum*
Plate 17, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased

- After Piron, and**
Pierre Joseph Redoute, 1759-1840.
- 65/17 *Carpodontos Lucida*
Plate 18, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
- Jacques Louis Peree, after
Pierre Joseph Redoute, 1759-1840.
- 65/18 *Mazeutoxeron Reflexum*
Plate 19, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
- After Pierre Joseph Redoute, 1759-1840.
- 65/19 *Eucalyptus Cornuta*
Plate 20, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
- After Pierre Joseph Redoute, 1759-1840.
- 65/20 *Chorizema I lid folia*
Plate 21, *Atlas du Voyage d la recherche de la Perouse*
Engraving, 17 x 11 ins
Purchased
- After Pierre Joseph Redoute, 1759-1840.
- 65/21 *Anigozanthos Rufa*
Plate 22, *Atlas du Voyage d la recherche de la Perouse*
Engraving, 174 x 124 ins
Purchased
- After Pierre Joseph Redoute, 1759-1840.
- 65/22 *Banksia Repens*
Plate 23, *Atlas du Voyage d la recherche de la Perouse*
Engraving, 17 x 14 ins
Purchased
- Jacques-Louis Copia, 1764-1799, after
Piron.
- 65/23 *Banksia Nivea*
Plate 24, *Atlas du Voyage d la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
- Jacques-Louis Copia, 1764-1799, after
Piron.
- 65/24 *Jeinne Sauvage de la Nouvelle Zelande*
Plate 25, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 11 x 7 ins
Purchased
- Jacques-Louis Copia, 1764-1799, **after**
Piron.
- 65/25 *Fete donnee au General Dentrecaesteaux par Toubau, Roi de lies des Amis*
Plate 26, *Atlas du Voyage d la recherche de la Perouse*
Engraving, 12 x 17i ins
Purchased
- Jacques-Louis Copia, 1764-1799, **after**
Piron.
- 65/26 *Danse des lies de Amis, en Presence de la Reine Tine*
Plate 27, *Atlas du Voyage d la recherche de la Perouse*
Engraving, 12 x 17 ins
Purchased
- Jacques-Louis Copia, 1764-1799, **after**
Piron.
- 65/27 *Double Pirogue des lies des Amis*
Plate 28, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 12 x 17 ins
Purchased
- Jacques-Louis Copia, 1764-1799, **after**
Piron.
- 65/28 *Toubau, fils du Roi des lies de Amis Vonacece, Habitans de Fidgi*
Plate 29, *Atlas du Voyage d la recherche de la Perouse*
Engraving, 12 x 17 ins
Purchased
- Jacques-Louis Copia, 1764-1799, **after**
Piron.
- 65/29 *Femme des lies des Amis Femme d'Amboine*
Plate 30, *Atlas du Voyage d la recherche de la Perouse*
Engraving, 12 x 17 ins
Purchased
- Jacques Louis Peree
- 65/30 *Effets des Habitans des lies des Amis*
Plate 31, *Atlas du Voyage d la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
- Jacques Louis Peree
- 65/31 *Effets des Habitans des lies des Amis*
Plate 32, *Atlas du Voyage d la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
- Jacques Louis Peree
- 65/32 *Effets des Habitans des lies des Amis*
Plate 33, *Atlas du Voyage d la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
- Jacques-Louis Copia, 1764-1799, **after**
Piron.
- 65/33 *Fig J. Femme de l'Isle Beaupre Fig 2. Hommes de l'Isle Beaupre*

- Plate 34, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 12 x 17f ins
Purchased
Jacques-Louis Copia, 1764-1799, **after** Piron.
- 65/34 *Sauvage de la Nouvelle Caledonies lancantune Zagaie*
Plate 35, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17i x 12 ins
Purchased
Jacques-Louis Copia, 1764-1799, after Piron.
- 65/35 *Femme de la Nouvelle Caledonie*
Plate 36, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 11 ins
Purchased
- 65/36 *Effets des Sauvages de la Nouvelle Caledonie*
Plate 37, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
After Labillardiere.
- 65/37 *Huttes des Sauvages de la Nouvelle Caledonie*
Plate 38, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
Jacques Louis Peree, after Jean-Baptiste Audibert, 1759-1800.
- 65/38 *Pie de la Nouvelle Caledonie*
Plate 39, *Atlas du Voyage <2 la recherche de la Perouse*
Engraving, 12 x 17 ins
Purchased
Pierre Maleuvre, 1740-1803 **after** Piron, and Pierre Joseph Redoute, 1759-1840.
- 65/39 *Dracophyllum Verticillatum*
Plate 40, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
Pierre Maleuvre, 1740-1803, **after** Pierre Joseph Redoute, 1759-1840.
- 65/40 *Antholoma Montana*
Plate 41, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
Jacques-Louis Copia, 1764-1799, **after** Piron.
- 65/41 *Vue de File de Bourou, prise la Rade*
Plate 42, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 12 x 17i ins
Purchased
Jacques-Louis Copia, 1764-1799, **after** Piron.
- 65/42 *Pirogue de l'île de Bouka*
Pirogue des Arsacides
Plate 43, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
Jacques-Louis Copia, 1764-1799, after Piron.
- 65/43 *Double Pirogue de la Nouvelle Caledonie*
1. *Catimarron du Cap de Diemen*
2. *Pirogue de l'île de Ste. Croix*
Plate 44, *Atlas du Voyage a la recherche de la Perouse*
Engraving, 17 x 12 ins
Purchased
- 65/44 Henry Fuseli, 1741-1825.
Woman with a fan. 1791
Pencil and wash drawing (part col), 9 x 7 ins
Purchased
- 65/45 Henry Fuseli, 1741-1825.
Woman on a balcony, ca 1790
Pen and wash drawing (part col), 9i x 7J ins
Purchased
- 65/46 Henry Fuseli, 1741-1825.
Mrs Fuseli sleeping, ca 1795
Pen, brown ink and wash drawing (part col), 9 x 7 ins
Purchased
- 65/47 Henry Fuseli, 1741-1825.
Two courtesans, ca 1796-1800
Pen and wash drawing (part col), 7 x 6 ins
Purchased
- 65/48 Henry Fuseli, 1741-1825.
Bust portrait of Mrs Fuseli. ca 1790-95
Pen and wash drawing, heightened with white (part col.), 6 x 5 ins
Purchased
- 65/49 Henry Fuseli, 1741-1825.
Mrs Fuseli seated at a table, ca 1790-92
Pen and wash drawing (part col), 9 x 6i ins
Purchased
- 65/50 Henry Fuseli, 1741-1825.
Ixion and Nephele. 1809
Pencil and wash drawing (part col), 10 x 8 ins
Purchased
- 65/51 Henry Fuseli, 1741-1825.
Three women at a curtained window. 1779
Pencil and brown wash drawing, 6i x 6f ins
Purchased

- Henry Fuseli, 1741-1825.
65/52 *Paris and Helen*, ca 1768
Pen and wash drawing (part col), 8f x 7 ins
Purchased
- Henry Fuseli, 1741-1825.
65/53 *Vergil, Dante and Geryon*. 1811
Pen and brown ink drawing, 7 x 11 ins
Purchased
- Henry Fuseli, 1741-1825.
65/54 *Siegfried having slain Fafner the snake*. 1806
Pen, pencil and grey wash drawing,
13 x 9 ins
Purchased
- Henry Fuseli, 1741-1825.
65/55 *A woman drawing aside a curtain*, ca 1798-1800
Pen, pencil and wash drawing (part col),
12 x 6 ins
Purchased
- Henry Fuseli, 1741-1825.
65/56 *A woman standing, attending to a man*.
ca 1790-95
Pen, brown ink and watercolour, 81 x 64 ins
Purchased
- Henry Fuseli, 1741-1825.
65/57 *Timon of Athens*. 1783
Pen, brown ink and wash drawing (part col),
8 x 11 ins
Purchased
- Henry Fuseli, 1741-1825.
65/58 *Parental care*, ca 1805
Pen and wash drawing (part col), 7 x 11 ins
Purchased
- Henry Fuseli, 1741-1825.
65/59 *Ixion slaying Phorbas and Polymelus*. 1810
Pen and wash drawing (part col), 10 x 7 ins
Purchased
- Henry Fuseli, 1741-1825.
65/60 *Chriemhild throwing herself on the dead
Siegfried*. 1805
Pen and brown wash drawing, 7 x 12 ins
Purchased
- Henry Fuseli, 1741-1825.
65/61 *Allegory of Vanity*. 1811
Pen, pencil and watercolour, 7 x 10 ins
Purchased
- Henry Fuseli, 1741-1825.
65/62 *Portrait of Lavinia de Irujo*. 1813
Pencil with grey wash drawing, 10 x 6 ins
Purchased
- Henry Fuseli, 1741-1825.
65/63 *Eros and Psyche*. 1808
Pen, pencil and watercolour, 9 x 14 ins
Purchased
- Henry Fuseli, 1741-1825.
65/64 *Death and Sin bridging the Waste of Chaos*.
ca 1819-21
Pen, pencil and watercolour, 15 x 12 ins
Purchased
- Henry Fuseli, 1741-1825.
65/65 *L'Allegro*, ca 1780
Pencil drawing, heightened with white,
13 x 16 ins
Purchased
- Henry Fuseli, 1741-1825.
65/66 *Marius and the Cimbrian soldier*, ca 1763-65
Pen with grey wash, 12 x 19 ins
Purchased
- Henry Fuseli, 1741-1825.
65/67 *Hulbrand and Undine*, ca 1819-22
Pencil drawing with watercolour, 19 x 12 ins
Purchased
- Henry Fuseli, 1741-1825.
65/68 *Prometheus and Io*. ca 1800-02
Pen with grey wash, 18 x 11 ins
Purchased
- Henry Fuseli, 1741-1825.
65/69 *Siegfried and Chriemhild*. 1807
Watercolour, 18 x 14 ins
Purchased
- Henry Fuseli, 1741-1825.
65/70 *Circe absolving Medea and Jason*. 1808
Pencil drawing with wash (part col),
16 x 10 ins
Purchased
- Henry Fuseli, 1741-1825.
65/71 *Achilles crying out at the trench*, ca 1819-22
Pencil drawing with wash (part col),
15 x 10 ins
Purchased
- Henry Fuseli, 1741-1825.
65/72 *A capriccio of the Horsetamer*. ca 1815
Pencil drawing with wash (part col),
18 x 12 ins
Purchased
- Henry Fuseli, 1741-1825.
65/73 *Unidentified subject*, ca 1810
Pencil drawing with wash (part col),
17 x 11 ins
Purchased
- Henry Fuseli, 1741-1825.
65/74 *Polyphemus hurling the rock at Odysseus*.
ca 1819
Pencil drawing with wash (part col),
18 x 14 ins
Purchased

- Henry Fuseli, 1741-1825.
65/75 *Unidentified subject.* 1810
Pen, pencil and grey wash drawing,
12 x 15 ins
Purchased
- Henry Fuseli, 1741-1825.
65/76 *Selene and Endymion.* 1810
Pen, pencil and watercolour, 14 x 11 ins
Purchased
- Henry Fuseli, 1741-1825.
65/77 *Satan leaving the Gate of Hell.* 1821-23
Pencil drawing with wash (part col),
15 x 11 ins
Purchased
- Henry Fuseli, 1741-1825.
65/78 *Hamlet, Horatio and the Gravedigger.* 1804
Pen, ink and wash drawing (part col),
14 x 11 ins
Purchased
- Henry Fuseli, 1741-1825.
65/79 *David and Goliath,* ca 1780-85
Pen, ink and grey wash drawing, 13 x 12 ins
Purchased
- Henry Fuseli, 1741-1825.
65/80 *Hephaestus, Bia and Crato securing Prometheus.*
ca 1810
Pen, pencil drawing with wash (part col),
14 x 11 ins
Purchased
- Gabrielle Hope, 1916-1962.
65/81 *Rough bird.*
Watercolour
Purchased
- Patrick Hanly, 1932-
65/82 *Girl asleep.* 1964
Monotype (part col), 18 x 24 ins
Purchased
- Patrick Hanly, 1932-
65/83 *Figures in light series.* 1964
Intaglio print (part col), 18 x 15 ins
Purchased
- Patrick Hanly, 1932-
65/84 *Figure in light.* 1964
Stencil print (col), 26 x 21 ins
Purchased
- Walter Richard Sickert, 1860-1942.
65/85 *Baccarat Dieppe.*
Oil on canvas, 20 x 16 ins
N.Z. Government, from Estate of Odo Cross
- Greer Twiss, 1937-
65/86 *The bomb will maim.* 1965
Bronze, 20 ins high
Purchased
- Ross Ritchie, 1941-
65/87 *The Ninetieth garden.* 1965
Oil on board, 47 x 40 ins
Purchased
- Claus Edward Fristrom, ca 1860-1942.
65/88 *Landscape: river flat and hills.*
Oil on canvas, 24 x 36 ins
Presented by Mrs J. W. Stewart
- Alfred Sharpe, active 1873-1905.
65/89 *Coromandel.* 1875
Watercolour, 19 x 26 ins
Purchased
- Girolamo Pieri Nerli, 1863-1926.
65/90 *A Bacchanalian feast.*
Oil on canvas, 12 x 24 ins
Purchased
- Teuane Tibbo, 1893-
65/91 *Striped fish and coral.* 1965
Oil on board, 23 x 35 ins
Purchased
- Louise Henderson.
65/92 *The lakes* (tryptich). 1965
Oil on board, each panel 60 x 36 ins
Purchased
- Kees Hos, 1916-
65/93 *Mine memory.* 1965
Relief print (col.), 36 x 20 ins
Purchased
- Theo Schoon, 1915-
65/94 *Manaia Mania.* 1965
Relief print (col), 22 x 16 ins
Purchased
- Godfrey Miller, 1893-1964.
65/95 *Trees and mountain series* (J.H. 70)
Oil on canvas, 20 x 23 ins
Purchased
- Ralph Hotere, 1931-
65/96 *Woman* no 103. 1963
Pen and ink drawing, 12 x 9 ins
Purchased
- Paul Beadle, 1918-
65/97 *The Last Supper.* 1965
Bronze, 8 ins high
Purchased
- Brenda Hartill, 1943-
65/98 *Table.* 1965
Pencil drawing, 24 x 30 ins
Purchased
- Michael Illingworth, 1932-
65/99 *Painting with Rainbow I.* 1965
Oil on canvas, 33 x 38 ins
Purchased
- Colin McCahon, 1919-
65/100 *Two.* 1958
Watercolour, 14 x 11 ins
Purchased

- Colin McCahon, 1919-
65/100A *Three*. 1958
Watercolour, 14} x 11 ins
Purchased
- James William Giles, 1801-1870, after
65/101 George French Angas, 1822-1886.
Weeping over a deceased chief.
Plate 45: *New Zealanders Illustrated*
Lithograph (hand-col), 11 x 14 ins
Purchased
- Girolamo Pieri Nerli, 1863-1926.
65/102 *Portrait of Jane Eyre*.
Oil on canvas, 25 x 18 ins
Purchased
- Oskar Kokoschka, 1886-
65/103 *Zwei Madchen unt Taube*. 1956
Lithograph (col), 27 x 21 (image,
23} x 18* ins)
Presented by friends of the late Gerda Porsolt
- Philip Nielsen.
65/104 *Picnic spot*. 1964
Relief print (col), 27 x 18 ins
Purchased
- Mervyn Williams, 1940-
65/105 *Aurora series XIV*. 1965
Serigraph (col), 37 x 27 ins
Purchased
- Mervyn Williams, 1940-
65/106 *Aurora series XV*. 1965
Serigraph (col), 35 x 27 ins
Purchased
- Mervyn Williams, 1940-
65/107 *The Vigil series*. 1964
Woodcut, 14 x 11 ins
Purchased
- Mervyn Williams, 1940-
65/108 *The Vigil*. 1964
Woodcut, 15 x 11 ins
Purchased
- Ohotok.
65/109 *Eskimo fox trapper*. 1961
Stone cut, 27 x 22 (image, 20 x 17 ins)
Purchased
- Lucy.
65/110 *Child with captive bird*. 1961
Stone cut, 19 x 30 (image, 11 x 22 ins)
Purchased
- Claus Edward Fristrom, ca 1860-1942.
65/111 *Bay or river with buildings*.
Oil on panel, 5 x 14 ins
Purchased
- James McLachlan Nairn, 1859-1904.
65/112 *Riverbank*. 1898
Oil on canvas, 12 x 16 ins
Purchased
- James McLachlan Nairn, 1859-1904.
65/113 *Oatfields, Otago*. 1901
Watercolour, 20 x 24 ins
Purchased
- Colin McCahon, 1919-
65/114 *Titirangi*. 1951
Gouache, 21 x 29 ins
Purchased
- Colin McCahon, 1919-
65/115 *Towards Auckland 5*. 1953
Watercolour with gouache, 22 x 30 ins
Purchased
- Robert Ellis, 1929-
65/116 *Urban city*. 1965
Oil and acrylic on canvas, 66 x 64 ins
Purchased
- Ralph Hotere, 1931-
65/117 *Black painting/Human rights series*. 1964
Oil on board, 67 x 67 ins (diamond)
Purchased
- Paul Tangata, 1942-
65/118 *Landscape*. 1965
Gouache and pastel, 33 x 27 ins
Purchased
- William Jones, 1923-
65/119 *Tree forms V*. 1965
Gouache and collage, 20 x 22 ins
Purchased
- Peter Smith, 1925-
65/120 *Landscape*
Gouache, 21 x 30 ins
Purchased
- Gerhard Wind, 1928-
65/121 *Figuration G.XXVII*. 1962
Oil on canvas, 47 x 51 ins
Purchased
- Alison Pickmere, 1909-
65/122 *Mahurangi*. 1965
Relief print, 11 x 9 ins
Purchased
- Antonia Veneziano, active 1369-1388.
65/123 *Saint Bartholomew*, ca 1376
Oil and gesso on panel, 17 x 11 ins.
Purchased: Watson Bequest
- Matthew Smith, 1879-1959.
M471 A *White Peonies and Red Fish*.
Oil on canvas, 50 x 25 ins
Purchased: Mackelvie Trust
- Unknown. French 15th century.
65/124 *Madonna and Child*.
Wood Carving, with traces of gesso, 32 ins
high
Purchased: Watson Bequest

- Unknown. Spanish 14th century.
65/125 *Pentecostal group*.
Woodcarving, with traces of polychrome and
gilt, 16 ins high
Purchased: Watson Bequest
- Carlo Maratta, 1625-1713, after
Domenichino, 1581-1641.
65/126 *Martyrdom of St Andrew*.
Etching, 11 x 17 ins
Purchased

- Jacques Callot, 1592/3-1635.
65/127 Plate 17, *La Grandes Miseres de la
Guerre*. 1633
Etching, 3 x 7 ins
Purchased
- James McLachlan Nairn, 1859-1904.
65/128 *A hot afternoon, Kaikoura Shore*. 1899
Oil on board, 12 x 17 ins
Purchased

Auckland City Art Gallery

PUBLICATIONS

in print April 1966

The publications listed below are available from the Reception Desk at the Gallery. Postal orders should be addressed to the Auckland City Art Gallery, Wellesley Street East, Auckland, and should include postage.

Art in Italy, 1500 to 1800, paintings, drawings and engravings from New Zealand collections. 1962

27 pages, 28 illustrations. 25 cm.
Catalogue compiled by P. A. Tomory.
Notes on all works, with short biographical notes on the artists.
Price: Three shillings.

British abstract painting. 1958
15 pages, 2 illustrations. 24 cm.

Preface by Denys Sutton.
Brief biographical notes on the artists.
Price: Sixpence.

British taste in the nineteenth century. 1962
19 pages, 10 plates (1 cover illus). 24 cm.
Introduction by P. A. Tomory.
Price: Two shillings and sixpence.

Captain James Cook: his artists and draughtsmen. 1964
37 pages, 26 illustrations. 17 x 23 cm.
Includes biographical notes on the artists.
Price: Three shillings.

Colonial Auckland. A collection of paintings, drawings and prints by early artists. 1959
57 pages, 7 plates. 25 cm.
Compiled, with notes to the pictures, by Miss Una Platts.
Price: Three shillings.

A colonial view, paintings of early New Zealand. 1958

49 pages, 22 illustrations. 18 cm.
Text by Colin McCahon, including notes on the artists and the subjects of the paintings, which form part of the Gallery's collection.
Price: Three shillings.

Contemporary New Zealand painting 1963. 1963

1 sheet 25 x 18 cm folded to 25 x 9 cm.
Lists paintings included in the exhibition.
Gratis.

Early watercolours of New Zealand. 1963
2 volumes. 18 x 24 cm.

Vol 1. *The catalogue.*
14 pages. Includes brief biographical notes on the artists.

Price: One shilling.
Vol 2. *Introduction by Hamish Keith, and illustrations.*
71 pages, 59 illustrations.
Price: Six shillings.

Eskimo sculpture and prints, an exhibition sponsored by the Canadian Government. 1965
7 pages. 21 cm.
Gratis.

Frances Hodgkins and her circle. An exhibition arranged by the Auckland City Art Gallery on

the occasion of the Auckland festival of the arts. 1954

31 pages, 8 plates. 23 cm.

Comments and biographical notes on Frances Hodgkins, her family, teachers and contemporaries.

Text by E. H. McCormick.

Price: One shilling and sixpence.

Francisco Goya. Los Caprichos. 1960

16 pages, cover illustration. 24 cm.

Short introduction by W. S. Auburn, with brief chronology.

Price: One shilling.

Frank and Walter Wright, an exhibition held at the Auckland City Art Gallery. 1954

29 pages, portraits on the covers. 18 cm.

Biographical essay and chronology by Una Platts.

Price: One shilling.

Giovanni Battista Piranesi, 1720 to 1778: seventy-seven etchings. 1963

24 pages, 8 illustrations. 24 cm.

Compiled, with an introduction by Ross Fraser.

Price: Two shillings.

International prints. 1961

10 pages. 12 x 25 cm.

Includes brief 'notes on media'.

Price: Sixpence.

J. C. Hoyte. 1957

47 pages, 4 plates. 18 cm.

Biographical essay by Una Platts, with chronology, catalogue, and record of works exhibited in Australia and New Zealand.

Price: Two shillings.

James Crowe Richmond. 1957

24 pages. 18 cm.

Catalogue and biographical essay by Colin McCahon.

Price: One shilling and sixpence.

James Nairn [and] Edward Fristrom. 1964

32 pages, 4 illustrations, and portraits of the artists on the cover. 19 cm.

Catalogue, introduction and chronologies by Colin McCahon.

Price: Two shillings.

James Preston, a colonial primitive. 1959

16 pages, 1 illustration and 3 plates. 18 cm.

Catalogue and introduction by Hamish Keith.

Price: One shilling and sixpence.

John Kinder. 1958

35 pages, 7 plates and portrait of the artist.

18 cm.

Biographical essay and chronology by Hamish Keith.

Price: Two shillings.

Landmarks in the history of medicine: medical books, atlases, prints, jars. 1961

31 pages, 2 illustrations. 25 cm.

Exhibition held on the occasion of the 129th Annual Meeting of the British Medical Association.

Price: One shilling.

Mina Arndt, 1885-1936. 1962

1 sheet 15 x 36 cm. folded to 15 x 12 cm.

Contains a short biographical introduction on the artist.

Price: Sixpence.

Modern European paintings in New Zealand. 1960

24 pages, 11 illustrations. 25 cm.

The works included in this exhibition came from private and public collections in New Zealand. Biographical notes on the artists.

Price: Three shillings.

New Zealand painting: an exhibition arranged by the Auckland City Art Gallery and the Auckland Society of Arts on the occasion of the 1956 Auckland Festival of the Arts. 1956

44 pages. 18 cm.

Introduction by P. A. Tomory. The catalogue lists 112 artists.

Price: Two shillings.

19th and 20th century French prints. 1962

18 pages, 36 illustrations. 25 cm.

Catalogues prints added to the Gallery's collection between 1953 and 1962. Notes on the prints and artists' biographies.

Price: Two shillings and sixpence.

Old master drawings from the Witt collection. 1960

24 pages, 4 plates. 25 cm.

Introduction by Anthony Blunt, with notes on the drawings by Philip Troutman.

This exhibition was drawn from the collection bequeathed by Sir Robert Witt to the Courtauld Institute of Art, University of London.

Price: Two shillings and sixpence.

Old master paintings from the private and public collections of New Zealand. 1959

24 pages, 39 plates. 25 cm.

Lists 48 paintings by 36 artists.

Catalogue compiled by P. A. Tomory.

Price: Three shillings.

Old master prints from the Monrad collection. 1960

16 pages, 5 illustrations. 24 cm.

Introduction by P. A. Tomory, catalogue prepared by W. S. Auburn and Ross Fraser.

Biographical notes on artists.

Price: One shilling.

One hundred and two linocuts by Picasso. 1964
8 pages, 4 illustrations. 17 cm.
Introduction by Bernhard Geiser.
Exhibition included linocuts from 1960 up to October 1963.
Price: One shilling.

Painting from the Pacific: Japan. America, Australia, New Zealand. 1961
56 pages. 20 illustrations. 22 x 25 cm.
Introductions by Atsuo Imaizumi, George D. Culler, Laurence Thomas and Peter A. Tomory
Biographical notes on the artists.
Price: Three shillings.

The paintings and drawings by Frances Hodgkins. 1959
17 pages, 12 plates (2 in colour). 25 cm.
'A handbook for the collection in Auckland'.
Catalogue prepared by Colin McCahon.
Text includes a brief biography and chronology, notes on the paintings, on Frances Hodgkins as a New Zealand painter, and on the acquisition of the collection.
Price: Two shillings and sixpence.

Permanent collection — twentieth century sculpture. 1958
11 pages, 19 illustrations. 25 cm.
Described as a handbook to help visitors.
Includes notes on each sculpture, and brief biographical notes on the artists.
Price: One shilling and sixpence.

Petrus van der Velden: paintings 1870-1912. 1959
28 pages. 7 plates, portrait of painter. 19 cm.
Introduction, and essay on the art of van der Velden, by P. A. Tomory.
Price: Two shillings.

Picture care, by L. Charles Lloyd. 1956
14 pages, illustrated. 21 cm.
A pamphlet giving practical information on the care of paintings.
Price: One shilling.

Rowtandson. A collection of drawings by Thomas Rowlandson 1757-1827. 1958
12 pages, 11 plates. 25 cm.
Introduction by P. A. Tomory. The drawings form part of the Gallery's permanent collection.
Price: One shilling and sixpence.

Royal portraits and sporting pictures from the collections of their Excellencies the Governor General and Lady Norrie. 1955
27 pages, 3 plates. 24 cm.
Foreword by Eric Westbrook.
Price: Sixpence.

Sculpture in France: Rodin, Renoir, Matisse, Meunier, Archipenko, Bourdelle, Manolo Laurens, Maillol, Despiau, Dtiloit, Degas. 1963
29 pages, 27 illustrations. 24 cm.
Introduction by P. A. Tomory.
Price: Three shillings.

Six New Zealand expatriates: Grace Joel, Rhona Huszard, Frances Hodgkins, Francis McCracken, Raymond McIntyre, Owen Merton. 1962
24 pages, 8 plates. 19 cm.
Introduction, and notes on the artists, by Colin McCahon.
Price: Two shillings.

A summary catalogue of paintings, drawings and sculpture. 1964
78 pages and 74 illustrations. 24 cm.
This catalogue lists all works of European, and other schools, normally on exhibition in the Gallery. It includes brief biographies on the artists. All New Zealand works are excluded from this catalogue.
Price: Seven shillings and sixpence.

Thirty-seven New Zealand paintings from the collection of Charles Brasch and Rodney Kennedy. 1958
13 pages, 4 plates, 18 cm.
Introduction by Charles Brasch.
Cover title: *A private collection of New Zealand paintings.*
Price: One shilling and sixpence.

Three British painters: Hitchens, Herman. Davie. 1964
15 pages, 9 illustrations. 18 x 19 cm.
Introduction by P. A. Tomory, with biographical notes on the artists.
Price: One shilling.

Works of Frances Hodgkins in New Zealand, by Eric H. McCormick. 1954
278 pages, 32 plates, iv colour plates. 23 cm.
Published in conjunction with the Oxford University Press, London. Contains extensive introduction, and catalogue notes, with list of N.Z. owners of Hodgkins works, a full chronology, bibliography and index.
Price: Ten shillings.

Auckland City Art Gallery Quarterly.
Nos 1-32, 1956 to 1964
8 pages, illustrated. 24 cm.
With the exception of numbers 1 and 8, all back numbers so far issued are still available. The Quarterly includes notes on current acquisitions, and other works in the collection.
Price: One shilling and sixpence (per copy).

OTHER PUBLICATIONS ISSUED FROM THE GALLERY FOR THE QUEEN ELIZABETH II ARTS COUNCIL

Australian painting, XIX and XX century. 1964

46 pages, 8 illustrations. 21 cm.

Introduction by Daryl Lindsay.

Price: Three shillings.

Contemporary American painting from the James A. Michener collection, Allentown Art Museum, Pennsylvania. 1965

1 sheet 25 x 45 cm. folded to 25 x 15 cm.

Introduction by Richard Hirsch, Director of the Allentown Art Museum.

Price: One shilling.

Contemporary painting in Germany. 1965

18 pages, 8 illustrations. 33 cm.

Introduction by John Anthony Thwaites.

Contains biographies of the artists.

Price: Three shillings.

Contemporary painting in New Zealand. 1964

11 pages, 15 illustrations. 28 cm.

Introduction by P. A. Tomory. This exhibition was shown at the Commonwealth Institute, London, 1965.

Price: Two shillings.

Oriental rugs from the Victoria and Albert Museum. 1964

8 pages, 4 illustrations. 26 cm.

Contains introduction.

Price: One shilling.

PUBLICATIONS ISSUED BY THE AUCKLAND GALLERY ASSOCIATES (INC)

McCORMICK, E. H.

The inland eye. A sketch in visual autobiography. 1959

47 pages. 19 cm.

Text of the first Art Lecture sponsored by the Gallery Associates in 1957.

Price: Three shillings.

MARSH, Ngaio

Perspectives, the New Zealander and the visual arts. 1960

16 pages. 1 illustration. 19 cm.

Text of the second Art Lecture sponsored by the Gallery Associates in 1958.

Price: Two shillings and sixpence.

LIST OF REPRODUCTIONS, POST CARDS AND GREETING CARDS ISSUED BY THE AUCKLAND CITY ART GALLERY

The abbreviations 'col' mean that the reproduction is in colour, 'sc' indicates that the reproduction is after a piece of sculpture, 'dw' indicates a drawing, and 'pt' signifies that the reproduction is after an artist's original print. All other reproductions are after paintings.

A selection of seventy-one 35mm coloured slides is also available, taken mainly from works in the Gallery's collection. These are priced at three shillings per slide.

REPRODUCTIONS

E. Ashworth

Houses: East End Commercial Bay, Auckland 1843. (dw) 2s 6d

C. Veitch

Queen St in 1854. (col) 2s 6d

POST CARDS

A. Archipenko, 1887-
Torso. (sc) 6d

T. Barker, 1769-1847

The woodgatherers. 6d

G. F. Cipper, 18th century

Boys playing cards. 6d

A Cuyt, 1620-1691

River scene with jerry boat. 6d

J. Epstein, 1880-1959

lan. (sc) Is Od

J. Epstein, 1880-1959

Mask of Mrs Epstein, (sc) Is Od

J. Epstein, 1880-1959

Peggy Jean, (sc) 6d

H. Gascar, 1635-1701

Portrait of an unknown lady. 6d

E. Greco, 1913-

Wrestler. (sc) Is Od

B. Hepworth, 1903-

Torso II (Torcello). (sc) Is Od

F. Hodgkins, 1869-1947

Ornaments, 1942. 6d

F. Hodgkins, 1869-1947

Phoenician pottery and gourds. 6d

- G. Lindauer, 1839-1926
Chief Hori Kingi te Anaua. 6d
- G. Lindauer, 1839-1926
Chief Topine te Mamaku. 6d
- G. Lindauer, 1839-1926
Maori children playing knucklestones. (col) 9d
- G. Lindauer, 1839-1926
Tattooing — the Tohunga-ta-Moko at work, (col) 9d.
- G. Lindauer, 1839-1926
The Tohunga under tapu. (col) 9d.
- H. Moore, 1898-
Stitdy for a family group, (sc) Is Od
- H. Moore, 1898-
Study for a family group, (sc) 6d
- H. Moore, 1898-
Head of a girl, (sc) Is Od
- G. Netscher, 1639-1684
Girl arranging flowers. 6d
- J. N. Sartorius, 1755-1828
Eclipse. 6d
- J. Tissot, 1835-1902
Still on top. 6d
- J. Turner, 1775-1851
Yachts at Cowes. 6d
- E. A. Williams, active 1864-66
(previously attrib. to E. Wearing).
On the Waitotara River New Zealand, 1865. 6d
- F. Zuccarelli, 1702-1788
Landscape with figures. 6d
- REETING CARDS
- E. Ashworth
Auckland from Government Domain, 1843. (col) 2s Od
- L. Bassano, 1557-1622
Seasonal allegory: January, February, March, (col) 2s Od
- E. A. Bourdelle, 1861-1929
Madonna and Child, (sc) Is Od
- M. Chagall, 1889-
Peasant woman dancing, (pt) 6d
- J. Epstein, 1880-1959
Madonna and Child, (sc) Is Od
- H. Gaudier-Brzeska, 1891-1915
Woman's head, (dw) 6d
- P. Gauguin, 1848-1903
Manao Tupapu. (pt) 6d
- Guercino, 1591-1660
A young girl holding a sleeping child. (dw col) 9d
- J. Gully, 1819-1888
Sunset at Te Anau Downs Station, 1887. (col) Is 6d
- C. Heaphy, 1822-1881
Auckland waterfront 1852. (col) 2s Od
- F. Hodgkins, 1869-1947
The elevator, (col) Is 6d
- F. Hodgkins, 1869-1947
The Spanish shrine, (col) Is 6d
- J. C. Hoyte, 1835-1913
Auckland 1873. (col) 2s Od
- G. Lindauer, 1839-1926
Maori children playing knucklestones. (col) Is 6d
- G. Lindauer, 1839-1926
Tattooing, (col) Is 6d
- G. Lindauer, 1839-1926
The Tohunga under tapu. (col) Is 6d
- T. Lloyd, d 1937
Bush scene, (pt) Is Od
- T. Lloyd, d 1937
Cabbage trees, (pt) Is Od.
- T. Lloyd, d 1937
Kauri, (pt) Is Od
- T. Lloyd, d 1937
Mountain cabbage tree (pt) Is Od
- r. Lloyd, d 1937
Nikau. (pt) Is Od
- T. Lloyd, d 1937
Tree ferns, (pt) Is Od
- A. Maillol, 1861-1944
Young girl seated, (pt) 6d
- E. Manet, 1832-1882
Lola de Valence, (pt) Is Od
- H. Matisse, 1869-1934
Reclining dancer, (pt) 9d
- P. Picasso, 1881-
Head of a woman, (pt) 6d.
- P. Picasso, 1881-
Le pigeon et ses petites, 1947. (pt) 9d
- P. Picasso, 1881-
Two nude women in a tree, (pt) 6d
- A. Renoir, 1841-1919
Seated bather, (pt) Is Od
- G. Rouault, 1871-1958
Sometimes the way is beautiful. (pt) 9d
- K. Schmitt-Rottluff, 1884-
Three Kings, (pt) Is Od
- A. Sharpe, active 1873-87
A jam in the lava cleft, 1878 (col) 2s Od
- P. Signac, 1863-1936
Boats on the Seine, (pt) 9d
- Unknown, late 18th century
Roman girl — Italian, (sc) Is Od
- H. J. Warre, 1819-1898
Mt Egmont, Taranaki, (col) Is 6d



H. Gaudier-Brzeska, 1891-1915 *Woman's Head.*

AUCKLAND CITY ART GALLERY: WELLESLEY STREET EAST: AUCKLANI

Location

Cnr Kitchener Street and
Wellesley Street East,
next to the Public Library.
Entrance in Kitchener Street.

Hours

Monday 12 noon to 4.30 pm,
Tuesday to Saturday
10 am to 4.30 pm, Friday
remains open until 8.30 pm.
Sunday 2 pm to 4.30 pm.

Telephone

21-796

Gifts and Bequests

Gifts to the Art Gallery in
the form of *cash from income*
upward to £25 are allowable
for purposes of income tax
deductions. Gifts in the form
of paintings, or other property
do not qualify for such deductions.
Gifts to the Art Gallery of
money or property would not
attract gift duty, and the value
of such gifts made during the
donor's lifetime would not
form part of his dutiable estate.
An exception to this is where
an intending donor declares a
gift to the Art Gallery, but
reserves to himself, during his
life, an interest in the property
so that the full beneficial
interest does not attract duty,
but the property remains part
of the donor's estate and qualifies
for purposes of estate duty.

Auckland Gallery Associates

The aims of the Associates are
to stimulate and sustain public
interest in the Art Gallery; to
extend the Gallery's influence
throughout the community; and
to acquire funds through gifts,
subscriptions and bequests, for
the purpose of adding to the
Art Gallery's collection of New
Zealand paintings, drawings and
sculpture.

Any member of the public is eligible
for membership. Members are
invited to previews of exhibitions
arranged by the Art Gallery, to
lectures, discussions, film evenings,
and social functions arranged
by the Associates. Regular newsletters
are sent out, and Members also
receive the Art Gallery's Quarterly.
Further information can be obtained
from the Hon Secretary, c/o
Auckland City Art Gallery.

Dr Charles Brasch's lecture
*Present company: reflections on
the arts*, delivered last November,
will be published in book form,
by the Associates, later this year.

AUCKLAND CITY COUNCIL PARKS AND LIBRARY COMMITTEE

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Exhibition Calendar

N.Z. Sculpture

7 May to 12 June

Grieshaber Prints

8 May to 28 May

Sengai Scrolls

15 May to 5 June

Abstract Water-colours by

14 Americans

8 June to 26 June

20th Century French Prints

June and July

Prints by Harry Disberg

August and September

Contemporary British Painting

31 August to 21 September