

MASTER PRINTS FROM THE ILOTT COLLECTION

Sir John Ilott has been collecting prints since the 1920s. In 1952 he presented his collection to the National Gallery, Wellington, and since that year has made annual additions. This collection numbers to date nearly 400 prints.

It is, essentially, a personal collection, rich, particularly, in works by Rembrandt and Dürer.

In selecting this exhibition, it has been our aim to represent the breadth of the collection; to include the most important works, and also in some way to give an account of printmaking from the sixteenth to the present century.

We are extremely grateful to the National Gallery, Wellington, for its generosity in lending so many important prints from this fine collection.

August 1964

P. A. TOMORY

ALBRECHT DURER (1471 - 1528)

1 THE PRODIGAL SON

Engraving B 28. CD 10. C 1496/8

Early impression

2 THE GREAT HORSE

Engraving B 97. CD 44. 1505

3 HERCULES

Engraving B 73. CD 29. C 1500

4 MELENCHOLIA I

Line Engraving B 74 II. C D. 73 II. 1514

5 THE SUPPER AT EMMAEUS

Woodcut B 48. Kurth 254. 1511

From the series—The Small Passion.

6 SAINT JEROME IN HIS CELL

Woodcut B 114. 1511

Collection S. Barden

MARTIN SCHONGAUER (before 1440 - 1491)

7 THE RESURRECTION

Engraving B IV 127.20 Lehrs V 30. C 1480

Watermark Gothic P

Collection Coppenrath. 1890: S. Barden

JAN LIEVENS (1607 - 1674)

8 BUST OF AN ORIENTAL

Etching Rovinski 13 III

ADRIAAN VAN OSTADE (1610 - 1685)

9 THE BAKER BLOWING HIS HORN

Etching B 7 G 7 VII

10 SAYING GRACE

Etching B 34 1635

REMEMBRANT VAN RIJN (1606 - 1669)

11 PEASANT FAMILY TRAVELLING

Etching B 131 I. H 2591. C 1652

12 MAN WITH A DIVIDED CAP

Etching B 265 II. H 170 II. 1640

13 A WOMAN BATHING HER FEET IN A BROOK

Etching B 200. H 298 II. 1658

14 CHRIST CLEANSING THE TEMPLE

Etching B 69 I. H 126 I. 1635

Collection Donnadieu C 1871

15 JAN UYTENBOGAERT

Etching B 279 V. H 128 V. 1635

16 YOUNG MAN IN A MEZTIN HAT

(The Fourth Oriental Head)

Etching B 289 II. H 134 II. C 1635

17 THE DEATH OF THE VIRGIN MARY

Etching B 99 III. H 161 III. 1639

18 THE DESCENT FROM THE CROSS (in outline)

Etching B 82. H 199. 1642

Collection Lankrinck : Sir Edward Astley

19 THE STONING OF STEPHEN

Etching B 97. H 125. 1635

GIULIO BONASONE (1531 - 1574)

20 MOSES DIRECTING THE GATHERING OF MANNA
Engraving B 5. after Parmigianino. 1546
Collection Mariette.

G. B. CASTIGLIONE (1616 - 1670)

21 MAN IN A FUR HAT
Etching B 49

JACQUES CALLOT (1592 - 1635)

22 LA GRANDE CHASSE
Etching L 353 I. 1619

23 MILL BY THE WATER
Etching L 274 II/3

CLAUDE LE LORRAIN (1603 - 1682)

24 THE HERD IN STORMY WEATHER
Etching Dumesnil 18 II. 1651

25 DANCE BY THE LAKE
Etching R D 6. III

ROBERT NANTEUIL (1623 - 1678)

26 JULES, CARDINAL DE MAZARIN
Line Engraving. Dumesnil 179. 1656

WENCESLAUS HOLLAR (1607 - 1677)

27 MUFF WITH BAND OF BROCADE
Etching. Parthey 1946 1647
From a series of seven etchings.
Collection. J. St. Aubyn.

28 CHARLES I
Etching. Pathey 1432. 1649
Collection Salt

G. B. TIEPOLO (1695 - 1770)

29 FIGURES REGARDING A HEAD ON A PYRE
Etching De Vesme 16 II
Plate 4 from the series — Scherzi di Fantasia

FRANCISCO GOYA (1746 - 1828)

30 BOBABILICON
Etching and Aquatint. Delteil 205 III. 1819-1828
Plate 4 from the series — Proverbios

31 AQUELLOS POLBOS
Etching Delteil 60 I. 1793-1799
Plate 23 from the series—Los Caprichos

32 A BULL OVERTURNING A HORSE
Etching and Aquatint. Delteil 258 II. C 1815
Number 35B from the series—Tauromachia

33 ESTA UMO . . . PUES . . . COMO DIGO . . . EH!
Etching and Aquatint D 113 II. 1793-1799
Number 76 from the series—Los Caprichos

SAMUEL PALMER (1805 - 1881)

34 THE BELLMAN
Etching Alexander II VI
Collection A. M. Palmer

J. B. C. COROT (1796 - 1875)

35 SOUVENIR D'ITALIA

Etching Delteil 5 IV

36 CAMPAGNE BOISEE

Etching Delteil 8. III

CHARLES MERYON (1821 - 1868)

37 LE PONT NEUF, PARIS

Etching LD & W 33 VII. 1853

Collection H. H. Benedict

38 L'ABSIDE DE NOTRE DAME DE PARIS

Etching LD & W 38 V

HONORE DAUMIER (1808 - 1879)

39 A RETURN OF YOUTH

Lithograph Delteil IV, 1177 II. 1846

Number 89 of the series—'Les Beaux Jours de la Vie'

40 WELL! THERE'S A MAN WHO HAS DISGUISED HIMSELF AS
A WOMAN!

Lithograph Delteil V, 1683 II. C 1850

Number 37 of the series—'Tout ce qu'on voudra'

EDOUARD MANET (1832 - 1883)

41 GIPSIES

Etching Guérin 21 II. MN 2. 1862

PIERRE AUGUSTE RENOIR (1841 - 1919)

42 LA DANSE A LA CAMPAGNE

Etching Delteil 2. C 1883

43 LE CHAPEAU EPINGLE

Etching third plate

JEAN LOUIS FORAIN (1853 - 1931)

44 THE ACCUSED AND THE CHILD

Etching. Guérin 52 III

45 TEMOINS A L'AUDIENCE

Etching. Guérin 40 ed 25/25

46 THE BARRISTER AND THE ACCUSED

Etching. Guérin 55 II ed 17/25. C 1909

CAMILLE PISSARRO (1830 - 1903)

47 RUE ST. LAZARE

Lithograph Delteil 154. Number 14. 1897

HENRI MATISSE (1869 - 1951)

48 NOTRE DAME, PARIS

Etching

JAMES McNEIL WHISTLER (1834 - 1903)

49 SAINT JAMES STREET

Etching K 169 IV

WALTER RICHARD SICKERT RA (1860-1942)

50 ENNUI

Etching first state. C 1915