CONTEMPORARY NEW ZEALAND PAINTING 1963

FOREWORD This exhibition is a successor to those held in 1961 and 1962: a collection of serious painting in New Zealand over the past year. As with the other years the aim is to provide the public with a cross-section of contemporary work, both by the more established and by the younger artists, and indicate artistic activities in other centres beside Auckland. The exhibition represents painting in 'A November Season of the Arts'

—P. A. Tomory.

A NOVEMBER SEASON OF NEW ZEALAND ARTS 1963

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1	DON BINNEY	Pipiwharauroa Mating	Oil	48×36	Signed: Don Binney
	DON BINNEY	Puriri Winterbird	Oil	$38\frac{1}{2} \times 48$	Signed: Don Binney
3	B. BLACK	Mountain I	Oil	36×24	Signed: B. Black 1963
4	B. BLACK	Mountain II	Oil	$24\frac{1}{2} \times 30$	Signed: B. Black '63
5	B. BLACK	Mountain III	Oil	221×29	Signed: B. Black '63
6	TED BRACEY	Painting	PVA	481×35	
7	ANDRE BROOKE	Painting	Oil	231×351	Signed: Andre Brooke
8	ANDRE BROOKE	Composition	Oil	351×231	Signed: Andre Brooke
9	GORDON BROWN	Red	PVA and Casein	24×32	Signed: Monogram
10	GORDON BROWN	Yellow and Red	PVA and Casein	24×31	Signed: Monogram
11	JOHN COLEY	Painting	Oil	36½×48	Signed: Coley '63
12	ROBERT ELLIS	City in a Fertile Landscape	Plastic and Oil	48×48	Signed: Ellis '63
13	ROBERT ELLIS	City Landscape With Cloud	Oil	42×24	Signed: Ellis '63
14	TONY FOMISON	Head	Oil	39½×29¾	
15	TIM GARRITY	Epiphany	Gouache	31×23	Signed: T. Garrity '63
16	TIM GARRITY	Untitled	Gouache	31×23	Signed: T. P. Garrity '63
17	SUSAN GOLDBERG	Painting	Oil	261×341	
18	SUSAN GOLDBERG	Painting	Oil	233×32	Signed: Goldberg '63
19	RUDOLF GOPAS	Portrait	Oil	29×271	organia actions
	DAVID GRAHAM	Painting	Enamel	39×36	
200	PAT HANLY	New Order 29 Part II	Oil	541×42	Signed: Hanley '63
	PAT HANLY	New Order 35 Part II	Oil	39×38	Signed: Hanly '63
	LOUISE HENDERSON	Painting	Oil	21×32	Signed: Louise Henderson '63
	LOUISE HENDERSON	Painting	Oil		
	NELSON KENNY	Black and White I		351×42	Signed: Louise Henderson '63
	NELSON KENNY	Transfer area and a content of	PVA	48×48	
330		Black and White II	PVA	48×48	0;
	BESS LANGSTONE	Clematis	Oil	24×21	Signed: B. Langstone '63
	BESS LANGSTONE	Kowhai	Oil	24×234	Signed: B. Langstone '63
100000	DORIS LUSK	Eroded Hill at St. Bathan's	Oil		Signed: D. Lusk 1963
30	COLIN McCAHON	Triptych, Blue and Pink 1963	Oil	37×13⅓	
				37×20	
				37×19½	Manager and the second
	QUENTIN MacFARLANE	Mount Flagstaff	PVA	42×36	Signed: MacFarlane
	QUENTIN MacFARLANE	Towards Birdling's Flat	PVA	23×34	Signed: MacFarlane
	MAX McCLELLAN	Promise Promise	PVA and Oil	48×36	
	TREVOR MOFFITT	Hedge and Road No. 2	Oil	$23\frac{3}{4}\times32\frac{1}{2}$	Signed: Moffitt
	MILAN MRKUSICH	Little Orange	Oil	574×41	Signed: Mrkusich '63
-	MILAN MRKUSICH	Umber Over	Oil	57½×41	Signed: Mrkusich '63
37	MILAN MRKUSICH	Orange Field	Oil	54×34½	Signed: Mrkusich '63
38	SELWYN MURU	Haka	Oil	36½×84	Signed: Muru '63
39	JANET PAUL	Aratiatia	Oil	$28\!\times\!23_{\frac{1}{2}}^{1}$	Signed: Janet Paul 1960/3
40	DON PEEBLES	No. 12	Oil	36×40½	Dated: 1962
41	DON PEEBLES	No. 5	Oil	48×72	
42	MARGOT PHILIPS	Landscape	Oil	$21\frac{1}{4}\!\times\!23\frac{3}{4}$	Signed: Margot Philips
43	VIVIAN ROBERTSON	Painting	Oil	$22\frac{1}{4} \times 16\frac{1}{2}$	
44	FRANCES RUTHERFORD	Loading	Oil	10×16	
45	FRANCES RUTHERFORD	Auckland Harbour	Oil	15½×23½	Signed: F. M. Rutherford
46	JOHNY RYMAN	Abstract	Oil	351×24	Signed: Ryman
47	FREDA SIMMONDS	Parengarenga At Night	Oil	28½×47½	Signed: Simmonds '63
48	FREDA SIMMONDS	Seabirds Off Maukin's Nook	Oil	291×471	Signed: Simmonds '63
49	W. A. SUTTON	Composition No. 1, 1963	Oil	36×42	Signed: W. A. Sutton
50	GARTH TAPPER	A. W. S. McLaren	Oil		Signed: Garth Tapper '63
51	GARTH TAPPER	Woman Reading	Oil	23×17	Signed: Garth Tapper '63
	DENIS TURNER	Landscape Head I	Oil	36×48	Signed: Turner 18.5.63
12100	DENIS TURNER	Landscape Head II	Oil	48×48	Signed: Turner '63
	PAT WILLIAMS	London Painting III	Oil		Signed: Williams
	M. T. WOOLLASTON	Taranaki (63/153)	Oil	32×48	
	M. T. WOOLLASTON	Head (63/156)	Oil	32×24	
	M. T. WOOLLASTON	Taramakau (63/151)	Oil	273×353	
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