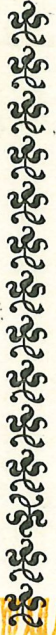
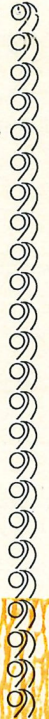
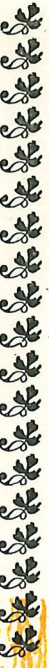


CONTEMPORARY NEW ZEALAND PAINTING AND 1962 SCULPTURE



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FOREWORD

This exhibition follows a similar pattern to New Zealand Painting 1961. It is an anthology of serious painting in New Zealand over the past year. The exhibition also includes sculpture which has been selected by the newly formed Association of New Zealand Sculptors.

The aim of the exhibition is to bring before the public contemporary New Zealand art both by established and younger artists, and to give some indication of the activity of the artist in other centres besides Auckland.

We are grateful to the artists for making their work available for the Auckland showing and the subsequent tour.

P. A. TOMORY

Measurements are in inches, height before width. This is applicable to both paintings and sculpture.

PAINTINGS

- | | | |
|----|---------------------|--|
| 1 | DON
BINNEY | PIPIWHARAUROA, LATE SUMMER
oil 36 x 24 signed <i>Don Binney</i> 1962 |
| 2 | DOROTHY
BRAMWELL | COAST
oil 36 x 48 |
| 3 | | BURIED VILLAGE oil 30½ x 39 |
| 4 | B. BLACK | NIGHT LANDSCAPE (BROWN)
oil 24 x 48 signed <i>B. Black</i> -8-62 |
| 5 | | NIGHT LANDSCAPE (BLUE)
oil 26 x 24½ signed <i>8-B. Black</i> -62 |
| 6 | | SUBURB
oil 26 x 28 signed <i>B. Black</i> 6-62 |
| 7 | GORDON
BROWN | INTERIOR MONOLOGUE
oil 35¾ x 25½
signed <i>Gordon H. Brown</i> 1962 |
| 8 | | THE PAIN OF SOLITUDE
oil 23¾ x 23
signed <i>Gordon H. Brown</i> 1962 |
| 9 | ANNA
CASELBERG | LIGHT AND DARK
oil and enamel 28½ x 32
signed <i>Anna Caselberg</i> October 1962 |
| 10 | JOHN
COLEY | WATERSHED
oil 54 x 31¼ signed <i>Coley</i> '62. |
| 11 | MELVIN
DAY | STILL LIFE
oil 47 x 27 signed <i>Day</i> '62 |
| 12 | | CONSTELLATION
33¼ x 45¾ signed <i>Day</i> '62 |
| 13 | BRYAN
DEW | THE KEY
oil 48 x 30 |
| 14 | | THE SPEECH
oil 44 x 32½
signed <i>Bryan Dew</i> 1962 |
| 15 | ROBERT
ELLIS | PAINTING I
gouache 22½ x 30½
signed <i>Robert Ellis</i> '62 |

16

PAINTING II
gouache 33½ x 20¾
signed *Robert Ellis* '62

17

PAINTING III
gouache 33½ x 20¾
signed *Robert Ellis* '62

18

TIM
GARRITY
ICON
watercolour 30½ x 22¾
signed *T. Garrity*

19

CRUCIFIXION
watercolour 27 x 19¼

20

MOON
watercolour 27½ x 20¼
signed *T. Garrity*

21

RUDOLF
GOPAS
SHORE LINE
tempera 34 x 43½ signed *Gopas* '62

22

475 : 1962
tempera 35½ x 55½ signed *Gopas*

23

SEA
tempera 27½ x 35½ signed *Gopas* '62

24

DAVID
GRAHAME
PAINTING
oil 22 x 28¼

25

GOLD AND RED
enamel and watercolour 15 x 11¼

26

BLACK AND YELLOW
enamel and watercolour 15 x 11¼

27

PATRICK
HANLY
WELCOME TO MOUNT EDEN
oil 52 x 42¼ signed *Hanly* '62

28

LOUISE
HENDERSON
PAINTING 11
oil 24 x 36 signed *Henderson* '62

29

PAINTING 12
oil 24 x 32 signed *Henderson* '62

30

PAINTING 13
oil 24 x 36 signed *Henderson* '62

31

KASE
JACKSON
RANGITOTO
ink and watercolour 22 x 30
signed *Rangitoto* '62 *Kase*

32

RANGITOTO
ink and watercolour 30 x 22
signed *Rangitoto* '62 *Kase*

33

NELSON
KENNY
YELLOW AND ORANGE 1962
p.v.a. and gouache 48 x 48

34

BLACK AND WHITE 1962
p.v.a. 48 x 36

35

DORIS
LUSK
TOWARDS HAWEA
watercolour 17¼ x 22½
signed *D. Lusk* 1962

COLIN
McCAHON

MAX
McCLELLAN

T. A.
McCORMACK

QUENTIN
MACFARLANE

LOIS
McIVOR

NAN
MANCHESTER

PARA
MATCHITT

36
ROCKS AT LAKE PUKEKO
watercolour 14½ x 21¾
signed *D. Lusk* 1962

37
FLAT LANDSCAPE 30.8.62
oil 48 x 36
signed *McCahon* 30.8.62

38
LANDSCAPE 30.8.62
oil 48 x 36
signed *McCahon* 30.8.62

39
LANDSCAPE 2.10.62
oil 48 x 36
signed *McCahon* 2.10.62

40
FALLING BIRD MAN
p.v.a. 36½ x 48
signed *M. McClellan* '62

41
ABSTRACT
watercolour 8¾ x 7
signed *T. A. McCormack*

42
ABSTRACT
watercolour 6¾ x 9
signed *T. A. McCormack*

43
LANDSCAPE
p.v.a. 48 x 36
signed *Macfarlane*

44
PAINTING
p.v.a. 42 x 48
signed *Macfarlane*

45
BLUE PAINTING
p.v.a. 36 x 48
signed *Macfarlane*

46
MANDALA
oil 31½ x 33½
signed *McIvor* '62

47
MATAGOURI
oil 31¾ x 60½
signed *Manchester*

48
MATAGOURI
gouache 22½ x 17½
signed *Manchester*

49
MOGUL AND HINDU
oil 38 x 29½
signed *Manchester*

50
CONFLICT
gouache 28 x 18
signed *P. Matchitt* 8.9.62

51
TE IKA A MAUI
gouache 28 x 20½
signed *P. Matchitt* 8.9.62

JAN
MICHELIS

MILAN
MRKUSICH

JAN
NIGRO

PAUL
OLDS

EVELYN
PAGE

JANET
PAUL

GRAHAM
PERCY

MARGOT
PHILIPS

52
AU-AU-AUE HA!!!
gouache 28½ x 22
signed *P. Matchitt* 9.9.62

53
CLOWN WITH BLUE TOP HAT
oil 39½ x 31¾
signed *Jan Michels* '62

54
STILL LIFE WITH RED FLOWERS
oil 33¾ x 21½

55
62-11
oil 42½ x 34¾
signed *Mrkusich* 62-11

56
62-14
oil 42½ x 34¾
signed *Mrkusich* 62-14

57
62-15
oil 48 x 34¾
signed *Mrkusich* 62-15

58
BURIED VILLAGE, ROTORUA
oil and sand 35 x 23
signed *Jan Nigro* '61

59
FLOATING FRAGMENTS
oil 48 x 32
signed *Jan Nigro* '62

60
FORMS IN A VALLEY
oil 26½ x 32¾
signed *Paul Olds*

61
LANDSCAPE IN WESTLAND
oil 26½ x 32¾
signed *Paul Olds* '62

62
NUDE WITH FRUIT
oil 28 x 35½
signed *Evelyn Page*
Lent by Dr and Mrs Prior,
Wellington.

63
SUBURBIA
watercolour 11 x 14¾
signed *J. E. Paul* 1962

64
AERIAL VIEW NO. 1
watercolour 14 x 11¾
signed *J. E. Paul* 1962

65
AERIAL VIEW NO. 2
watercolour 14¾ x 11
signed *J. E. Paul* 1962

66
SUMMER FLAG
oil 48 x 40
signed *Graham Percy* '62

67
HILLY LANDSCAPE
oil 24 x 24
signed *Margot L. Philips*

FRANCES
RUTHERFORD

JOHNY
RYMAN

FREDA
SIMMONDS

SUSAN
SKERMAN

M. D. SMITHER

JOHN PINE
SNADDEN

OLIVIA
SPENCER
BOWER

W. A. SUTTON

GARTH
TAPPER

68
LANDSCAPE WITH BLUE-GREEN BACH
oil 18 x 24
signed *Margot L. Philips*

69
WAIKATO LANDSCAPE
oil 24 x 24
signed *Margot Philips*

70
NGAURUHOE FROM TAUPO
watercolour 10½ x 14¾

71
PAINTING 1
oil 24 x 36

72
PAINTING 2
oil 24 x 36

73
PAINTING 3
oil 24 x 36

74
BLUE COASTLINE: TRIPTYCH
oil, each panel 31½ x 29½
signed *Simmonds* '62

75
TOM BOWLING BAY
oil 17¾ x 65¾
signed *Simmonds* '62

76
AROHENA ROCK
aquarelle 21 x 29
signed *Susan Skerman* 1961

77
PAINTING
oil 43½ x 31

78
MODERATOR
oil 49 x 32
signed *Snadden* '62

79
THE MACKENZIE
watercolour 22 x 29¾
signed *Olivia Spencer Bower*

80
HAUPOURI
watercolour 22 x 29¾
signed *Olivia Spencer Bower* '62

81
THE KIDNAPPERS
watercolour 18 x 22¾
signed *Olivia Spencer Bower* '62

82
PASTORAL NO. 3
oil 66½ x 87
signed *W. A. Sutton*/62

83
PENSIONERS
oil 23½ x 15½

84
GEORGE
oil 15¾ x 12

85
PUB SCENE (unfinished)
oil 48 x 96

86
DENNIS CORN PLANTER
TURNER oil 48 x 60
signed *Turner Jan. 62*

87
NEWTON GULLY
oil 36 x 48
signed *Turner Oct. 62*

88
CATCHER AND RAM
oil 48 x 36
signed *Turner 3.5.62*

89
MURU THE BIG HAUL
WALTERS oil 32 $\frac{3}{4}$ x 61 $\frac{1}{4}$
signed *Walters*

90
HILDEGARD DRUMMER
WIECK watercolour 31 $\frac{1}{4}$ x 22 $\frac{1}{2}$
signed *Wieck*

91
CHILD ON HORSEBACK
watercolour 23 x 17
signed *Wieck*

92
FLAME TREE
watercolour 20 $\frac{7}{8}$ x 18 $\frac{7}{8}$
signed *Wieck*

93
SINA LANDSCAPE - ROTORUA
WOOLCOTT gouache 21 x 29
signed *Sina Woolcott*

94
ORAKEI - KORAKA
gouache 21 $\frac{3}{4}$ x 27 $\frac{3}{4}$
signed *Sina Woolcott*

95
M. T. MAORI BOY
WOOLLASTON watercolour 31 $\frac{3}{4}$ x 24
signed *Monogram*

SCULPTURE

96
W. R. ALLEN BEAUTIFUL, BOILING, BLOOD RED
plaster (1962) 66 x 30

97
PORTRAIT
plaster (1962) 30 x 18

98
EXPERIMENTAL SCREEN
plaster and metal (1962) 24 x 30

99
PAUL TORSO
BEADLE kauri (1962) 24 x 8

100
WOMAN
Italian walnut (1961) 5 x 4

101
WOMAN
jarrah (1962) 44 x 8

102
LANDSCAPE
puniri (1962) 5 x 21

103
ROCK
redwood (1962) 5 x 5

104
ALISON TUI
DUFF steel (1961) 11 x 12

105
FANTAIL
steel (1961) 8 x 6 $\frac{1}{2}$

106
NESTING BIRD
steel (1962) 14 $\frac{1}{2}$ x 9

107
BEACH GIRL
steel (1961) 20 x 9

108
GIRL'S HEAD
cement (1962) 22 x 6 $\frac{1}{2}$

109
BIRD FLYING OVER WATER
steel (1962) 10 x 19

110
MOLLY BIRD WATCHER
MacALISTER cement (1961) 38 $\frac{1}{2}$ x 18

111
ANNE RECLINING FIGURE
SEVERS concrete (1962) 4 x 36

112
LYNDON GROUP NO. 2
SMITH wax (1962) 15 x 5

113
GREER SINGER
TWISS ciment fondu (1962) 24 x 12

114
SINGING WOMAN
ciment fondu (1962) 50 x 13

115
SEATED SINGER
bronze (1962) 9 x 5

116
ARNOLD HEAD
WILSON wood (1962) 32 x 11

117
MOTHER AND CHILD
wood (1962) 56 x 11

118
PRAYING MANTIS
wood (1962) 45 x 6

119
CLIVE MASS
WILSON plaster (1962) 24 x 25

120
SEATED FIGURE
ciment fondu (1962) 13 $\frac{1}{2}$ x 21 $\frac{1}{2}$

This exhibition is shown in Auckland as a major part of a November Season of New Zealand arts sponsored by the Auckland Art Gallery. With a few deletions, the paintings exhibited here will be shown in other New Zealand centres during 1963.