



19TH AND 20TH CENTURY FRENCH PRINTS

cover **MATISSE** BAIGNEUSE AU COLLIER (50)

19TH AND 20TH CENTURY FRENCH PRINTS • AUCKLAND CITY ART GALLERY

INTRODUCTION

This catalogue lists all accessions of 19th and 20th century French prints to the collection since 1953. Further accessions of course, will be made to this important branch of the Gallery's collections. The aim of this collection of prints is not only to represent the graphic media, but original works by those artists which the Gallery finds, at the moment, almost impossible to represent by paintings. Although there are omissions, this group already gives a coherent account of the art of France in those important years particularly from about 1870 to 1930.

In some cases, rare prints have been acquired, and although perhaps lacking the glamour of a painting, the etching or lithograph by a master can achieve within its compass something of the impact of the larger work.

P. A. Tomory, *Director*

THE CATALOGUE

NOTE: All measurements are in millimetres, height before width and refer to the etched surface or in the case of lithographs, the image size. All signatures which are not on the plate or stone are indicated as 'in the margin'.

ROGER BISSIERE Born 1888, at Lot-et-Garonne. Friend of Lhote and Farone and exhibited with them at the Salon d'Automne and the Salon des Independants. Met Braque in 1922 and experimented briefly with Cubism. Taught at the Academie Ranson. Has produced tapestries and published a number of prints.

I JUILLET 1956·Lithograph 440 x 332·Signed Bissiere '56 in margin·Edition 10/200

PIERRE BONNARD Born Fontenay-aux-Roses, 1867. Studied at Academy Julian with Vuillard, Roussel, Bouguereau. Member of the Nabis group. Exhibited with Impressionists and Symbolists. Influenced by Bernard, Signac, Denis and Vuillard. Made many lithographs, posters and book illustrations. Vollard was one of his first patrons. Died at Le Cannet, 1947



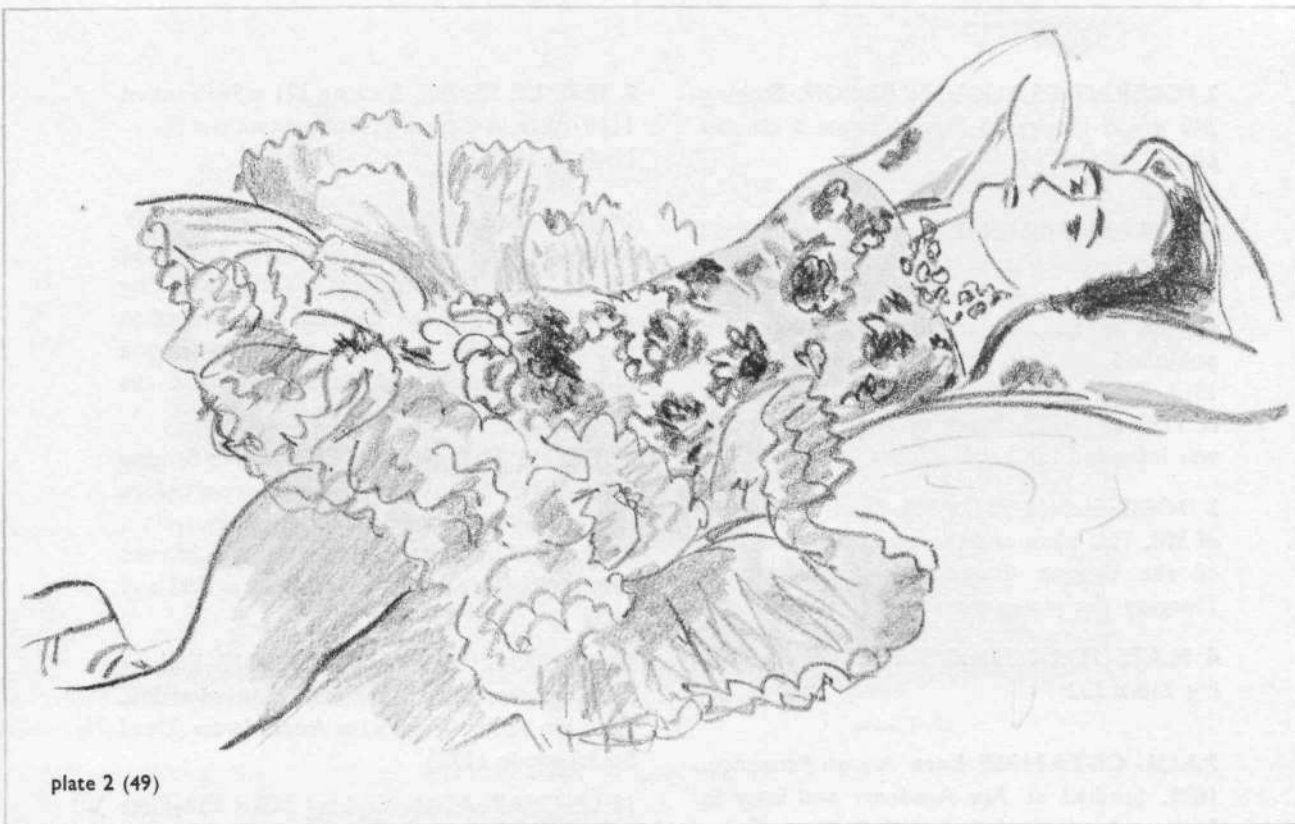


plate 2 (49)

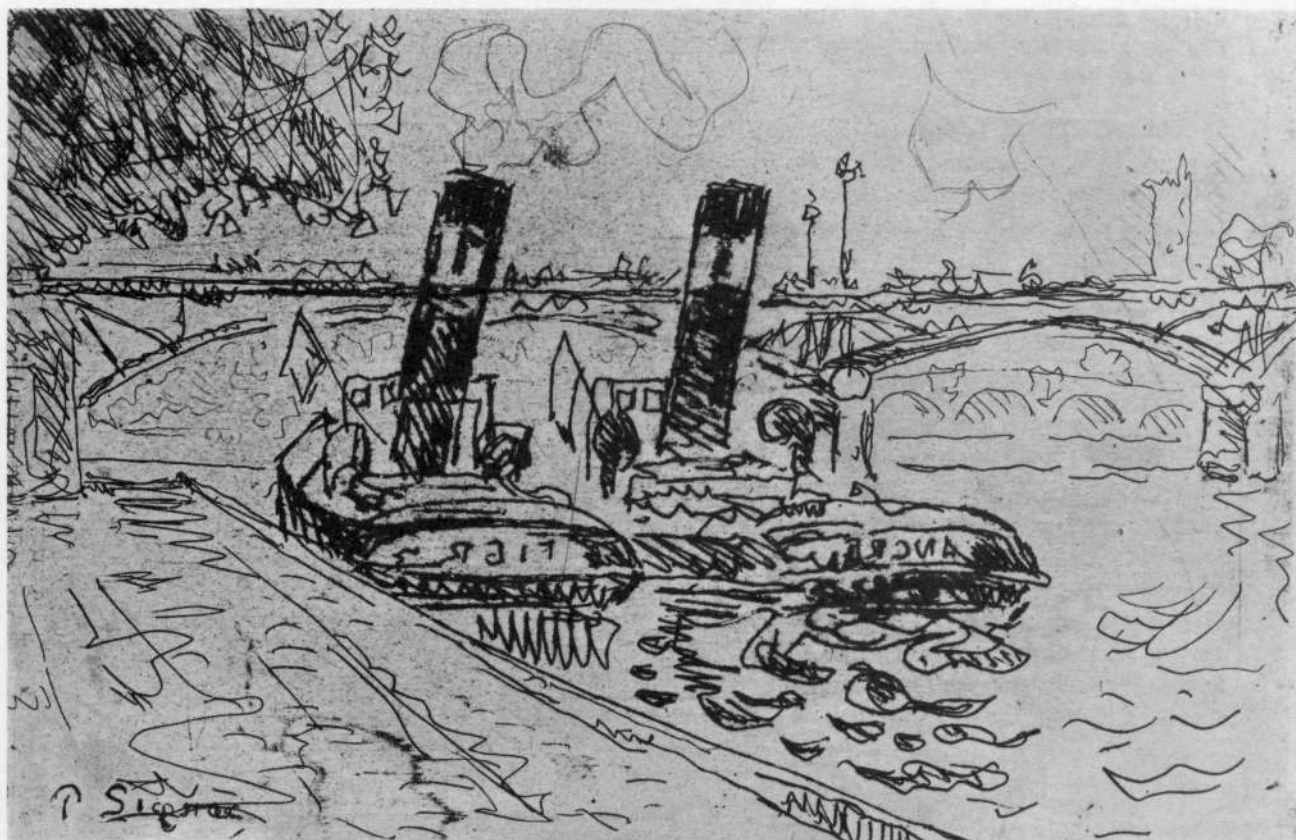


plate 3 (74)

2 PORTRAIT OF AUGUSTE RENOIR·Etching 240 x 155·Floury 63·Signed *Bonnard* on the plate·Made c1914

GEORGES BRAQUE Born Argenteuil 1882 Studied in Paris at Ecole des Beaux-Arts. In 1908 met and was influenced by Picasso. Exhibited at Kahnweiler Gallery, Kahnweiler published his first prints, two drypoints in 1912. Experimented with colour lithographs in 1922 and 1933. Much of his graphic work was intended for book illustration.

3 DORIS·Etching 281 x 202·Plate 34·Edition of 200. This plate and the one below are two of the sixteen illustrations for Hesiod's, *Theogony* the plates were made c1932

4 PLATE FOR HESIOD'S THEOGONY·Etching 218 x 202

PAUL CEZANNE Born Aix-en-Provence, 1839. Studied at Aix Academy and later in Paris at Academie Suisse with Pissarro. Exhibited at first Impressionist show. Produced only six graphic works, three of them lithographs made for Vollard. Died Aix-en-Provence 1906

5 SELF PORTRAIT·Lithograph·330 x 279 Venturi 1158 · Edition of 100 · Made for Ambroise Vollard (see No 23) for the unpublished third number of *Album des Peintres Gravures* 1898

6 PAYSAGE A AUVERS·Etching 133 x 112 Venturi 1161·Plate 12·Made by Cezanne during his stay at Auvers in 1873

7 GUILLAUMIN AU PENDU·Etching 159 x 117·Venturi 1159·Plate 11·Made in 1873. The title refers to La maison du pendu (The house of the hanged) at Auvers, which was the subject of a painting the artist exhibited in the Impressionist exhibition of 1874. Armand Guillaumin (1841-1927) the Impressionist painter, first met Cezanne at the Academie Suisse. He exhibited with the Impressionists six times 1874-86

8 TETE DE FEMME·Etching 121 x 96·Venturi 1160·Plate 14·Signed P. Cezanne on the Plate Made in 1873

MARC CHAGALL Born Vitebsk 1889 Studied at St Petersburg and Paris. Exhibited Salon des Independants. Influenced by Appollinaire and the Cubists. Encouraged to make prints by Vollard who commissioned illustrations for Gogol, La Fontaine and the Bible

9 JOSEPH AND POTIPHAR'S WIFE·Etching 298 x 249·Plate 18·Unsigned trial proof before addition of the artist's monogram·Plate No. 21 from Illustrations to the Bible published 1957·105 plates were made between 1931 and 1956

10 PEASANT WOMAN DANCING·Etching and Drypoint 278 x 212·Plate 6·Edition of 250. Plate No 52 for Gogol's *Les Ames Mortes* (Dead Souls)·made c1925

11 LE CHARLATAN·Etching 295 x 239·Plate 33·Plate No 89 from La Fontaine's *Fables* made between 1927 and 1930

JEAN BAPTISTE CAMILLE COROT Born Paris 1796. Studied with Michallon and Bertin, followers of David. Lived for some time in Rome. Returned to Paris 1829, resided at Fontainebleau. His etchings were extremely popular. Died Ville d'Array 1875

12 ENVIRONS DE ROME·Etching 286 x 209 Plate 17·Drawn on the plate by Corot and 'bitten' by Felix Bracquemond

CHARLES FRANCOIS DAUBIGNY Born Paris 1817. Pupil of Edme. Visited Italy and on his return studied under Delaroche. Exhibited at Salon 1838-79. A prolific etcher Died Paris 1878

13 CLAIR DE LUNE A VALMONDOIS Etching 136 x 216

14 LE PRE DES GRAVES A VILLERVILLE Etching 127 x 202·D 124 III

15 L'ONDEE·Etching 135 x 235



plate 4 (39)

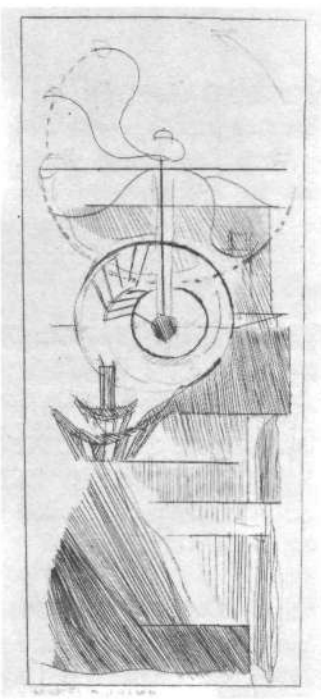


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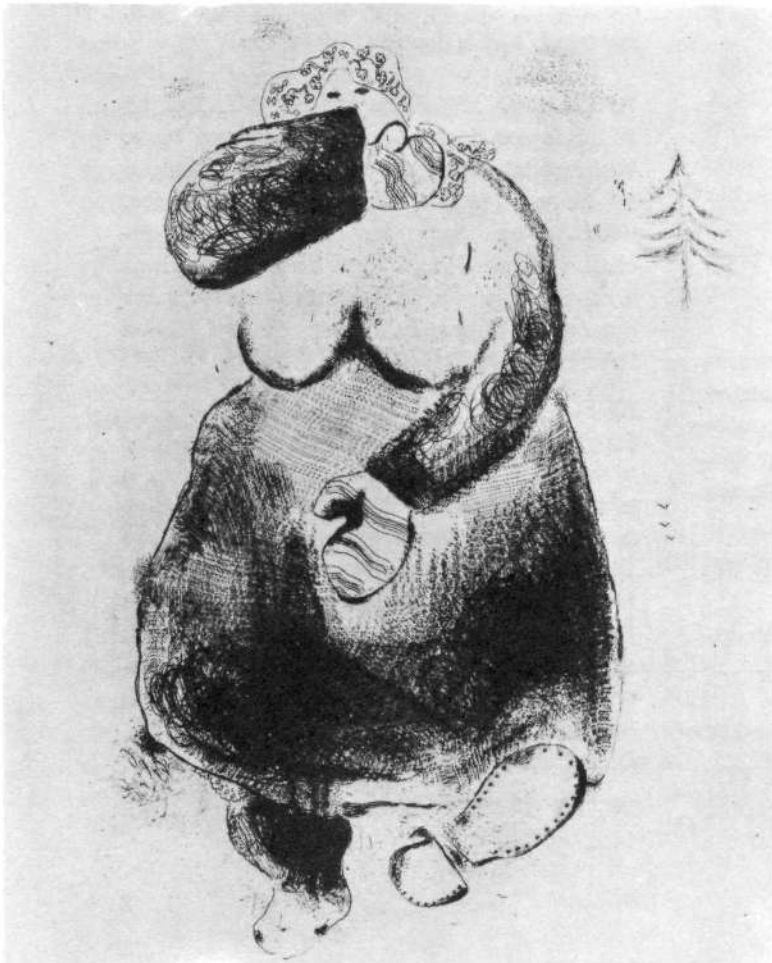


plate 6 (10)



plate 7 (79)

HONORE DAUMIER Born Marseilles 1808. Studied paintings with Lenois and lithography with Remelet in Paris. Greatly influenced by Michelangelo and Rembrandt. Author of about 4,000 lithographs for the papers *Charivari* and *Caricature*. Died at Valmondois 1879

16 STEPS OF THE PALACE OF JUSTICE Lithograph 241 x 182·D.1372·Signed H.D. on the plate·Plate No 56 from *Les Gens de Justice*.

17 MARIE-LOUISE CHARLOTTE-PHILIPPINE PAIRIE FILLE SOUMISE & PATENTEE LA POLICE·Lithograph 225 x 260·D 100·Plate 452 from *La Caricature* No 217

EDGAR DEGAS Born Paris 1834. Studied at Ecole des Beaux-Arts and later with Ingres. From 1874 exhibited with Impressionists. Experimented with etchings, drypoint, lithography and montype. Later work influenced Lautrec, Gauguin and Picasso. Died Paris 1917

18 MANET EN BUSTE·Etching 130 x 105 Plate 16·D 14. Edition of 150·Made c 1864·A drawing (Fogg Museum of Art) of this date is considered to be the basis of Degas' etchings of Manet. This impression with light scratches across it belongs to a special edition prepared by Vollard from the cancelled plates. The book for which they were intended, never appeared.

EUGENE DELACROIX Born Charenton-St Maurice, 1798. Studied at Ecole des Beaux-Arts under Guerin. Influenced by Constable and Rubens. Produced group of lithographs illustrating Faust, Hamlet, and other dramas in 1827. Died at Paris, 1863.

19 UN FORGERON·Etching 159 x 95·D 19 Signed Monogram on the plate·Made in 1833·The 5th state.

20 ARABES D'ORAN·Etching 146 x 187·D 20 Plate 20

GILBERT MARCELLIN DESBOUTIN Born Cevilly 1823. Pupil of Couture. Worked a great deal in Italy. Regarded as one of the

best 19th century dry-point artists. Produced portraits, in the medium, of most of his celebrated contemporaries. Died Nice 1902

21 PORTRAIT OF EDGAR DEGAS·Dry-point 221 x 132·This plate belongs to a group of about 60 contemporary portraits several being devoted to Degas, who was a close friend

MARCEL DUCHAMP Born Blainville 1887. Brother of Jacques Villon and Raymond Duchamp-Villon. Joined Cubist group 1910. Influenced Dada movement 1916-20. Abandoned painting for chess 1921

22 THE COFFEE MILL·Etching 165 x 70 Plate 5·Inscribed *Marcel Duchamp* on the plate·This etching in red brown ink was presumably made by the artist's brother Jacques Villon after the drawing by Duchamp, for it appears in *Du Cubisme* by Gleizes and Metzinger, one of the pioneer books on the movement. The painting of the same subject, reversed, by Duchamp is dated 1911

RAOUL DUFY Born Havre 1877. Studied at Ecole des Beaux-Arts in Havre and Paris. Worked in the studio of Bonnat. Influenced by Monet, Matisse, Van Gogh and Lautrec. Worked on many decorative projects including fabric design. First book illustrations for Appollinaire's, *Le Bestiaire*, in 1911 later produced illustrations for Vollard. Died Forcalquier 1953

23 PORTRAIT OF AMBROISE VOLLARD·Etching 273 x 209·Plate 32·Edition 6/35·This is the black ink edition, another of only 15 is in sepia. Ambroise Vollard, born 1867, studied law before entering the art trade in 1890. By 1893 he was established in the Rue Lafitte. In 1895 he published his first portfolio of prints (by Bonnard). From then till his death he was a constant publisher of portfolios and illustrated books, by artists like Picasso, Chagall, Bonnard, Braque, Rouault and many others. Died 1939

24 THE BATHER·Coloured lithograph 216 x 146.

MAURICE ESTEVE Born Culan 1904. Lived some time in Spain where he directed a design workshop in a textile factory. Studied at the Academie Colarossi in Paris. Collaborated with Robert Delaunay in decorations for the Paris Universal Exhibition 1937. Lives in Paris

25 LE GRAND PAVOIR·Coloured lithograph 769 x 518·Edition 5/175·Signed Esteve

HENRI DE FANTIN-LATOUR Born Grenoble 1836. Influenced by his father and Courbet. Studied Ecole des Beaux-Arts. A talented lithographer he produced 147 prints mostly inspired by Wagner, Berlioz, and other musicians. Died Bure, 1904

26 LA MUSE·Lithograph 225 x 142·H 62 Many of these late lithographs were based on Wagner and his works

JEAN LOUIS FORAIN Born Rheims 1852. Studied with Jacqueson de la Chevrete and later with Carpeaux. Influenced by Goya, Rembrandt, Manet and Degas. Painted and illustrated the social political and legal world of Paris. Prolific lithographer and etcher. Contributor to Parisian newspapers for thirty years. Died Paris 1931

27 LES DEUX GOMMEUX·Etching 159 x 116 G 3·Plate 19

JOHNNY FRIEDLANDER Born Pless, Switzerland 1912. Studied at the Academy of Fine Arts, Breslau. Pupil of Otto Muller and Carlo Mense. Went to Paris in 1937. Works in Paris

28 BIRD·Etching and Aquatint 492 x 273 Edition 32/125, 1956

ARMAND GAUTIER Born Lille, 1825 Studied at the Ecole des Beaux-Arts under Cogniet. Made some lithographs after Courbet and Daubigny. Associated with the Courbet circle. Amongst others was responsible for the revival of printmaking in France. Died Paris 1894

29 THE WOODCUTTER·Etching 118 x 99 Signed A. Gautier 1860 on the plate

30 WORK·Etching 105 x 77

PAUL GAUGUIN Born Paris 1848. Introduced by Pissarro to Impressionists. Friend of Symbolists and leader of the Synthetist movement. Worked in Brittany, Martinique, Arles and Tahiti. His woodcuts had considerable influence on the Fauves and German Expressionists. Died Marquesas, 1903

31 MASKS·Woodcut 300 x 85·Contemporary with his journal *Noa Noa* c1893-4

32 MANAO TUPAPU·(Watched by the Spirits of the Dead) G.50·Lithograph 181 x 272 Edition 79/100·Signed P. Gauguin in the margin·The only true lithograph made by Gauguin. Dated 1894 it follows the painting (A. Conger Goodyear, N.Y.) of 1892. A cut down proof and touched up with water colour appears in *Noa Noa*

JUAN GRIS Born Madrid, 1887. In 1906 went to Paris where he met Picasso. Began to exhibit in 1910, became involved with the Cubists. Produced stage designs and costumes for three Diaghilev ballets. Illustrated books by Max Jacob and Gertrude Stein. Died Boulogne-Sur-Seine, 1927

33 PORTRAIT OF BORIS·Lithograph 277 x 210·Edition 20/50·Plate 30·Signed Juan Gris 5-21 on the plate·A portrait of Boris Kohn belonging to a group of six portrait heads drawn and signed on lithographic transfer paper by Gris in 1921, but not transferred to the stone and printed until 1946

JEAN-AUGUSTE INGRES Born Montauban 1780. Studied at Toulouse and Paris. Pupil of David. Strongly influenced by Raphael. Elected member of the Academy of Fine Arts in 1825, became director in 1829. Influenced Degas and Puvis de Chavannes. Died Paris, 1867.



7/12 *Pablo* F.P.P. 1/1
plate 8 (56)

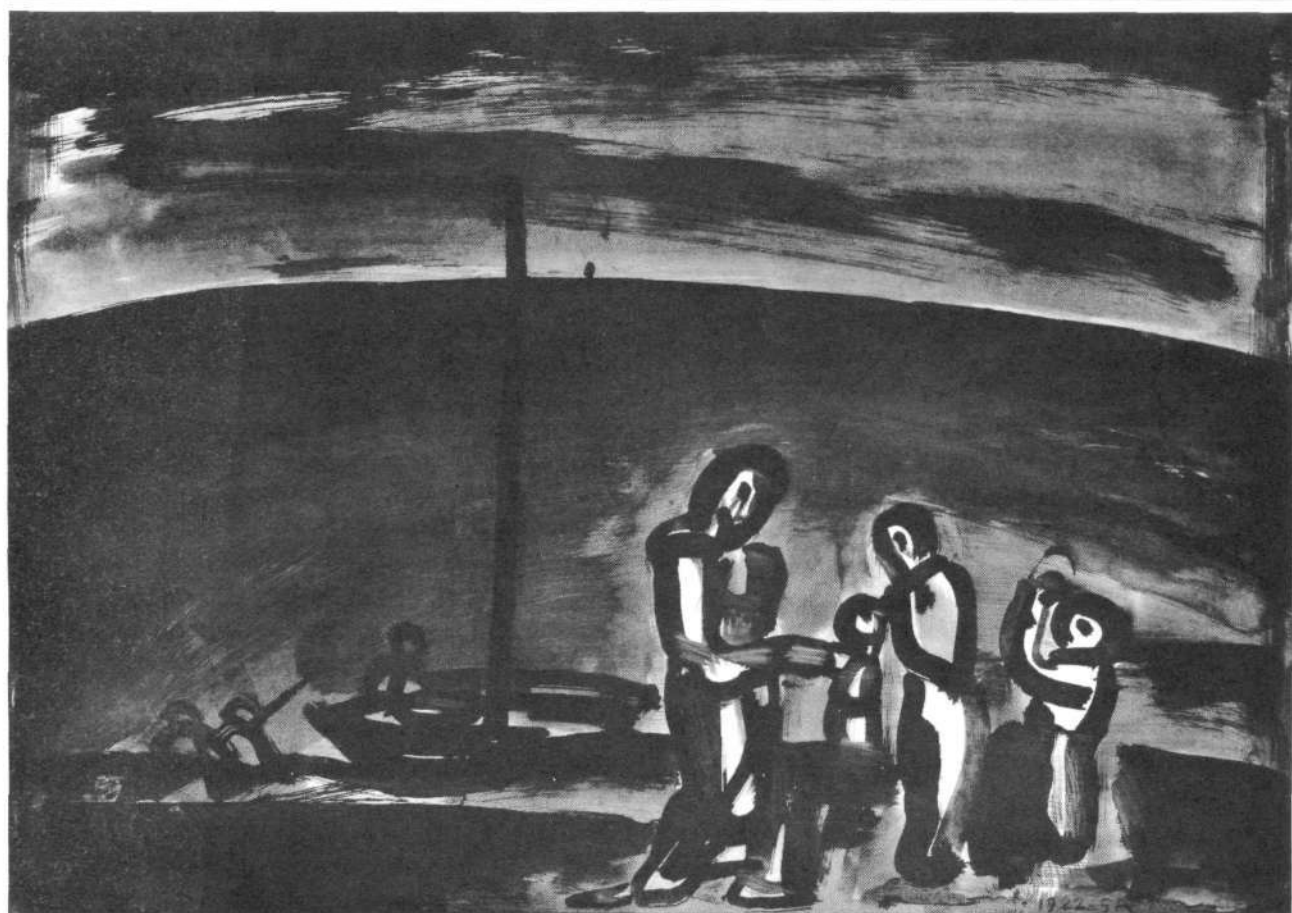


plate 9 (64)



34 ODALISQUE·Lithograph 146 x 209·D 9
Made in 1825 by Ingres and Sudre after the
artist's painting *The Great Odalisque* of 1814
in the Louvre

JEAN EMILE LABOUREUR Born Nantes,
1877. Pupil of Auguste Lepere. Influenced
latterly by the Cubists. Made first print, a
woodcut, in 1896. Illustrated a number of
books. Died Penestin, 1943

35 VUE DU CHATEAU VILLAINES·Etching
and Aquatint 181 x 390·Edition 14/60·Signed
Laboureur 1923 on the plate and in pencil on
the margin.

MARIE LAURENCIN Born Paris 1885.
Studied at the Academy Humbert. Introduced
by Braque to the Cubists and exhibited with
them. Friend of Apollinaire. Made a number
of wood engravings and lithographs. Died
Paris 1956

36 SELF PORTRAIT·Lithograph 216 x 140·
Edition 1/10·Plate 15·Signed *M. Laurencin* in
the margin

ALPHONSE LEGROS Born Dijon, 1837.
Worked with Cambon and studied at the
Ecole de Lecocq de Boisboudran. Exhibited
with Fantin-Latour and Whistler at the first
Salon des Refuses. Legros accepted an in-
vitation by Whistler to go to London where
he was appointed a professor at London
University. His graphic works number about
258 catalogued pieces. Died Watford, 1911

37 AU BORD DE L'EAU·Etching 229 x 178
C 604 Signed *A. Legros* in the margin

38 A WOODLAND STUDY·Etching

ARISTIDE MAILLOL Born Banyuls, 1861.
Studied Paris, *Ecole des Beaux-Arts* under
Cabanel and Gerome. Friend of Gauguin and
Bourdelle. Studied tapestry making and briefly
had his own workshop. Turned to sculpture in
1899 and exhibited with Vollard 1902. Illus-
trations to *Vergil* published Kessler 1925 and
to *Ovid and Longus*, published Gonin 1935,
1937. Died Banyuls, 1944

39 JEUNE FILLE ASSISE·Etching 228 x 240
Plate 4·Signed with Monogram in the margin

**40 FEMALE NUDE SEEN FROM THE BACK
DRESSING HER HAIR**·Lithograph 310 x 115
Signed with Monogram in the margin

ALFRED MANESSIER Born Saint-Ouen
1911. Studied in Ameins and at the *Ecole des
Beaux-Arts*, Paris. Met Bissiere at the
Academie Ranson and joined the group formed
around him. Composed a number of stained
glass windows for various Churches. Has pub-
lished many coloured lithographs. Lives in
Paris

41 FLAMME VIVE·Coloured lithograph 514 x
355·Edition 60/175·Signed *Manessier* in the
margin

EDOUARD MANET Born Paris 1832.
Studied at the *Studio of Couture*. Joined
Impressionist Group 1860. Graphic work in-
fluenced by Goya. Earliest prints 1861. Set of
nine etchings published 1862. Died Paris 1883

42 LOLA DE VALENCE·Etching 235 x 161
G 23·Plate 1·Signed *E. D. Manet* on the plate
The quatrain by Baudelaire printed in the
margin. The etching was made at the same
time as the painting now in the Louvre.
Baudelaire wrote the quatrain on a visit to the
studio. Manet also made a lithograph (G 69) to
illustrate a *Serenade to Lola de Valence* com-
posed by Astruc. The dancer was prima
ballerina in Camprubi's very successful Spanish
troupe of 1862

43 OLYMPIA·Etching 132 x 183·G 39 (a late
state.)·Based on the painting in the Louvre of
1865. Appeared in its 4th state in a pamphlet
by Zola published in 1867

44 CHARLES BAUDELAIRE (profile)·Etching
104 x 85·Signed with Monogram on the plate
Made in 1862

This profile head was based on Baudelaire's
likeness which appears on the left of Manet's
La Musique aux Tuileries (Louvre).

Both this etching and the one below were published in Asselineau's biography of Baudelaire

45 CHARLES BAUDELAIRE (full face)·Etching 93 x 77·G 38 iv·Signed *Manet* on the plate Made in 1865·The earlier state used for Asselineau's book had a white background

46 EVA GONZALES·Etching 231 x 154·G 57 only state·Made in 1870 the same year as Manet exhibited his portrait of her. Eva Gonzales (1849-1883) entered Manet's studio in 1869 and exhibited regularly at the Salon until her early death

47 JEANNE OR SPRING·Etching 156 x 107 G 66 late state·Based on the painting of 1882 this was Manet's last etching. Jeanne de Marsy was an actress who had sat for Manet in 1875

HENRI MATISSE Born Le Cateau-Cambresis, 1869. Studied with Bouguereau 1891-92. With Marquet and Rouault was a pupil of Moreau. Influenced by Cezanne. Member of Fauve group. First one-man show with Vollard. First etchings 1903, earliest lithographs 1906. Worked in a variety of graphic media. Produced numerous book illustrations. Died Nice, 1954

48 LA GRANDE LISEUSE·Lithograph 495 x 393·Plate 27·Edition 36/50·Signed *Henri Matisse* in the margin·A smaller version also exists

59 DANSEUSE ALLONGE SUR LE DOS·Lithograph 267 x 457·Plate 2·Subject from the *Dix Danseuses* of 1927

50 BAIGNEUSE AU COLLIER·Lino cut 244 x 178·Cover

JEAN FRANCOIS MILLET Born Cherbourg, 1814. Studied in Paris under Paul Delaroche. 1848 moved to Barbizon near Fontainebleau. The Barbizon School were important forerunners of Impressionism. Produced only twenty plates and a number of woodcuts, the first in 1855. Died Barbizon 1875

51 LA BOUILLIE·Etching 159 x 132·D 17 III/V·Signed *J. F. Millet* 1861 on the plate·This is the rare third state of the etching based on a drawing (Boston). Millet's daughter and her baby were the models

PABLO PICASSO Born Malaga 1881 Studied Barcelona and Paris. Lived in Paris from 1904. One of the greatest graphic artists of the century. First etching 1899. He is prolific in all graphic media and has produced numerous book illustrations

52 TETE DE FEMME·Drypoint 291 x 242 G 7b·Plate 22·Although made in 1905 it was not printed until 1913

53 DEUX FEMMES NUES DANS UN ARBRE·Etching 365 x 287·Plate 23·Edition 25/100 Signed *Picasso* in the margin·Made in 1931. An edition only three proofs (G 204) was followed some years later by an edition of a hundred, not listed by Geiser

54 SCENE D'INTERIEUR·Lithograph 219 x 179·G 241·Made in 1926

55 MODEL KNEELING BY A WINDOW VIEWING A SCULPTURE OF NUDE FIGURES AND A REARING HORSE·Etching 298 x 366·P 327·Plate 25·Edition of 250 Signed *Picasso* in the margin·Inscribed on the plate in reverse·*Paris 5 Avril xxxiii*. Only the first 50 of the edition were signed. One of the 46 plates of the Series *The Sculptor's Studio* made in 1933. This series with those of the *Battle of Love*, *The Minotaur* and the *Blind Minotaur* and three portraits of Vollard, were collected by him and are now known as the *Vollard Suite*

56 LE PIGEON ET SES PETITES·Lithograph 400 x 537·M 72·Plate 8·Edition 13/50·Signed *Picasso* in the margin·Inscribed in reverse 11.3.47·The pigeon wearing a tricolour hat and bearing a broken twig is related to the artist's peace dove of the same year



plate 11 (7)



plate 12 (6)



plate 13 (71)



plate 14 (8)



plate 15 (36)



plate 16 (18)



plate 17 (12)



plate 18 (9)



plate 19 (27)

MARIO PRASSINOS Born Constantinople 1916. Became French citizen in 1939. Exhibits at the Salon de Mai. Has illustrated numerous books and published many colour etchings and engravings. Lives in Paris.

57 SIX CYPRESSES·Coloured Etching 434 x 616·Edition 44/95·Signed *Prassinos* 57 on the plate and *Prassinos* in the margin

ODILON REDON Born Bordeaux 1840. Began career as an etcher. Influenced by Delacroix, Corot, and Bresdin. Worked in Paris from 1817. Closely connected with the Symbolist Movement. Author of about 200 etchings and lithographs. Died Paris, 1916.

58 CAIN AND ABEL·Etching 184 x 120·M 18 Plate 35

59 IMMEDIATEMENT SURGISSENT TROIS DEESSES·Lithograph 228 x 174·From the series *The Temptation of St Anthony*

60 LE BUDDHA·Lithograph 310 x 212·M 59 Plate 29·Made in 1895

AUGUSTE RENOIR Born Limoges, 1841. Studied at Ecole des Beaux-Arts. Met Monet, Sisley and Bazille and painted with them at Fontainebleau. Exhibited at Salon and in first Impressionist exhibition. Produced only 30 lithographs the majority between 1892-1904. Between 1881-1910 he also produced a number of etchings. Died Cagnes 1919.

61 BAIGNEUSE ASSISE·Etching 219 x 136·D 11·Plate 10·Signed *Renoir* on the plate·Inscribed 1897·Printed in the greenish black ink found only in the early proofs

62 LA DANSE A LA CAMPAGNE·Etching 220 x 136·D 2·Plate 24·Signed *Renoir* in the margin·Based on the painting *La Danse a Bougival* (Boston) of 1883. Paul Lhote a friend of the painter and the artist Suzanne Valadon were the models

63 PORTRAIT OF AUGUSTE RODIN·Lithograph 400 x 390·D 49·Plate 26·Signed *Renoir* in the margin·Made about 1914 when the sculptor was seventy-seven

GEORGES ROUAULT Born Paris 1871. Apprenticed to stained glass artist. Attended Ecole des Arts Decoratifs. Pupil of Moreau with Matisse. During the 1920's he devoted most of his energies to the graphic arts. For Vollard he produced the enormous *Miserere* and two series on 'Les Fleurs du Mal'. One of the major graphic artists of the century. Died Paris 1958. No's 64 to 70 are plates from the artist's great work *Miserere et Guerre*, which originated from indian ink drawings made 1914-18. These drawings were transformed into paintings which were then photo engraved. The plates were worked and reworked by Rouault in sometimes up to 15 states before he was satisfied. All the plates were completed by 1927 but were not printed and issued until 1947.

64 IL ARRIVE QUE LA ROUTE SOIT BELLE·Sometimes the way is beautiful·Engraving and Aquatint 372 x 504·Plate 9·Signed G.R. 1922 on the plate·*Miserere* Plate 9

65 EN BOUCHE QUI FUT FRAICHE GOUT DE FIEL·In the mouth that was sweet, the taste of gall·Engraving and Aquatint 504 x 352·Signed G.R. 1922 on the plate·*Miserere* Plate 15

66 QUI NE SE GRIME PAS·Who does not wear a mask·Engraving and Aquatint 565 x 428·Signed G. *Rouault* 1923 on the plate·*Miserere* Plate 8

67 DURA LEX SED LEX·The law is the law, hard though it may be·Engraving and Aquatint 571 x 431·Signed G. *Rouault* 1926 on the plate·*Miserere* Plate 52

68 DE PROFUNDUS·Out of the depths (have I cried to thee O Lord)·Engraving and Aquatint 431 x 597·Signed G. *Rouault* 1927 on the plate·*Miserere* Plate 47

69 CELUI QUI CROIT EN MOI, FUT-IL MORT VIVRA·He that believeth in me, though he were dead, yet shall live·Engraving and Aquatint 572 x 431·Signed G. *Rouault* 1927·*Miserere* Plate 28



plate 20 (20)



plate 21 (77)



plate 22 (52)



plate 23 (53)



plate 24 (62)

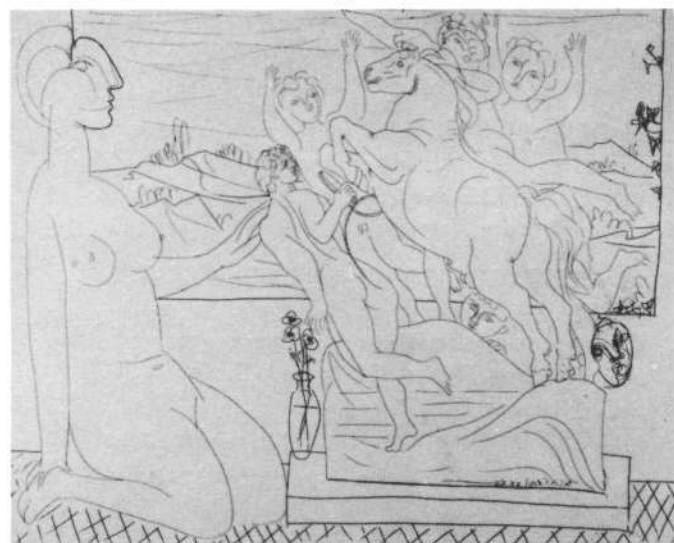


plate 25 (55)



plate 26 (63)



plate 27 (48)

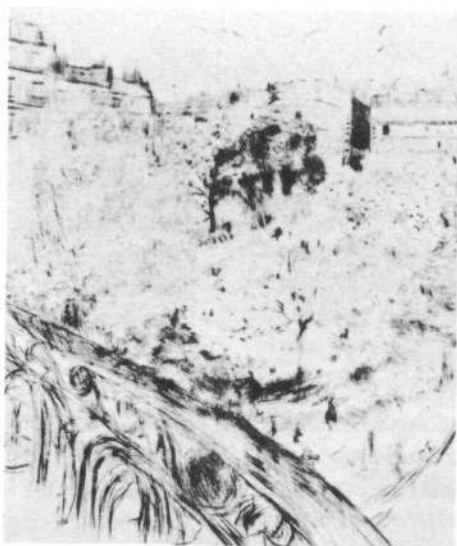


plate 28 (81)



plate 29 (60)



plate 30 (33)

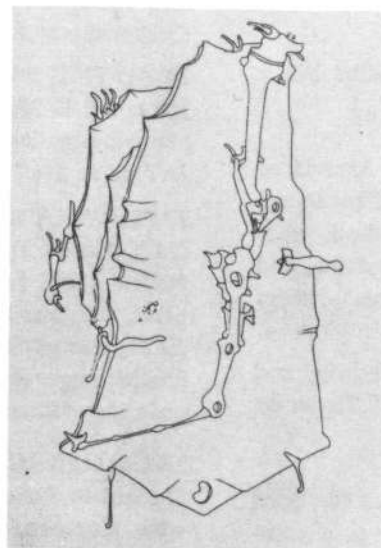


plate 31 (76)



plate 32 (23)



plate 33 (11)



plate 34 (3)

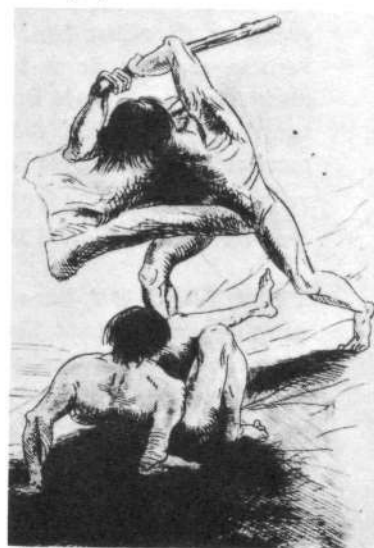


plate 35 (58)

70 BELLA MATRIBUS DETESTATA·Wars, dread of mothers·Engraving and Aquatint 584 x 438·Signed *Rouault* 1927 on the plate *Miserere* Plate 42

71 HEAD OF A WOMAN·Engraving and Aquatint 302 x 193·Plate 13·Signed G.R. 1919 on the plate·Although in the same openhand medium as the *Miserere*, this plate is much smaller and quite independent

72 NU DE PROFILE·Coloured Aquatint 305 x 203·Signed with Monogram 1936·This and the plate below belong to the illustrations prepared by Rouault for Baudelaire's *Fleurs du Mal*. Commenced in 1926 and completed c 1938. However the plates of 1936-38 differ considerably in character.

73 THREE HEADS·Coloured aquatint 295 x 216·Signed with Monogram 1938

PAUL SIGNAC Born Paris 1863. Associated with the Impressionists. Influenced by Seurat and adopted the divisionist method. Was President of the Salon des Independants, and exercised great influence through his writings on art. Died Paris 1936.

74 BATEAUX SUR LA SEINE·Etching and Drypoint 129 x 188·Plate 3·Signed *P. Signac* on the plate

ALEX THEOPHILE STEINLEN Born Lausanne 1859. Began his career as a commercial artist and moved to Paris in 1869. Associated with the young artists and writers group at the 'Chat Noir'. An illustrator of Parisian low life he is best known for his illustrations to Aristide Bruant's songs and his contributions to *Gil Blas*. He designed a number of posters. Died Paris 1923.

75 OUVRIERS SORTANT DE L'USINE·Lithograph 216 x 301·Signed *Steinlen* on the plate

YVES TANGUY Born Paris 1900. Began painting 1926. Joined Surrealists, exhibiting with the group and collaborating in various publications. Has signed all Surrealist manifestos since 1926. Now lives in Connecticut.

76 COMPOSITION·Etching 174 x 125·Edition 46/100·Plate 31·Signed *Yves Tanguy* in margin

HENRI DE TOULOUSE LAUTREC

Born Albi 1864. Studied with Leon Bonnat. Met Van Gogh at Atelier Cormon. Knew the Impressionists, influenced by Degas. Made first lithograph in 1885. From 1892 developed lithography seriously, producing over 300 lithographs. At first influenced by Japanese prints, later developed his own influential style. Died Celeyran 1901.

77 SUBRA DE L'OPERA·Lithograph 280 x 241·Plate 21·Signed with Monogram on plate Made between 1890 and 1897·The subject is now thought to be Sarah Bernhardt playing *Cleopatra* which was produced in 1890

78 AU PIED DU SINAI·Coloured lithograph 260 x 410·D 235 II·Signed with Monogram on plate·Design for a book jacket. G. Clemenceau *Au Pied du Sinai* H. Floury Editeur

79 MARY HAMILTON·Lithograph 270 x 120 D 175·Plate 7·Signed with Monogram on plate Made c1896·Few proofs are known of this print. Another lithograph of the same subject (D 31) was published 1893. Mary Hamilton, an English singer in Paris, made her name with her male impersonations.

JACQUES VILLON Born Damville 1875. Studied in Paris at Ecole des Beaux-Arts and with Cormon. Began to engrave in 1891. Between 1895 and 1907 he made over thirty lithographs, mostly in colour. Worked in most graphic media and is regarded by Hayter as one of the fathers of modern printmaking.

80 LE CHEVAL·Etching 76 x 125·Signed *Jacques Villon* '21 on the plate·Made in 1921

EDOUARD VUILLARD Born Cuiseaux 1868. Studied at Ecole des Beaux-Arts under Fleury and Bouguereau. Attended Academy Julian. Initially attached to the Nabis but later maintained a solitary position. Began to study lithography 1891. Died La Baule 1940.

81 SQUARE VINTIMILLE·Drypoint 328 x 250 Plate 28·Signed *E. Vuillard* on the plate

