MINA ARNDT

1885—1926

INTRODUCTION

HERMINA ARNDT was born in 1885 at Thurlby Domain, near Queenstown, in the South Island. In the early 1900's she left for Europe and first studied painting in London with Brangwyn, Stanhope Forbes and George Lambert. It seems probable that in 1906 she met the German engraver Herman Struck who visited England about that year. Struck, who was born in 1876, studied the graphic arts under Hans Meyer, and had travelled in Europe and the near east. It seems likely that he invited Mina Arndt to Berlin, where she studied etching with him. The most interesting association she had, however, was with Lovis Corinth (1858-1925). Corinth, whose reputation has only grown in the past few years, was an important member of the Modern Movement in Germany, working as he did through the transitional years from 19th Century Realism and Impressionism to the characteristic expressionist style of his late landscapes in the twenties. Corinth worked first in Munich but eventually moved to Berlin, then the artistic centre, in 1900. In 1901 he opened an art school in Klopstockstrasse and it was here that Mina Arndt became his pupil. Much of her work bears the stamp of his influence both in choice of subject and in the brush work.

Mina Arndt returned to New Zealand on the outbreak of war but previous to that she spent some time in Paris, for she exhibited a painting 'The Model' in 1913 at the Artistes Francais.

In 1916 she married Mr. L. Manoy and went to live in Motueka. There she continued to paint and exhibit and her style became more quiet and higher in key. She died tragically early, in 1926. It is hoped therefore that this exhibition will do something to restore her name and work to the account of XXth Century New Zealand painting.

We are grateful to all the lenders of works for this exhibition, particularly to Miss May Manoy and Mr. John Manoy whose enthusiasm has made it possible.

We must also thank Mr. Stewart Maclennan, Director of the National Gallery, who has selected these works from the large retrospective exhibition held by the New Zealand Academy of Fine Arts in Wellington, June-July 1961.

THE CATALOGUE

1. **The Red Hat**
   Oil 37 x 25
   National Gallery, Wellington

2. **Tired**
   Oil 36 x 28
   National Gallery, Wellington

3. **Homewards**
   Oil 42¼ x 34¾
   Auckland City Art Gallery

4. **The Blue Blouse**
   Oil 35¼ x 27¾
   Auckland City Art Gallery

5. **Still life with figures**
   Oil 21¼ x 20
   Mr. John Manoy

6. **Elizabeth**
   Oil 43¾ x 35¾
   Mr. John Manoy

7. **Interior, Fisherman's Cottage (Cornwall)**
   Oil 18 x 25¼
   Dunedin Art Gallery

8. **Autumn**
   Oil 20¾ x 24
   Miss May Manoy

9. **Dusk**
   Oil Sketch 11¼ x 9
   Mr. John Manoy

10. **The Cottage Down the Lane, Motueka**
    Oil Sketch 14¾ x 10¾
    Mrs. Edith Davis

11. **Old Farm Road, Motueka**
    Oil Sketch 21¼ x 14¼
    Mr. John Manoy

12. **The Dunes**
    Oil Sketch 14¾ x 10¾
    Miss May Manoy

13. **After Rain**
    Oil Sketch 10¼ x 10¾
    Exhibited Paris Salon
    Mr. John Manoy

14. **Motherhood**
    Oil Sketch 9½ x 12
    Miss May Manoy

15. **Hop Kilns, Motueka**
Oil Sketch 15¼ x 21¼
Mrs. Edith Davis

16. **Landscape**
Oil Sketch 10 x 16¾
Auckland City Art Gallery

17. **Old Trees, Faeron's Bush, Motueka**
Oil Sketch 14¼ x 10¼
Auckland City Art Gallery

18. **Rainbow**
Pastel 9¼ x 11¾
Mr. John Manoy

19. **Woman in Blue**
Pastel 24¼ x 15¼
National Gallery, Wellington

20. **Girl with Golden Hair**
Pastel 23¾ x 13¼
Miss May Manoy

21. **Spring**
Pastel 9 x 12
Auckland City Art Gallery

22. **Corner of the Billiard Room**
Charcoal 24 x 18
Mr. John Manoy

23. **Head of a Young Girl**
Chalk 17¾ x 13¾
Auckland City Art Gallery

24. **Study of a Head**
Chalk 20 x 14
Auckland City Art Gallery

25. **Stoking the Hop Kiln**
Charcoal 18 x 11¾
Miss May Manoy

26. **Figures in the Mist**
Chalk 17¾ x 13¾
Auckland City Art Gallery

27. **The Bustle**
Bistre 15 x 11
Dunedin Art Gallery

28. **Through the Studio Door**
Pencil 8¾ x 6¼
Mrs. Edith Davis

29. **Maternity**
Charcoal 19¾ x 15¾
Miss May Manoy

30. **Old Age**
Charcoal 23 x 14¾
Mr. John Manoy

31. **Mr. Boyes**
Charcoal 19 x 13¼
Mr. John Manoy

32. **Man's Head**
Charcoal 14¾ x 11¼
Auckland City Art Gallery

ALL SIZES ARE GIVEN IN INCHES HEIGHT BEFORE WIDTH

AUCKLAND CITY ART GALLERY