



INTERNATIONAL PRINTS

AUCKLAND CITY ART GALLERY INTERNATIONAL PRINTS 1961



INTRODUCTION

For some years we have had exhibitions of original prints from various countries and various periods. This year, we have attempted to bring together prints of the XXth Century from many countries.

Not only does this exhibition show the individual and natural characteristics of print-making, but the variety of techniques available in print media today.

Besides, this exhibition of international prints presents, in a global context, a review of contemporary art.

We wish to thank the following for arranging loans of prints,

Miss Helen Pernice of the Cincinnati Art Museum, and the American print makers listed in this catalogue for their individual contributions. (Nos. 117 to 134)

The Hon Robert Erskine, St George's Gallery Prints, 7 Cork Street, London. (Nos. 1 to 20, and 62 to 69)

Mr Anthony M. Roland, for the selection of prints from the following three sources :

Edition L'Oeuvre Gravee, 66 Rue Notre-Dame de Nazareth, Paris, and Zurich. (Nos. 21, 22, and 26 to 37)

Galerie de France, 3 Fg. St Honore, Paris. (Nos. 38, 39, 40)

Galerie de Jeanne Bucher, 9ter Bld du Montparnasse, Paris. (Nos. 23, 24, 25)

Mr John Anthony Thwaites, Dusseldorf, and Dr Udo Kultermann, Director, Museum Leverkusen, Schloss Morsbroich, West Germany. (Nos. 41 to 61)

Sr B. Herlitzka, Galleria Il Segno, Via Capole Case 4, Rome, Italy. (Nos. 70 to 94)

Mr T. Takahashi, The Yoseido Gallery, No. 5, 5-Chome Nishi Ginza, Chuo-ku, Tokyo, Japan. (Nos. 95 to 116)

P. A. TOMORY

September 1961

BRITAIN

MICHAEL AYRTON born 1921

1 Lithograph, Cycladic Landscape, Noon

ELIZABETH BLACKADDER

2 Etching, Fifeshire Farmstead

GEORGE CHAPMAN

3 Etching, Across the Valley

HENRY CLIFFE born 1919

4 Lithograph, Dodona

5 Lithograph, Thetis

JANET DAWSON

6 Lithograph, Oiseaux de Nuit

7 Lithograph, Reve du Soleil

ANTHONY GROSS born 1905

8 Etching, Tumult

9 Etching, Valley II

DAVID HAUGHTON

10 Etching, Carne Bosaverne

11 Etching, Backyard

FRANCIS KELLY

12 Aquatint, Ridge

BRIAN PERRIN

13 Etching, Parc Mine

14 Etching, Landscape, Cwm Penmachno

MICHAEL ROTHENSTEIN born 1908

15 Woodcut, Red, Black, Blue

16 Linocut, Cock's Head

MICHAEL SANDLE

17 Lithograph, Silver Image

JULIAN TREVELYAN born 1910

18 Etching, Stonehenge

JOHN WATSON

19 Lithograph, Yellow Horse

20 Lithograph, Two Horses

FRANCE

CAMILLE BRYEN born 1907

21 Etching, Dragon's Head

22 Etching, Dragon's Tail

MARCEL FIORINI born 1922

23 Engraving, The Drinker

24 Engraving, The Lunch

25 Engraving, Simone and the Cat

JOHNNY FRIEDLAENDER born 1912

26 Etching, October Twilight

27 Etching, Night of Flags

28 Etching, The Bird

MARC-ANTOINE LOUTTRE born 1926

29 Linocut, Gauloises

30 Linocut, Seeds

31 Linocut, La Rochelle

ANTONIO MUSIC born 1915

32 Etching, Dalmatian Country

33 Etching, Sienna Landscape

34 Etching, After Fishing

MARIO PRASSINOS born 1916

35 Etching, Rose Tree

36 Etching, Tropical Creepers

37 Etching, Tree and Flower

PIERRE SOULAGES born 1919

38 Engraving, untitled

39 Engraving, untitled

40 Engraving, untitled

GERMANY

NOTE: When this catalogue went to press, full details of the prints in this section had, unfortunately, not been received from Germany; only the briefest description of them is, therefore, given.

BRUNING

41 Etching & Aquatint

42 Lithograph

DAHMEN

43 Serigraph

JOSEF FASSBENDER born 1903

44 Lithograph

45 Lithograph

GEIGER

46 Serigraph

47 Serigraph

HELMUT GRIESHABER born 1909

48 Colour Woodcut

49 Colour Woodcut

JANSSEN

50 Etching

MACK

51 Etching

MAVIGNIER

52 Serigraph

PIENE

53 Lithograph

SACKENHEIN

54 Etching

54a Etching

EMIL SCHUMACHER born 1912

55 Engraving

56 Etching

HANS TRIER born 1915

57 Colour Etching

58 Colour Etching

THIELER

59 Lithograph

60 Lithograph

WIND

61 Etching

INDIA

KAIKO MOTI

62 Etching, Golden Fish

63 Etching, Pink Fish

64 Etching, Four Gold Fish

LAXMAN PAI born 1926

65 Etching, Buddha No. 4

66 Etching, Buddha No. 9

67 Lithograph, Princess

KRISHNA REDDY born 1925

68 Etching, Blue Cross

69 Etching, Jellyfish

ITALY

AFRO (BASALDELLA) born 1912

70 Lithograph, Sunshine

71 Lithograph, Under the Trees

RENATO BIROLI born 1906

72 Lithograph, Composition

MASSIMO CAMPIGLI born 1895

73 Lithograph, Window

74 Lithograph, The Street

ALBERTO MAGNELLI born 1888

75 Lithograph, Composition

MARINO MARINI born 1901

76 Lithograph, Three Horses

77 Lithograph, Orange Horse

GIORGIO MORANDI born 1890

78 Etching, Zinnias

MATTIA MORENI born 1920

79 Lithograph, Composition

80 Lithograph, Composition

FREDERICO RIGHI

81 Lithograph, Figure

GUISEPPI SANTOMASO born 1907

82 Etching, Composition

83 Etching, Composition

SCANAVINO

84 Lithograph, Composition

85 Lithograph, Composition

ARDENGO SOFFICI born 1879

86 Lithograph, Bottle and Fruit Dish

87 Lithograph, The House of Fedi

GINO SEVERINI born 1883

88 Lithograph, Still Life

89 Lithograph, The Cyclist

RENZO VESPIGNANI born 1924

90 Lithograph, Periphery

91 Etching, Rome

EMILIO VEDOVA born 1919

92 Lithograph, Opus 3

93 Lithograph, Opus 5

GUISEPPI VIVIANI born 1898

94 Etching, Siphons and Occarini

JAPAN

KITAOKA FUMIO born 1918

95 Woodcut, Beach

96 Cloud and Driftwood

YAMAGUCHI GEN born 1903

97 Woodcut, Germination

98 Woodcut, Work

HAGIWARA HIDEO born 1913

99 Woodcut, Stone Flower (White-yellow)

100 Woodcut, Barren Land

NOMURA HIROSHI

101 Engraving, Work 21

102 Etching, Work 19

YOSHIDA HODAKA born 1926

103 Woodcut, Omen

104 Woodcut, Trick

TAKAHASHI JUNKO

105 Engraving, Shooting Star

106 Engraving, Feeling of Traces

YOSHIDA MASAJI born 1917

107 Woodcut, Space No. 10

108 Woodcut, Ancient No. 6

MIZUFUNE ROKUSHU

109 Woodcut, Inn of the Stone

110 Woodcut, Shadow Picture in White

TAKAHASHI SHINICHE

111 Woodcut, Distortion

112 Woodcut, Prosperity

NAKAYAMA TADASHI

113 Woodcut, Eastern Afternoon

114 Lithograph, Whirlwind

ISOBE YUKIHISA

115 Lithograph, Work 42

116 Lithograph, Work 43

UNITED STATES

LEONARD BASKIN born 1922

117 Woodcut, Angel of Death

118 Woodcut, Everyman

RALSTON CRAWFORD born 1906

119 Lithograph, Broken Window No. 2

120 Lithograph, Nets, Croiz de Vie, No. 1

ANTONIO FRASCONI born 1919

121 Colour Woodcut, Summer

122 Colour Woodcut, Migration 6

BORIS MARGO born 1902

123 Cellocut, From Another Galaxy

124 Cellocut, From the Forest

SEONG MOY born 1921

125 Colour Woodcut, Timeless Imprint

126 Colour Etching, Animal World (Deer)

GABOR PETERDI born 1915

127 Etching & Engraving, Angry Sky

128 Relief Etching, Burning Rocks

MICHAEL PONCE DE LEON born 1922

129 Collage Intaglio, Vernal Equinox

130 Collage Intaglio, Wounded Mountain

ANDRE RACZ born 1916

131 Engraving, Nativity

132 Etching, Poem by Thomas Merton

LOUIS SCHANKER born 1903

133 Colour Woodcut, Circle Image 4

134 Colour Woodcut, Circle Image 6

NOTES ON MEDIA

WOODCUT: one of the most ancient means of image printing; a method of relief printing where the whites are cut out leaving the design, which in its classical form consists of pure line and straight-forward hatching.

COLOUR WOODCUT: a more or less complex development of the above; colours may be few or many, and applied in solid areas or gradated on the block surface (as with some of the Japanese wood-block prints of the ukiyo-e school).

LINOCUT: a similar technique to the woodcut, but with linoleum as the medium.

COLLAGE INTAGLIO: a somewhat variable process in which pieces of cut card, cloth, and even metal, etc. are glued to the plate surface and when printed under pressure produce an intaglio print.

ENGRAVING: as a decoration, engraving in line is probably one of the oldest arts of man; it was not until early in the Fifteenth Century that prints on paper were taken from engraved designs. Engraving is an intaglio process in which the ink left in the cut design is transferred by pressure from the wiped plate to the damp paper. Engraving is therefore in basis an outline process, though, of course, rich

patterns and tones can be obtained by cross-hatching, broken lines and dots. The chief instrument used in line engraving is the burin.

ETCHING: also an intaglio process, in which the plate is first covered with an acid resisting ground; the design is scratched through this, uncovering parts of the metal, which are subsequently bitten out with a blend of acids. In a drypoint etching, the design is scratched directly into the metal.

COLOUR ETCHING: a print in which more than one plate is superimposed to make the design.

AQUATINT: as its name suggests, a tint obtained by means of 'aqua fortis' or acid; it is a pure tonal process. The plate, by one means or another, is covered with a porous ground of even texture, which can be fine or coarse, according to the technique used. The whites are stopped out with varnish and the plate etched until the lightest greys are obtained. This process is repeated until the blacks are etched, the length of exposure to the acid regulating the depth of the tones.

RELIEF ETCHING: a relief print of any intaglio plate can be made by the simple process of rolling up the surface with typographic proofing ink in the same manner as a wood block; all lines and textures sunk in the surface of the plate will print white.

LITHOGRAPH: invented by Alois Senefelder, late in the Eighteenth Century, this method is in essence based on the natural antipathy of oil and water. The image is made on the stone (or a specially granulated zinc plate) with greasy crayon or ink. The texture of the stone is such that, if moistened, the water adheres to it in an even film except where the grease has been applied. When a roller charged with heavy ink is applied to the moistened surface, the ink adheres only to the greasy areas. After printing, the greasy image remains on the stone and the process of moistening, inking, and printing may be repeated.

COLOUR LITHOGRAPH: an elaboration of the above, involving the use of more than one plate or stone.

CELLOCUT: a technique developed by Boris Margo; it seems to consist in the use of a special plastic varnish, which, poured on to a support, is textured, raised into relief, worked with tools, and/or used in combination with other graphic techniques.

SERIGRAPH: an adaptation to the field of fine print-making of the silk-screen process. In this basically stencilled process, areas are painted out, or stencils are pasted on to, an organdy screen, leaving blank those parts which are to print. In printing, ink is forced through the screen with a roller or squeegee.