

**PRINTS FROM**

**FRANCE**

**ACAG**

**AUG**

**1960**

## introduction

This exhibition could properly be called 'Des Peintres autour de Kahnweiler', for Daniel Henri Kahnweiler has exercised an unbroken influence on the history of modern French painting since he opened his first gallery in the Rue Vignon, Paris, in 1907: M. Kahnweiler records that it was a spring day in 1907 that he first entered Picasso's studio 'Le Bateau Lavoir' in the Place Ravignan. The following year Braque exhibited at Kahnweiler's gallery some paintings which the critic Louis Vauxcelles in *Gil Blas* referred to as being painted in 'little cubes', thus inventing the term 'Cubism', although Vauxcelles used the term in derogation. It was late in 1907 that Guillaume Apollinaire had introduced Braque to Picasso and the two artists worked closely together from 1908 to 1914.

In the spring of 1910 Kahnweiler had bought Leger's *Couseuse*. Soon Leger was absorbed by the work of Picasso and Braque and the following year Juan Gris, who had arrived from Spain in 1906, joined the Cubists and exhibited solely with them at the gallery in the Rue Vignon.

Henri Laurens, the sculptor, like his colleague Lipchitz, produced his first Cubist sculptures between 1911 and 1915, influenced by Archipenko and the paper collages of Picasso and Braque. Laurens, by 1922, like his colleague was moving away from Cubism for as he observed 'We cannot continue all our lives making paper collages'. Nevertheless Cubism, with its ordered construction and philosophy, provided a stimulus which has never diminished.

Kahnweiler records that he first met Elie Lascaux in 1920, through Max Jacob, the writer and critic; while the following year, in Lascaux's studio, he came across the first works he had seen by Andre Masson, who a little later on was to take part in the Surrealist movement. In 1922, through Juan Gris, Kahnweiler was introduced to Andre Beaudin and his wife Suzanne Roger. While Beaudin follows his master, Gris, Suzanne Roger has been described by Georges Limbour as 'a kind of feminine Fernand Leger'.

E. de Kermedec, who had not painted seriously for some time, began again in a different way in 1927. It was in this year that he became known to Kahnweiler, who later saw Gaston Louis Roux go through an even more radical change during the thirties.

The most recent acquaintance is Yves Rouvre, whose art Kahnweiler suggests is allied to Cezanne's, sharing the latter's interest in light.

We are most grateful to M. Kahnweiler for selecting and lending the prints exhibited here, for they illustrate his continued interest and discernment in the serious art of this century from its foundations to the present day.

P. A. TOMORY

# the catalogue

All measurements are given in centimetres, height preceding width, and refer to the whole sheet

## ANDRE BEAUDIN born 1895

- 1 **Roofs** Lithograph 66 x 50.5 1956
- 2 **Slate Roof** Lithograph 66 x 50.5 1957
- 3 **Forgotten Windows** Lithograph 50.5 x 66.5 1957
- 4 **White Horses** Lithograph 65 x 50 1957

Andre Beaudin. Born at Mennecy (Seine-et-Oise), 1895. Studied at the Ecole des Arts Decoratifs from 1911 to 1915. Travelled extensively in Italy. Since 1923 he has exhibited in Paris, Stockholm, New York, London and Berne and made illustrations for a number of books.

## GEORGES BRAQUE born Seine-et-Oise 1882

- 5 **Fox** Engraving 65.5 x 51 1912
- 6 **Still Life** Lithograph 35 x 59 1921

## JUAN GRIS born Madrid 1887 died Paris 1927

- 7 **Marcelle, La Brune** Lithograph 40 x 32.5 1921

## EUGENE DE KERMADEC born 1899

- 8 **About a nude** Lithograph 65 x 50 1950

Eugene De Kermadec. Born at Paris 1899. Spent his youth in Gadeloupe. Studied sculpture at the Ecole des Beaux Arts, Paris, but later decided to take up painting. He has exhibited in Paris, Marseilles and Stockholm since his first Paris exhibition in 1929.

## ELIE LASCAUX born 1888

- 9 **La Montonne plain** Lithograph 49 x 65 1946

Elie Lascaux. Born at Limoges 1888. First worked in the de Havilland porcelain factory at Limoges, later moving to Pais. Juan Gris and then Picasso provided the most powerful stimulus to his work. Lascaux formerly exhibited at the Salon d'Automne and at the Surindependants. Since 1922 he has held eleven one man shows in Paris, London, Germany, Holland and the U.S.A.

**HENRI LAURENS** born 1885 died 1951

- 10 **Two Women** Etching 50 x 33 1921
- 11 **The Table** Etching 33 x 50 1921
- 12 **Woman with Guitar** Etching 32 x 25 1921
- 13 **The Stand** Etching 51 x 33 1927
- 14 **Two Women** Etching 33 x 51 1927

Henri Laurens. Born at Paris in 1885, is more widely known as a sculptor than as a printmaker. He was largely self-taught and influenced by the Cubist painters began his experiments in collage, constructions and polychrome stone sculpture in 1911. In 1921 he returned to a more direct contact with natural forms.

His work has been frequently exhibited. He died in 1951, the same year a retrospective exhibition of his work was shown at the Musee d'Art Moderne, Paris.

**FERNAND LEGER** born Argentan 1881 died Seine-et-Oise 1955

- 15 **The well** Lithograph 65 x 50 1951
- 16 **The large Margot** Lithograph 65 x 50 1951
- 17 **Scaffolding in the sun** Lithograph 50 x 65 1951
- 18 **The builders** Lithograph 65 x 50 1951
- 19 **Still Life with Blue Vase** Lithograph 50 x 65 1951
- 20 **The Dove** Lithograph 65 x 50 1951
- 21 **Two Faces** Lithograph 50 x 65 1951
- 22 **Woman & Flower** Lithograph 58 x 76 1951
- 23 **Branches** Lithograph 50 x 65 1951
- 24 **Composition with yellow ground** Lithograph 50 x 65 1952
- 25 **The Cowherd** Lithograph 65 x 50 1953
- 26 **Composition with two birds** Lithograph 50 x 65 1953
- 27 **Two sunflowers** Lithograph 65 x 50 1953
- 28 **The Dancers (yellow ground)** Lithograph 66 x 50.5 1954
- 29 **The Chair** Lithograph 77 x 57 1955

**ANDRE MASSON** born 1896

- 30 **Reader with red book** Lithograph 42 x 29 1950
- 31 **The Fire Eaters** Lithograph 65 x 50 1955
- 32 **Childbirth** Lithograph 65 x 50 1955
- 33 **Capture** Lithograph 50 x 65 1956
- 34 **On the way** Lithograph 65 x 50 1956
- 35 **Florence at dawn** Lithograph 50.5 x 65.5 1958
- 36 **Intimacy** Lithograph 50.5 x 65.5 1958
- 37 **Pompeii VI** Lithograph 64 x 44.5 1958

Andre Masson. Born at Balagny (Oise) in 1896. Studied at Brussels and Paris, was influenced by Gris and the Cubists, later

(c. 1924) becoming involved in the Surrealist movement. He has exhibited frequently in Paris and elsewhere, made illustrations for books by Surrealist poets and designed theatre decor.

**PABLO PICASSO** born Malaga 1881

- 38 The Lace Collar Lithograph 65 x 50 1946
- 39 The black owl Lithograph 65 x 50 1947
- 40 Flowers and Glass Lithograph 50 x 65 1947
- 41 Sleeper and the Young Girl Lithograph 50 x 65 1947
- 42 The chubby fawn Lithograph 76 x 57 1948
- 43 White Bull Lithograph 65 x 50 1948
- 44 The Picador Lithograph 56 x 76.5 1949
- 45 Dove in Flight Lithograph 56 x 73 1950
- 46 Francoise on a Grey Ground Lithograph 76 x 57 1950
- 47 The Knight and the Page Lithograph 52 x 38 1951
- 48 Paloma and her doll (white ground) Lithograph 73 x 56 1952
- 49 Games and the Reader Lithograph 50.5 x 65.5 1953
- 50 Dance of the banderillas Lithograph 50 x 65 1954
- 51 The artist and his model Lithograph 57 x 77 1954
- 52 Grand Lady Lithograph 65 x 50 1959

**SUZANNE ROGER** born 1899

- 53 Sunday in the port Lithograph 65 x 50 1958
- 54 The Garden Etching 38 x 57 1959
- 55 The Waterfall Etching 50.2 x 42 1959

Suzanne Roger. Born in Paris 1899. Studied at the Academie Ranson. She has exhibited in Paris from 1923 and has illustrated works by Max Jacob, Eluard, Tzara and others.

**YVES ROUVRE** born 1910

- 56 The rock mass Lithograph 50 x 32.5 1952
- 57 Pines Lithograph 32.5 x 50 1952

Yves Rouvre. Born in Paris 1910. Entered the Ecole des Arts Decoratifs in 1937, but only remained there for three weeks. The rest of his studies were at the Academies libres. At the end of the 1939-1945 war he joined the Tunisian Reconstruction Unit which gave him the opportunity of carrying out several important murals. After travelling in Indo-China he returned to France in 1948 and now lives and works at Aix-en-Provence.

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