

AUCKLAND CITY ART GALLERY

MAY 1960

# **FOREWORD**

THIS EXHIBITION of contemporary Australian art is the second to be held in the Gallery but is much more comprehensive than the first. Australia has seen in the past few years a great surge in the creative activity of her painters and sculptors, which is reflected in the number of artists represented in this exhibition.

The burden of selection and organisation of the exhibition has been carried by Mrs Mary Turner and Miss Treania Smith of the Macquarie Galleries, Sydney, to whom we are most grateful. We must also thank through them the many private owners and artists who have so generously lent works. We must also thank Mr James Gleeson, artist and critic, for his thoughtful introduction.

This exhibition is the Gallery's contribution to the Auckland Festival 1960.

P.A.T.

# INTRODUCTION

TODAY WE LIVE in a world confronted with a range of problems that are uniquely the product of our own time, and we also carry the burden of all the unsolved problems of the past.

Wherever we live, the problems that we have inherited and those we have created for ourselves are basically the same.

So it has come about that artists, in their conscious or subconscious attempts to record the spirit of the time, have developed an international pictorial language, subtle and flexible enough to express the colour of individual thinking, yet capable of being understood by all who would take the trouble to do so, whether they live in Tokyo, Auckland or New York.

The first waves of this new Internationalism reached Australia in the years between the wars and by 1938 the inaugural exhibition of the Contemporary Art Society showed that all the major developments in Europe were being understood and applied by Australian painters.

The war did not halt the process, but in the years that followed it, the movement proliferated and flowered with a richness and complexity that has bewildered some, surprised many, and delighted all who have understood the logic of the process.

Inevitably the question must be asked . . . 'Has Australia sacrificed its chances of developing a National Culture by its lively responses to Internationalism?'

To my mind the answer is 'No.'

It would be a superficial point of view that would describe a painting as being Australian in character simply because it depicted a characteristically Australian scene. Canaletto and Monet painted pictures of the Thames, but they remained obstinately un-English.

The essential element in a National Style is not the subject matter, but a certain spirit that is embodied in the work, and that spirit can make itself felt in Abstract Art as clearly as in a landscape.

John Olsen's abstracts are no less Australian than the landscapes of Sidney Nolan and Russell Drysdale; or, to put it another way, Nolan's and Drysdale's landscapes are no less international than Olsen's abstracts.

Both Nolan and Drysdale began their careers with a close study of the principles of Abstract Art, and their subsequent work gained strength from this discipline.

The success that these two artists have achieved abroad may be attributed partly to the fact that

in their paintings of the Australian Desert they express an emotion that can be instantly understood by European, British and American alike, for the desert has become a symbol of man's inner loneliness and sense of isolation.

They did not originate the Cult of the Desert. T. S. Eliot had already established it as a potent symbol in *The Waste Land*, published in 1922, and it had featured prominently in the paintings of the Surrealists and the Neo-Romantics. But they have given the symbol the piquancy of a strange but real setting and have expressed themselves with originality, character and force.

Almost all the artists in this exhibition have been influenced to a greater or lesser degree by trends in Europe and America. This is the inevitable result of living in a world of quick communication and rapid transport. The printed word and the techniques of reproducing images have cemented countries together in a manner similar to the cohesive effects of Christianity before the Reformation.

At one time almost the whole of Western Europe built its cathedrals in the Gothic style, yet English Gothic is quite distinct from the French, Italian, Spanish or German forms.

The truth is, that once a country has developed characteristics peculiar to itself they will become apparent in whatever form or medium its artists choose to adopt.

The 1950s have seen a burst of creative energy in the field of painting that is without a parallel in this country.

For the first time it is becoming possible to identify a set of qualities that appear so consistently throughout the work that we may be justified in interpreting them as an expression of a specifically Australian point of view.

Outside observers have frequently commented on the vigour of Australian painting, though it is honest to point out that this vigour is often accompanied by a tendency to regard finess and polish as weaknesses. We do not appear to have that instinct for the proper limits of painting that gives French Art its unfailing sense of rightness.

The discerning critic will detect a certain toughness of mind that can be mistaken for cynicism. He will notice a preference for colours that are more often astringent than voluptuous in their relationships; he will observe the frequency of minor-key statements, and mark the general dislike of grandiloquence and the suspicion that even eloquence itself is not above suspicion.

Above all he will be conscious of a spirit of adventure and in this quality he will find exciting promise for the future of Australian Painting.

# THE CATALOGUE

All measurements are given in inches, with the height preceding width.

JEAN APPLETON Born Sydney. Studied at the East Sydney Technical College and the Westminster School, London, under Gertler and Meninsky. Has won several art prizes in Australia, and is represented in all Australian State Galleries except Tasmania.

1 CHESS-BOARD STILL LIFE Oil 35½ x 24½ In the Possession of the Artist

RALPH BALSON Born England 1890. Arrived in Sydney in 1913, and began painting in 1932. Was one of the first Australian painters in the abstract form, exhibiting his first works of that type in 1940. Lectures at the National Art School, Sydney. Represented in several Australian State Galleries. Is at present abroad.

2 PAINTING
Oil (1959)
54 x 36
In the Possession of the Artist

CHARLES BLACKMAN Born Sydney, 1928. Studied drawing at the East Sydney Technical College and worked as a press artist for the Sydney Sun. Began painting in 1950 and in the same year moved to Melbourne, where he held his first exhibition in 1952.

3 THE STARGAZER
Oil on paper
36 x 51
Lent by Mr David Mustard

4 BOY IN THE STREET Charcoal and Wash 201 x 231 Lent by Mrs Thos, Gleghorn

ARTHUR BOYD Born Melbourne, 1920. Began to study painting with his grandfather Arthur Merric Boyd (1862-1940), the landscape painter, but self-taught since. With John Perceval founded a pottery at Murrumbeena, Victoria in 1944, and there made, besides pottery, ceramic sculpture and tile paintings. Has exhibited in loan exhibitions to London, Canada and Geneva, and (with Sir Arthur Streeton) represented Australia at Venice Biennale in 1958. Represented in most public collections in Australia and in private collections in England and America.

5 MURRAY RIVER BILLABONG

Oil 30 x 38

Lent by Mr Tristan Buesst

JOHN BRACK Born Melbourne, 1920. Studied at The National Gallery Schools there, part time 1938-1940 and full time 1948-49. Represented in State Galleries of New South Wales, Victoria, and Western Australia.

6 NUDE WITH TWO CHAIRS

Oil (1957) 32 x 24

Lent by The Art Gallery of New South Wales

CHARLES BUSH Born Melbourne, 1919. Studied at the National Gallery Schools there 1934-1939, and won Grace Joel Prize for nude painting. Served in the army during war, latterly as an Official War Artist in New Guinea and Timor. On a British Council Grant awarded in 1950 he studied in London (under Meninsky), France, Italy and Spain. Exhibited in Royal Academy in 1951 and returned to Melbourne the same year. Has won many notable prizes including Wynne Prize for Landscape (1952 and 1955), and the Melrose Prize for figure-painting, 1952. Represented in all Australian State and provincial collections.

#### 7 TOWNSVILLE

Oil 36 x 48 In the Possession of the Artist

ENID CAMBRIDGE Born Sydney. Studied under Julian Ashton and Roland Wakelin. Member of Australian Watercolour Institute, Society of Artists, and Contemporary Group. Has won several prizes for watercolour. At present working in Austria with Oskar Kokoschks. Represented in most State Galleries of Australia.

8 GREEN POOL Watercolour (1958) 11½ x 15¾ In the possession of the Artist

JUDY CASSAB Born Vienna, of Hungarian parentage. Studied in Prague, Budapest and Paris. Came to Sydney in 1951. Has held one-man exhibitions in most Australian capital cities, and last year in London. Represented in major State Galleries in Australia, and has won many art prizes, including (twice) the Australian Women's Weekly Prize for the best portrait painted by a woman.

 $\begin{array}{lll} \textbf{9 PADDINGTON} & \textbf{10 ROOTS} \\ \textbf{Oil (1959)} & \textbf{Oil (1959)} \\ 24 \times 34\frac{1}{2} & 27 \times 27 \\ \textbf{In the Possession of the Artist} & \textbf{In the Possession of the Artist} \end{array}$ 

JOHN COBURN Born Ingham, Queensland, 1925. After war service with RAN studied at East Sydney Technical College and gained a Diploma in Painting there in 1950. Remained in Sydney, and first exhibited there in 1957. Won Blake Prize for Religious Art in 1960. Represented in State Galleries of New South Wales, Victoria and Western Australia, and in Newcastle Art Gallery.

11 LANDSCAPE (Plate 1)

Oil

21 x 36

In the Possession of the Artist

12 THE FURNACE

Oil

48 x 28

In the possession of the Artist

LAWRENCE DAWS Born Adelaide, 1927. Studied architecture and geology at Adelaide University and then spent four years at National Gallery Schools, Melbourne. Has practised geology doing survey work in central Australia and New Guinea. In 1957 he won the Flotta Lauro Dante

Alighieri scholarship to study in Rome, where he held a one-man show in 1959 and is still working. Represented in all State Galleries in Australia.

13 PRECESSION

14 CAPRICORN

Oil 38 x 51 Oil 37 x 51

Lent by Dr Darryl Smythe

Lent by Mr and Mrs K. R. Glasson

ROBERT DICKERSON Born Sydney, 1924. Was a professional boxer at 16, then joined the RAAF at 18. Took up painting after the war, while he was stationed in the East Indies, and is self-taught. Represented in the State Galleries of New South Wales, Victoria and Western Australia, and in The Australian National University at Canberra.

15 WORKING IN THE FIELDS

Synthetic Enamels

60 x 54

Lent by Mrs Ray Price

WILLIAM DOBELL Born Newcastle, New South Wales 1899. Studied with Julian Ashton. Won Society of Artists' Travelling Scholarship 1929. Won prizes for draughtsmanship and painting at the Slade School, London. See *The Art of William Dobell* published by Ure Smith, 1946. Has won Archibald Prize for Portraiture in 1943, 1949, and 1960. Represented in all the Australian State Galleries and many notable private collections.

16 THE IRISH BOY AT MARBLE ARCH

17 SKETCH FOR HELENA RUBINSTEIN

Oil 19½ x 15½ Oil 4 x 4

Lent by Mr G. E. Rodan

In the Possession of the Artist

RUSSELL DRYSDALE Born in England, 1912. Came to Australia as a child. At first intended to go on the land, but after a visit to Europe in 1932 he became inspired by the work of the French post-impressionists and moderns, and, under the influence of Sir Daryl Lindsay, started painting with George Bell in 1935 in Melbourne. During 1938-39 studied at the Grosvenor School in London and at La Grande Chaumiere, Paris. Settled in Sydney in 1940, but paints chiefly the people and country of the Outback. Has exhibited in France, England, Italy and America, and was one of three artists (Dobell and Nolan being the others) to represent Australia at the Venice Biennale, 1954. Represented in the Metropolitan Museum, New York, the Tate Gallery, London, and all Australian State Galleries, as well as many famous private collections.

18 CHILDREN DANCING

19 'MIDNIGHT' OSBORNE

Oil 26 x 40

Oil 11½ x 15½

Lent by Mr Mervyn Horton

Lent by The Hon Mr Justice Nagle

WLADYSLAW DUTKIEWICZ Born Poland, 1918. Studied in the Academy of Fine Arts, Cracow, and in Paris in 1936-7, and at the Drama Lyceum, Lwow, 1938-9. Was a prisoner of both Russians and Germans during the war, then directed his own theatre and continued painting until

coming to Australia in 1949. Lecturer in Art for the Department of Adult Education, and in the South Australia School of Arts, Adelaide.

20 COUNTRY RIDE
Oil
25½ x 34½
Lent by Dr George Berger

IAN FAIRWEATHER Born Scotland, 1890. Studied Forestry at London and Edinburgh Universities, and Art at the Slade School. Served in the British Army during World War I and again, briefly, in India during World War II. First came to Australia in 1934 after painting for many years in China and East Indies. Went to the Philippines after the war, then returned to Northern Australia and sailed from Darwin to Timor by raft. Now settled in Northern Australia. Is represented in the Tate Gallery, London, and in most Australian State Galleries.

21 GETHSEMANE

Gouache 58 x 70

In the Possession of the Artist

22 BUFFALO RIDE

Gouache 34½ x 44½

In the Possession of the Artist

ADRIAN FEINT Born Narrandera, New South Wales, 1894. Foundation member of Australian Academy of Art, Sydney, and member of Society of Artists. One of Australia's most noted flower painters, represented in all State Galleries.

23 GREEN AND GOLD

Oil (1959) 14 x 11

In the Possession of the Artist

CEDRIC FLOWER Born Tilba Tilba, New South Wales, 1920. Self-taught. Painted in Greece and Italy in the 1950s, and has had many one-man shows in Sydney. Represented in the State Galleries of South Australia and Victoria.

24 GIRL GOING TO SCHOOL Oil

11 x 17½

Lent by Mrs Ronald Instone

ROY FLUKE Born London, 1921. Came to Australia when 5 years old. Did some night study at East Sydney Technical College before serving in the AIF 1940-45. Then took Diploma Course at East Sydney Technical College. Has won some notable art prizes. Represented in New South Wales State Gallery and private collections.

25 NON-OBJECTIVE GREEN Oil (3.59)

23 x 29

In the Possession of the Artist

DONALD FRIEND Born Sydney, 1915. Studied Art in Sydney, then London 1935-36. Has exhibited in Redfern Galleries, London, and had many one-man shows in Australia. Was in Nigeria and other parts of Africa 1938-40. Served in World War II, when he published a book, Gunner's Diary, illustrated by himself. Has since published two others, A Painter's Journal and Hillendiana. Represented in all Australian State Galleries. At present living in Ceylon.

26 BOY WITH A DOG

Oil 37½ x 25

Lent by Mr G. E. Rodan

27 CEYLON YOUTH

Pen and Wash 19½ x 13

Lent by Mrs Francklyn Thompson

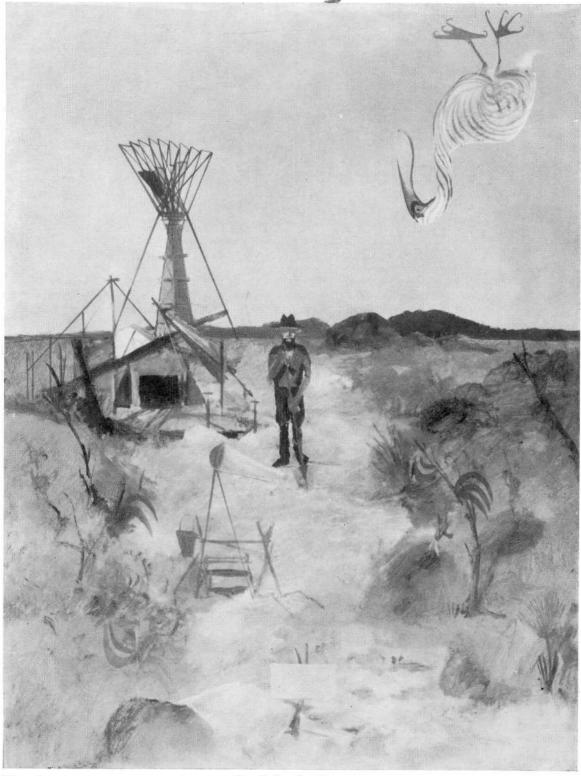


Plate 1

Dead Duck Mine

sidney nolan (50)



Plate 2 The Bicycle Boys Rejoice JOHN OLSEN (54)

Plate 3

Landscape
JOHN COBURN (11)

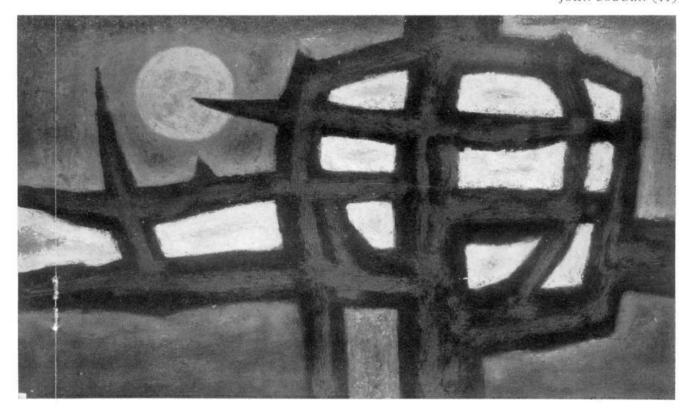




Plate 4

Synaptic Displacement

James Gleeson (30)

LEONARD FRENCH Born Melbourne, 1928. Studied at Royal Melbourne Technical College, and later travelled in Ireland, England and Europe. Taught for a time at Melbourne School of Printing and Graphic Art, and is now Exhibitions Officer at the National Gallery of Victoria. Has executed murals for Melbourne University and various churches and public buildings.

28 THE ARTIFICER

Oil 48 x 36

In the Possession of the Artist

HECTOR GILLILAND Born Tasmania, 1911. Studied at the National Art School, Sydney, 1935-50. Visited Europe 1953-54. Has won numerous art prizes in Australia. Represented in State, provincial, Commonwealth and University collections. Member of Australian Watercolour Institute and Society of Artists.

#### 29 THE FISHERMAN'S HOUSE

Oil

27 x 36

In the Possession of the Artist

JAMES GLEESON Born Sydney, 1915. Studied at East Sydney Technical College and first exhibited at inaugural exhibition of Melbourne Contemporary Art Society, 1938. In 1945 was appointed Lecturer in Art at Sydney Teachers' College, but left two years later for further studies in England, France and Italy. In 1949 held a one-man show at the London Galleries, and returned to Sydney. Has been Art Critic for the Sydney Sun since 1950, and is a noted lecturer on art. Represented in most Australian State Galleries, and many private collections.

30 SYNAPTIC DISPLACEMENT (Plate 4)

Enamel 48 x 36

In the Possession of the Artist

31 THE POSSESSED

Enamel 11 x 8

In the Possession of the Artist

THOS. GLEGHORN Born England, 1925, and came to Australia as a child. Trained first as an engineer in Newcastle, New South Wales, when he was stimulated to paint by the work of William Dobell. Painted independently for six years with advice and encouragement from Dobell, then moved to Sydney. Won Blake Christus Prize in 1958, and many other major art prizes. Represented in most State collections and many private collections both in Australia and the United States of America.

32 INLAND RAIN

Oil (1960) 48 x 72

In the Possession of the Artist

33 MORNING LANDSCAPE — HAWKESBURY

Ink and Wash 20 x 30

Lent by Mrs Mary Turner

ELAINE HAXTON Born Melbourne. Studied at East Sydney Technical College and in London. Widely travelled in Europe, the Americas, and China. Well-known for her work in the theatre, both in decor and costume design. Won Sulman Prize in 1945. Represented in all Australian State Galleries and the Metropolitan Museum, New York.

34 SWEET AND SOUR

Oil

29 x 35½

SALI HERMAN Born in Switzerland, 1898. Studied at Technical School, Zurich 1914-16, and came to Australia in 1936. Took up painting as a career and studied with George Bell in Melbourne. Settled in Sydney in 1938. Foundation member of Contemporary Art Society, Official War Artist 1945-46. Has won many awards including Wynne Prize for Landscape in 1944 and Sulman Prize 1946 and 1948. Represented in all Australian State Galleries, and many private collections.

35 CITY PARK

Oil

28½ x 44½

In the Possession of the Artist

LEONARD HESSING Born Austria 1931. Early studies with Fernand Leger in Paris, 1950. Self-taught since. Studied Architecture Sydney University 1952. Founded Atoll Group in Sydney in 1957.

36 GENESIS

Oil

20 x 17

In the Possession of the Artist

FRANK HINDER Born Sydney, 1906. Studied with Royal Art Society and East Sydney Technical College, and later at the Art Institute of Chicago and Master Institute of Roerich Museum, New York. Worked in camouflage during World War II and has done much distinguished work in theatre design. Now Lecturer in Charge of the Art Department at Sydney Teachers' College.

37 PAINTING '60
Oil
21½ x 40
In the Possession of the Artist

FRANK HODGKINSON Born Sydney 1919. Studied life drawing at Royal Art Society, Dattilo-Rubbo School and East Sydney Technical College. Worked as an illustrator with Sydney Daily Telegraph and Melbourne Herald. Served six years in the AIF and was an army artist in Borneo. After the war studied at Central School, London and in Paris. Returned in 1952 and settled in Sydney. Won the Helena Rubinstein Travelling Scholarship in 1958. Represented in most Australian State collections.

38 TROPICAL DEBRIS

Oil

31½ x 40

In the Possession of the Artist

KENNETH HOOD Born Melbourne, 1928. Studied in Melbourne, and spent 15 months studying and working abroad in the early 1950s. Has had one-man exhibitions in Sydney and Melbourne, and was one of eleven artists selected to submit work for the Helena Rubinstein Travelling Scholarship in 1959.

39 THE YELLOW COFFEE-POT

Oil

 $26 \times 30$ 

In the Possession of the Artist

40 STILL LIFE - ORANGE AND BLACK

Oil

30 x 24

Lent by Mr Terry Clune

ROBERT JUNIPER Born Perth, Western Australia, in 1931. Studied at East Sydney Technical College and then returned and worked as a commercial artist for a time. Gave this up to teach art at a private school. Represented in State Galleries of Sydney and Western Australia. Selected to exhibit in the Helena Rubinstein Travelling Scholarship, 1959.

### 41 FIGURE IN A WINDOW

Oil 273 x 234

In the Possession of the Artist

MICHAEL KMIT Born Western Ukraine 1910. Graduated from Academy of Fine Arts, Cracow, and afterwards worked in Italy, Paris and Vienna before coming to Australia. Won the Blake Prize for Religious Art in 1953 and second prize in 1952. Has recently been living and painting in the United States. Represented in State Galleries and various public and private collections in Australia.

### 42 LA RONDE

Oil

26 x 21½

Lent by Miss Treania Smith

GEORGE LAWRENCE Born Sydney, 1901. Won the Wynne Prize for Landscape in 1949. Went abroad in 1952. Member of the Northwood Group, with Roland Wakelin and Lloyd Rees, and Member of Society of Artists and Contemporary Group, Sydney. Represented in all State Galleries and many public and private collections in Australia.

### 43 HARBOUR SUBURBS

Oil

21½ x 29½

In the Possession of the Artist

#### 44 RESIDENTIALS, LAVENDER BAY

Oil

174 x 214

In the Possession of the Artist

MARGO LEWERS Born Sydney, 1908. Studied in Sydney with Dattilo-Rubbo and Orban, and in London at the Central School. A foundation member of the Contemporary Art Society. Represented in major State Galleries in Australia.

### 45 ICE-WORKS

Oil

33 x 213

In the Possession of the Artist

ELWYN LYNN Born New South Wales, 1917. BA and Dip. Ed (Sydney University). No formal art training. World tour 1958-59. Won Blake Prize for Religious Art in 1957 and several other art prizes. Represented in State Galleries of Victoria and Queensland.

#### 46 ANIMYTHIC

Oil and PVA

40 x 481

HAL MISSINGHAM Born 1906 Western Australia. Studied drawing in Perth, and apprenticed 5 years as a process engraver. Studied in Paris at Julian's Academy 1926, and went to London the same year to study at the Central School in the graphic media, life-drawing and painting, under Meninsky and others. Won London County Council Senior Art Scholarship for 3 years. Instructed at the Central School from 1934-40, when he returned to Australia. Had three years' war service in Signals, and was appointed Director of Art Gallery of New South Wales in 1945. Represented in most State Galleries in Australia, the Auckland City Gallery, and the Print Room at the British Museum.

47 STORM COMING UP Watercolour

 $19\frac{1}{2} \times 19\frac{1}{2}$ 

In the Possession of the Artist

JON MOLVIG Born Newcastle, New South Wales, 1923. Saw war service in New Guinea and the Philippines. Studied at East Sydney Technical College and was abroad from 1949 to 1952. Represented in the State Galleries of New South Wales, Victoria, Western Australia, and Queensland. Selected to exhibit in Helena Rubinstein Travelling Scholarship 1959.

48 BALLAD OF NATIVE STOCKMEN No. 2

Oil (1958) 54 x 34

Lent by the Rudy Komon Art Gallery

49 LANDSCAPE ARRANGEMENT

Oil (1954) 27 x 34

Lent by the Rudy Komon Art Gallery

SIDNEY NOLAN Born Melbourne 1917. Studied at the National Gallery Schools, Melbourne, and first exhibited with Contemporary Art Society, Melbourne. Created decor for the ballet Icare (Serge Lifar) in 1942. Was one of three artists (the other two being Dobell and Drysdale) chosen to represent Australia at the 1954 Venice Biennale. Has exhibited and won renown in London and New York, and is represented in the Tate Gallery London, and the Museum of Modern Art, New York, as well as all the important public and private collections in Australia.

50 DEAD DUCK MINE (Plate 4)

Ripolin 47½ x 35½

Lent by Mr and Mrs Richard Foot

51 UMBRIAN VALLEY

Ripolin on paper

10 x 113

Lent by Mr A. H. Varcoe

JUSTIN O'BRIEN Born Sydney, 1917. Studied painting with portrait painter Edward Smith. Prisoner-of-war in Poland for two and a half years, and on his return exhibited works done during that time at the Macquarie Galleries. Has since visited England and Europe for further studies and has exhibited at Hanover Galleries, London, and the Museum of Modern Art, Paris. Won the first Blake Prize for Religious Art in 1951, and is represented in most Australian State Galleries.

52 GIRL WITH RED HAIR

Oil 28 x 16

Lent by Mrs Francklyn Thompson

53 PIETA

Pen and Wash

22 x 13

Lent by Mr and Mrs Harley O'Regan

JOHN OLSEN Born Newcastle, New South Wales, 1928. Trained at Julian Ashton School and with John Passmore. From 1956 to 1959 studied and worked abroad by means of a grant made by a private sponsor. Represented in most Australian State Galleries.

54 THE BICYCLE BOYS REJOICE (Plate 2)

Oil (1955)

231 x 291

Lent by Mrs Brodie Knight

55 LANDSCAPE

Oil (1957) 29 x 36

Lent by Mr Robert Shaw

DESIDERIUS ORBAN Born in Hungary, 1884. Paris-trained and originally an associate of Picasso. Came to Australia in 1939 and founded an art school which has had a great influence on Australian painting. Member of the Society of Artists and the Contemporary Group. Represented in many Australian State and private collections.

 56 THE BLUE VASE
 57 FOREST

 Pastel
 Oil (1952)

 29 x 21
 17½ x 23½

In the Possession of the Artist In the Possession of the Artist

S. OSTOJA-KOTKOWSKI Born Poland 1922. Came to Australia in 1949 after four years' study at the Academy of Arts, Dusseldorf. Continued studies at Melbourne National Gallery Schools, and later settled in Adelaide. Represented in several Australian State Galleries and some notable private collections.

58 CASTLE OF THE SPHINX 59 SERAPIS
Oil 0il
48 x 72 48 x 72

In the Possession of the Artist

In the Possession of the Artist

JOHN PASSMORE Born Sydney, 1904. Studied at Julian Ashton School and lived in London, France and Italy from 1933 to 1950. Five works done during 1959 earned him a further opportunity to work abroad under the terms of the Helena Rubinstein Travelling Scholarship. Represented in most Australian State and notable public collections.

60 WATER'S EDGE 61 THE BATHERS

Oil Oil 36 x 48 23½ x 35½

Lent by Mr Wallace Thornton Lent by Mrs Ronald Instone

JOHN PERCEVAL Born Western Australia, 1923. Largely self-taught. Married Mary Boyd, sister of Arthur Boyd, and associated with him in a pottery and ceramics business. Represented in State and provincial Galleries and University collections in Australia.

## 62 PLEASURE CRAFT

Oil

35½ x 47¼

Lent by the Rudy Komon Art Gallery

CARL PLATE Born Perth, Western Australia, 1909. Studied at East Sydney Technical College. In 1935 travelled in Mexico and America before continuing studies at St Martin's School and the Central School in London. Winner of the Rural Bank Prize in 1958. Held a one-man exhibition at the Leicester Galleries, London, in 1959. Represented in many Australian State collections.

63 TRAP 64 INTERIOR MUSIC

Oil (1957) Oil (1958) 24 x 36 24 x 36

In the Possession of the Artist In the Possession of the Artist

MARGARET PRESTON Born Adelaide, 1883. Exhibited Royal Academy, London, Beaux Arts Salon, Paris. Represented in all State and many provincial Galleries in Australia. Has published various art books and articles on travel.

65 STILL LIFE

Oil (1926)

20 x 22

Lent by Mr Adrian Feint

THEA PROCTOR Born Armidale, New South Wales, 1879. Lived in London 1903-21. Exhibited with International Society of Sculptors, Painters and Gravers, New English Art Club, Royal Academy, Goupil Gallery. Member of Society of Artists, Sydney, and foundation member of Contemporary Group. Represented in all Australian State and many provincial Galleries.

#### 66 AFTERNOON LIGHT

Gouache

211 x 22

In the Possession of the Artist

CLIFTON PUGH Born Melbourne, 1924, and studied at the National Gallery Schools there 1947-50. First Melbourne Exhibition with Lawrence Daws, John Howley and Donald Laycock held in 1955. Has since had one-man shows in most States. Represented in all State Galleries in Australia, and also Brisbane and Canberra Universities.

67 LANDSCAPE WITH BIRDS

68 COCKATOOS IN THE ADELAIDE HILLS

Oil 34 x 36

27 x 35½

In the Possession of the Artist

In the Possession of the Artist

STANISLAUS RAPOTEC Born Yugoslavia, 1912. Studied art in Yugoslavia, Austria, Turkey, and Italy. Served with Allied Forces in World War II, and came to Australia in 1949.

#### 69 TENSION 47

Oil

48 x 48

In the Possession of the Artist

ARTHUR EVAN READ Born Melbourne 1911. Studied in Melbourne. Settled in Sydney in 1943. Won Caltex Queensland Centenary Prize and Wynne Prize for Landscape with 'Cooktown'—the painting representing him in this exhibition. Represented in several State and University collections in Australia. Now living in Brisbane.

#### 70 COOKTOWN

Oil

261 x 341

Lent by the University of New South Wales

LLOYD REES Born Brisbane 1895. Studied at Brisbane Technical College and at Smith and Julius Studios, Sydney. Went to Europe in 1923, attending classes in London and Rome. Awarded Silver Medal for pen-drawing Paris 1937, Wynne Prize for Landscape 1950, and Commonwealth Jubilee Art Prize 1951. Represented in all State Galleries and notable public collections in Australia. Lecturer in Art at Faculty of Architecture, Sydney University.

#### 71 THE HARBOUR

Oil

28 x 40

In the Possession of the Artist

JOHN RIGBY Born Brisbane 1922. Studied at at the National Art School, Sydney. Won Italian Scholarship to Italy in 1956, and Women's Weekly Portrait Prize in 1958.

#### 72 ITALIAN MIGRANTS

Oil

48 x 36

WILLIAM SALMON Born Geelong, Victoria, 1928. Studied at Swinburne Technical College, Melbourne, and later at the Slade School, London. Returned to Australia in 1952. Taught painting and drawing at School of Arts, Adelaide, for four and a half years, then moved to Sydney, and now teaches at the National Art School. Represented in various provincial galleries.

73 FILTERED LIGHT

Oil

25 x 22½

In the Possession of the Artist

MICHAEL SHANNON Born Kapunda, South Australia, 1927. Studied at the National Gallery Schools, Melbourne, and with George Bell from 1945 to 1948. Travelled in England, France, Italy and Spain from 1949 to 1952. Represented in several State Galleries in Australia.

74 EARLY MORNING

Oil

36 x 54

In the Possession of the Artist

JEFFREY SMART Born Adelaide 1921. Studied for three years in Europe, part of the time with Fernand Leger. On return to Australia won the Commonwealth Jubilee Art Prize of £500. Is represented in the State Galleries in Sydney, Melbourne and Adelaide, and in the Yale University collection. Conducts a television programme on art for the ABC.

75 THE CHASE

Oil

24 x 26½

In the Possession of the Artist

J. CARINGTON SMITH Born Launceston, Tasmania, 1908. Studied at East Sydney Technical College and won Travelling Art Scholarship 1936. Studied in London at Royal Academy Schools and in Paris from 1936-39. Has been head of the Art Department of Hobart Technical College since 1940. Winner of the Sulman Prize (for murals) 1949, the Melrose Prize (for figure-painting) 1955, and the Women's Weekly Portrait Prize 1955. Represented in all Australian State Galleries.

76 PORTRAIT STUDY

Oil

54½ x 30

In the Possession of the Artist

GRACE COSSINGTON SMITH Born Sydney. Studied under A. Dattilo-Rubbo and for a period in England and Germany. Early member of the Contemporary Group, founded by George Lambert and Thea Proctor. Has held one-man shows in Sydney and New Bond Street, London, and exhibited at New English Art Club. Member of the Society of Artists. Has work in all Australian State Galleries.

77 ROCKS IN THE BUSH

Oil (1955)

24 x 18

In the Possession of the Artist

78 STILL LIFE WITH BOTTLES

Oil (1953)

 $34\frac{1}{2} \times 23\frac{1}{2}$ 

In the Possession of the Artist

ERIC SMITH Born Melbourne 1919. Studied at Melbourne Technical College 1947-51, taking a Diploma in Fine Art. Has won many notable awards, including the Sulman Prize 1953, and the Blake Prize for Religious Art in 1956, 1958 and 1959. Recently completed a commission to design

stained glass windows for St Paul's College Chapel, University of Sydney. Represented in all State Galleries in Australia.

79 STILL LIFE WITH FISH

Oil 36 x 30

Lent by Mrs Eric Smith

80 AUTUMN

Oil 34 x 47

Lent by Dr George Berger

GUY GREY-SMITH Born Wagin, Western Australia, in 1916. Joined RAF 1937. Shot down in 1940 and spent four years as a POW in Germany. Repatriated to England in 1944. From 1945 to 1947 studied under Ceri Richards and Robert Medley at Chelsea School of Art and for a short time under Henry Moore. Abroad again in 1952-53 studying fresco painting at Central School, London. Represented in several Australian State Collections.

81 NUDE

Oil

25 x 19½

Lent by Mr Laurie Thomas

RONALD STEUART Born Newcastle, New South Wales, 1898. Studied in Sydney and London, and has been a commercial artist since 1937. Represented in most Australian State Galleries.

82 HILLTOP

Oil

24 x 30

In the Possession of the Artist

WALLACE THORNTON Born Denman, New South Wales, 1915. Studied in Sydney and won New South Wales Government Travelling Art Scholarship in 1938. He is now Sydney Morning Herald Art Critic and a teacher at the National Art School. Represented in most State Galleries in Australia.

83 WAITING GIRL

Oil

24½ x 29½

In the Possession of the Artist

PETER UPWARD Born Melbourne 1932. Student at the Julian Ashton Art School and with John Passmore, and has exhibited in Sydney between 1952 and 1955. Now living in Melbourne.

84 GESTURE

Oil (1959)

23 x 18

Lent by Mr W. Hunter

ROLAND WAKELIN Born Greytown, New Zealand, 1887. Painter of landscape. Member of Contemporary Group and Society of Artists. With Roy de Mestre was the first painter to break away from the traditional school in Australia after the First World War, and was regarded as the great revolutionary of the day. Has lived in Sydney since 1912. Represented in all Australian State Galleries and public collections.

85 SILOS AT WAGGA WAGGA

Oil

27½ x 35½

In the Possession of the Artist

86 DE MESTRE'S HOUSE

Oil (1943) 14 x 174

Lent by Miss Treania Smith

# Sculpture

HERMAN HOHAUS Born Germany 1920. Student at the Academy of Fine Arts, Munich 1946-52. Has work in the Museums at Minden, Westphalia, Baden Baden, and in the National Gallery of Victoria.

1 EUROPA AND THE BULL

Bronze

In the Possession of the Artist

3 ANITA Bronze

10 x 3½
In the Possession of the Artist

2 COUNTRY GIRL WITH JUG

Bronze

In the Possession of the Artist

ALAN INGHAM Born Christchurch, New Zealand, 1920. Moved to Sydney 1946. Studied at East Sydney Technical College under Lyndon Dadswell. Went to England in 1949 to study at the Central School and work as assistant to Henry Moore from 1950 to 1953. Represented in the Auckland City Art Gallery.

4 TRAY FIGURE I

Bronze 3¼ x 8¼

In the Possession of the Artist

5 TRAY FIGURE II

Bronze

In the Possession of the Artist

CLEMENT MEADMORE Born Melbourne, 1929. Studied Engineering and Industrial Design at Royal Melbourne Technical College. Has been abroad twice, to England and to Japan. Has exhibited in Melbourne.

6 CONCLAVE (a hanging sculpture)

Welded Steel

8 x 5

In the Possession of the Artist

8 TALISMAN (a hanging sculpture)

Welded Steel and Brass

2 x 81

In the Possession of the Artist

7 BAS RELIEF (a hanging sculpture)

Welded Steel and Brass

41 x 14

In the Possession of the Artist

LENTON PARR Born Australia 1924. Studied at Royal Melbourne Technical College and went to England in 1955. While there worked with Henry Moore for three years. One-man show in London at the Obelisk Gallery. Vice-President of Victorian Sculptors' Society. Represented in Geelong and Ballarat Galleries in Victoria, and in private collections in Australia and overseas.

9 STANDING FIGURE

Welded Steel and Brass

16 x 6

