

FIVE

NEW ZEALAND
WATERCOLOURISTS

NOV-DEC, 1958

INTRODUCTION

THIS EXHIBITION HAS BEEN ARRANGED to represent those artists whose principal medium is watercolour. Watercolour has been used to a considerable extent in New Zealand—a tradition growing from the early topographical artists—and because of this there seems to be more assurance and decision in its application than in oil.

The artists in this exhibition—from Christchurch, Wellington, Auckland and Northland—are all well known and a few have been exhibiting for many years. The exhibition can in no way be considered retrospective or exhaustive in selection as all the artists have been prolific.

P. A. TOMORY

NOTE: All pictures in the exhibition are of course watercolours.

Sizes are in inches, height before width.

Enquiries concerning purchases should be made to the artist concerned through the Auckland City Art Gallery.

THE CATALOGUE

RITA ANGUS

1 WAIKANAE

18½ x 14

Signed and dated *Rita Angus '51*.

2 MANGONUI

11½ x 15½

Signed and dated *Rita Angus '55*

3 KAIKOURA LANDSCAPE

15½ x 22½

Signed and dated *Rita Angus '56*

4 WESTSHORE, NAPIER

15½ x 22½

Signed and dated *Rita Angus '51*

5 IRISES

22½ x 15½

Signed and dated *Rita Angus '58*

6 FUNGI

10½ x 14½

Signed *Rita Angus*

7 MOUNT CAMEL

8½ x 10½

Signed *Rita Angus*

8 SUMMER

11 x 14

Signed *Rita Angus*

OLIVIA SPENCER BOWER

9 FLOWERS

18 x 23

Signed *Olivia Spencer Bower*

10 CAMPING PLACE

12½ x 15½

Signed *Olivia Spencer Bower*

11 TORLESSE RANGE

13½ x 16½

Signed *Olivia Spencer Bower*

12 MOUNT PLENTY

13½ x 16½

Signed *Olivia Spencer Bower*

13 NEAR QUEENSTOWN

13 x 17½

Signed *Olivia Spencer Bower*

14 WET DAY, QUEENSTOWN

13½ x 19

Signed *Olivia Spencer Bower*

15 CONSERVATORY

21½ x 27

Signed *Olivia Spencer Bower*

16 TUSSOCK COUNTRY

30 x 21½

GABRIELLE HOPE

17 STILL LIFE WITH COFFEE POT

22 x 14½

Signed and dated *Gblle 1954*

18 WILLOWS

15½ x 23

Signed and dated *Gabrielle 1954*

19 BANTAM COCKS

13½ x 17

Signed and dated *Gabrielle 1954*

20 LAKE HORSES

12½ x 17½

Signed and dated *Gabrielle '54*

21 FORREST HILL

12½ x 17½

Signed *Gblle*

22 FRUIT BY WINDOW

16½ x 20½

Signed and dated *Gabrielle '56*

23 QUARRY HILL

14 x 20

Signed and dated *Gabrielle 1957*

24 SPRING FLOWERS

22½ x 15

Signed and dated *Gabrielle '58*

ERIC LEE-JOHNSON

25 SEA-WORN STONES

15 x 21½

Signed *Lee Johnson 47*

26 UNDER A BOWLER HAT

16 x 8½

Signed *Lee Johnson*

27 HOKIANGA FAMILY

14 x 21½

Signed *Lee Johnson*

28 NOSTALGIC JOURNEY

19¼ x 9¼

Signed *Lee Johnson*

29 HOKIANGA HILLS

12¼ x 18½

Signed *Lee Johnson*

30 FRINGE OF THE BUSH

10¼ x 12¼

Signed *Lee Johnson*

31 PAKANAE MOUNTAINS

12½ x 19

Signed *Lee Johnson*

32 ASPEN

12½ x 19¼

Signed *Lee Johnson*

T. A. McCORMACK

33 TWO WOMEN ON BEACH

8½ x 7

Signed *T. A. McCormack*

34 GIRL CROSSING

7½ x 5

Signed *T. A. McCormack*

35 LANDSCAPE, HAWKES BAY

19¼ x 25½

Signed *T. A. McCormack*

36 FLOWER-PIECE

10 x 8

Signed *T. A. McCormack*

37 FLOWERS

10½ x 8½

Signed *T. A. McCormack*

38 ORIENTAL BAY

10½ x 8½

Signed *T. A. McCormack*

39 ABSTRACT DESIGN

8½ x 10½

Signed *T. A. McCormack*

40 SUNSET

7½ x 8½

Signed *T. A. McCormack*

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RITA ANGUS was born in Hastings in 1908. She took art lessons from G. H. Elliott when she was a child and attended Elam School of Fine Arts, Auckland, for a short while. Between these periods she received her education at Palmerston North Girls' High School and had four years at Canterbury School of Art, Christchurch. Miss Angus has exhibited in New Zealand and overseas and is a member of the Hawke's Bay and East Coast Art Society, the Canterbury Society of Arts, and the Academy of Fine Arts, Wellington. She is represented in the collections of the Robert McDougall Art Gallery, Christchurch, the Hawke's Bay Art Gallery, Napier, and the Auckland City Art Gallery. This year she was awarded a travelling scholarship.

OLIVIA SPENCER BOWER was born at St Neots, Huntingdonshire, England, and came out to New Zealand in 1920. She received her art education at the Canterbury School of Arts and at the Slade School and Grosvenor School of Modern Art in London. Her work is almost exclusively confined to watercolours of New Zealand landscapes. She exhibits mainly in Christchurch and is represented in the Auckland and Christchurch Art Galleries.

GABRIELLE HOPE was born at Lower Hutt in 1916 but has lived in Auckland now for some years. She has exhibited intermittently: with the Waikato Society of Arts, in Auckland with the Society of Arts (including a one-man show), and in the 1955 Unit Two exhibition, in Christchurch and in Wellington. She is represented in individual collections (see 'A Private Collection of New Zealand Paintings,' catalogue of an exhibition in the Auckland City Art Gallery during August of this year) and in the Auckland City Art Gallery.

ERIC LEE-JOHNSON was born at Suva, Fiji, in 1908, but his family settled not long after in New Zealand. He received his training at Elam School of Fine Arts, Auckland, and went to London in 1930 where he worked in advertising agencies as a commercial artist. He studied in England at the London Central School of Arts and Crafts and at the Camberwell School, centre of the South London group, and exhibited with the latter for some years. Returning to New Zealand in 1938, he worked again in advertising agencies until a little over ten years ago when he retired to paint full time. He has lived for the last few years in the Hokianga district. Pictures by Lee-Johnson are in most major New Zealand art galleries.

T. A. McCORMACK is a Wellington artist, born in Napier. A painter of seas, rivers, skies and landscape subjects, still-lives, flowers and occasionally figures, he is represented in the National Gallery and other principal New Zealand art galleries, though his work is mainly in private collections in New Zealand and abroad.