

EIGHT

NEW ZEALAND

PAINTERS II

1958-1959

# I N T R O D U C T I O N

THIS IS THE SECOND exhibition of twentieth century New Zealand painting to be arranged by the gallery. Like the first, this aims at a cross section of serious painting in the Dominion. We have made no attempt to select in order of merit but rather to present together artists who are making a positive contribution to the art of painting in New Zealand.

P. A. TOMORY

---

## E I G H T N. Z. P A I N T E R S

DORIS LUSK was born in Dunedin in 1916. She studied and worked in Dunedin until 1942 but has lived since in Christchurch. Doris Lusk exhibits mainly with The Group in Christchurch and is a council member of the art society there. She has pictures in public collections in both Christchurch and Invercargill.

JAN MICHELS was born at Den Helder naval base in Holland. He took up painting seriously after seeing an exhibition of French painting in 1937, at which time he became influenced by Cézanne. He then studied privately with two painters for three years and followed a two year academic course. In 1947 he joined *The Independents* in Amsterdam. He exhibited in Amsterdam in 1947, 1950 and 1951 and in group exhibitions in Belgium, Germany and France. Michels arrived in New Zealand early in 1952 and has had a number of one man shows, in Auckland, Palmerston North, Whangarei, and on Waiheke Island. Work by Michels is in the Frans Hals Museum, the Heck collection, the Auckland City Art Gallery, as well as in private collections in both Europe and New Zealand.

JANET PAUL was born in Auckland in 1919. A graduate of Victoria University College, she has worked as a school teacher, plan-tracer in the New Zealand Railways, and a member of the Historical Branch of the Internal Affairs Department, where she studied printing and book production. She is the wife of Blackwood Paul and the mother of four daughters.

# THE CATALOGUE

## DORIS LUSK

### 1 THE LAKE TUAI

21 x 26 $\frac{1}{8}$

Signed and dated *D. Lusk '48*

### 2 MOUNT EGMONT IN SUMMER FROM OPUNAKE

24 x 36 $\frac{1}{8}$

Signed and dated *D. Lusk, 1956*

### 3 PORT HILLS LANDSCAPE

24 $\frac{1}{2}$  x 29 $\frac{1}{8}$

Signed and dated *D. Lusk 1956*

Lent by Colin McCahon Esq.

### 4 RAKAIA LAGOON

23 $\frac{1}{8}$  x 43

Signed and dated *D. Lusk 1956*

### 5 THE PUMPING STATION

26 $\frac{3}{8}$  x 24 $\frac{1}{2}$

Signed and dated *D. Lusk, 1958*

## JAN MICHELS

### 6 PEASANT EATING

39 $\frac{1}{8}$  x 29 $\frac{1}{4}$

Signed and dated *Jan Michels '50*

### 7 HARBOUR WITH FISHING BOATS

24 $\frac{1}{2}$  x 29 $\frac{1}{4}$

Signed *Jan Michels*

### 8 STILL LIFE WITH PUMPKIN AND TAHITIAN SHELL

Tempera 16 $\frac{1}{2}$  x 21 $\frac{1}{4}$

Signed and dated *Jan Michels '52*

### 9 THE FLOWER MERCHANT

23 $\frac{1}{4}$  x 16 $\frac{1}{4}$

Signed and dated *Jan Michels '56*

### 10 STILL LIFE WITH BRASS POT AND APPLES

28 $\frac{1}{2}$  x 21 $\frac{1}{8}$

Signed and dated *Jan Michels '57*

## JANET PAUL

### 11 STATION AT NIGHT

16 $\frac{1}{2}$  x 19

Signed *J. E. Paul, 1956*

### 12 PIRONGIA LANDSCAPE

Ink and Gouache 24 $\frac{1}{2}$  x 21 $\frac{1}{4}$

Signed *J. E. Paul 1957*

**13 CHESS PLAYERS**

22½ x 28½

Signed *J. E. Paul* 1957

**14 PIRONGIA LANDSCAPE**

22½ x 29

Signed and dated *J. E. Paul* 1958

**15 STILL LIFE WITH BOTTLE**

14½ x 23½

Signed and dated *J. E. Paul*, 1958

**RON STENBERG**

**16 STILL LIFE WITH BOTTLE**

16½ x 19

**17 COLOUR NOTE**

8½ x 7

**18 SLIPWAY**

24 x 32

**19 MAHURANGI**

20½ x 24

**20 EVENING PATTERN, PUHOI**

11½ x 35

**ARTHUR THOMPSON**

**21 PIERROT**

24 x 20½

Signed and dated *Arthur Thompson* '56

**22 CITY**

19½ x 16

Signed and dated *Arthur Thompson* '57

**23 EVENING LANDSCAPE**

22½ x 32

Signed and dated *Arthur Thompson* '58

**24 PROSPECTOR**

24 x 20

Signed and dated *Arthur Thompson* '58

**25 PRIMEVAL LANDSCAPE**

20½ x 26

Signed and dated *Arthur Thompson* '58

**JOHN WEEKS**

**26 VILLAGE AT DUSK**

10 x 12½

Signed *John Weeks*

**27 STILL LIFE**

Tempera 16½ x 21

Signed *John Weeks*

**28 ARRANGEMENT IN COLOUR**

12½ x 16½

Signed *J. Weeks*

**29 COLOUR ARRANGEMENT – OLD**

HOUSES

9½ x 12

Signed *John Weeks*

**30 HEADSTONES**

Tempera 20½ x 26½

Signed *John Weeks*

**M. T. WOOLLASTON**

**31 GREYMOUTH**

22½ x 27¼

Signed *Woollaston*

Lent by Victoria University College, Wellington

**32 MOANA**

23 x 34½

Signed *Woollaston*

Lent by John Caselberg Esq.

**33 THE TOWER, GREYMOUTH**

35 x 23

Lent by John Caselberg Esq.

**34 HARMONIUM PLAYER**

19 x 17

Lent by Mrs M. Honey

**35 SUNSET, GREY RIVER**

23½ x 33½

Lent by the Robert McDougall Art Gallery,  
Christchurch

**JOHN ZAMBELIS**

**36 MOTHER AND CHILD**

24½ x 19½

Signed and dated *J. Zambelis '49*

**37 THE LONELY ONES**

13¼ x 17½

Signed *J. Zambelis*

**38 HEAD**

12 x 10

**39 EROS**

16½ x 12½

Signed and dated *J. Zambelis '57*

**40 DEPARTURE**

20 x 16½

Signed *J. Zambelis*

---

NOTE: Unless otherwise stated, pictures are oils.

Sizes are in inches, height before width.

Enquiries concerning purchases should be made to  
the artist concerned through the  
Auckland City Art Gallery.

RON STENBERG was born in Auckland in 1919. He studied at Elam School of Art in Auckland. Stenberg is interested mainly in figure and portrait painting and drawing. He has worked in Scotland, Sweden and the Continent. He has exhibited in London and Edinburgh as well as in Auckland and is represented in collections in England and Scotland and in the Melbourne National Gallery, the National Gallery, Wellington, and the Auckland City Art Gallery.

ARTHUR THOMPSON was born in Auckland in 1915. He studied at Elam School of Art during the depression (at a time when, as he says, there was 'no work — no scholarships — no buyers') for a period covering six years. He works now as a commercial artist and is a committee member of the Auckland Society of Arts. He has exhibited with them and elsewhere in Auckland. One of Thompson's other interests is puppetry. He lives at present in Takapuna, on the North Shore, Auckland.

JOHN WEEKS was born in Devonshire, England, in 1888, but came with his parents to New Zealand at a very early age. In his twenties he studied at the Elam School of Art, Auckland, and in the succeeding years lived in both England and Australia, where he studied at the Sydney Technical School. In 1923 he left New Zealand once more for Edinburgh and studied there at the Edinburgh College of Art and the Royal Scottish Academy School of Painting. He went in 1925 to Paris, where he studied the following year at Andre Lhote's Academy. Weeks travelled widely in Europe during the late nineteen-twenties — through France, Morocco, Tunisia and Algeria, Italy and Corsica — working in most of these countries. In 1929 he returned to New Zealand and in 1930 commenced teaching at Elam School of Art. He was there until his recent retirement. Still an active painter, he lives now in Northcote, Auckland. In 1955 the Auckland City Art Gallery held a large retrospective exhibition of his work — his only one man show either at home or abroad. Weeks was awarded an O.B.E. in the 1958 Honours List.

TOSS WOOLLASTON was born at Toko in Taranaki in 1910. Some of his early youth was spent in Nelson, where he worked in the orchard district. It was in this town in 1928 that he met 'people who sketched' and attended schools of painting. Most of his painting career has been spent in Nelson, although for the last few years he has lived in Greymouth. Woollaston is a member of The Group in Christchurch and has also held one man shows in Dunedin, Wellington and Auckland. His most recent one man exhibition was held in Melbourne this year. Pictures by Woollaston are in the collections of the Auckland City Gallery and the MacDougall Art Gallery, Christchurch. This year he was awarded an art society scholarship.

JOHN ZAMBELIS was born in 1917 in Mytika Akarnania, a small seaport on the Ionian Sea. He later went to Athens to study. In 1938 he left for New Zealand and settled in Wellington. Zambelis has taken part in several exhibitions of The Group in Christchurch and has had three one man shows: at the Helen Winkling Gallery in 1950 and at the Architectural Centre in 1954 and 1957.