

**original  
prints**

AUCKLAND CITY ART GALLERY MAY 1957

**NEW  
EDITIONS  
GROUP**

**THE NEW EDITIONS GROUP** was formed by several well known British painters and sculptors in 1956. Their aim is to raise the standard of print-making and by this, increase the respect for the graphic arts.

The formation of this group indicates once more the renaissance of the print as an art form in the last few years.

We are very grateful to Mr. Michael Chase of the Zwemmer Gallery, London, for arranging this exhibition.

## **t h e   p r i n t s**

### **EDWARD BAWDEN 1903**

#### **1 THE ROAD TO THAXTED**

Lino-cut 1956 artist's proof  
407 x 614 paper 578 x 807  
Edition of 35 copies

#### **2 AUTUMN**

Lino-cut 1956 artist's proof  
382 x 503 paper 566 x 714  
Edition of 40 copies

#### **3 IVES FARM**

Lino-cut 1956 artist's proof  
410 x 614 paper 580 x 807  
Edition of 35 copies

### **ALLIN BRAUND 1915**

#### **4 THE COTTAGER**

Lithograph 1956 artist's proof  
400 x 603 paper 561 x 746  
Edition of 12 copies

#### **5 THE CHURCH YARD**

Lithograph 1956 604 x 400  
paper 767 x 560 Edition of 12 copies

---

Measurements are in millimetres, height before width. The first measurement is the size of the image in the case of a lino-cut or lithograph and of the plate in the case of an etching.

**6 DRYING NETS**

Lithograph 1956 397 x 645

paper 563 x 749 Edition of 12 copies

**7 TALL TREES**

Lithograph 1956 390 x 591

paper 563 x 724 Edition of 12 copies

**BERNARD CHEESE**

**8 THE GROYNNE**

Lithograph 1956 394 x 481

paper 518 x 597 Edition of 20 copies

**9 OOH, IT'S COLD !**

Lithograph 1955 496 x 547

paper 563 x 621 Edition of 20 copies

**MERLYN EVANS 1910**

**10 PRISONER**

Etching and aquatint 1953

469 x 399 paper 621 x 524

Edition of 25 copies

**11 ABSTRACT**

Aquatint and drypoint 340 x 481

paper 565 x 774 Edition of 25 copies

**12 THE INVALID**

Aquatint 1954 472 x 437

paper 770 x 566 Edition of 25 copies

**ALISTAIR GRANT 1925**

**13 EVA'S HOUSE**

Etching 1956 326 x 497

paper 558 x 777 Edition of 20 copies

**14 BEACH**

Lithograph 1956 450 x 582

paper 563 x 713 Edition of 20 copies

**15 HONFLEUR**

Lithograph 1956 583 x 452

paper 767 x 564 Edition of 20 copies

**16 DOGS PLAYING**

Lithograph 1956 artist's proof

400 x 571 paper 506 x 663

**EDWIN LA DELL**

**17 ILE ST. LOUIS**

Lithograph 430 x 553 paper 562 x 652

Edition of 25 copies

**18 BROMPTON ORATORY**

Lithograph 379 x 582 paper 563 x 766

Edition of 25 copies

## **EDWARD MIDDLEDITCH 1923**

### **19 RED ROSES**

Lithograph 1956 566 x 514

paper 766 x 563 Edition of 20 copies

## **JOHN PIPER 1903**

### **20 PETWORTH PARK GATES**

Lithograph 434 x 564

paper 504 x 665 Edition of 50 copies

### **21 SUNFLOWERS AT MARIGNAC**

Lithograph 427 x 566

paper 507 x 657 Edition of 50 copies

## **DOLF RIESER**

### **22 BIRD CATCHERS**

Sugar aquatint 302 x 500

paper 385 x 586 Edition of 45 copies

### **23 PLANT TEXTURES**

Etching and aquatint 1957

748 x 451 paper 896 x 616

Edition of 25 copies

## **MICHAEL ROTHENSTEIN 1908**

### **24 PIGEON**

Lino-cut artist's proof

387 x 579 paper 471 x 666

Edition of 50 copies

### **25 OWL III**

Lino-cut 733 x 448

paper 764 x 480 Edition of 30 copies

### **26 COCKEREL TURNING ROUND**

Lino-cut 386 x 580

paper 454 x 657 Edition of 50 copies

### **27 BLACK PONY**

Lino-cut 413 x 556

paper 459 x 586 Edition of 50 copies

### **28 SAILING**

Lino-cut 498 x 720

paper 509 x 766 Edition of 50 copies

## **JULIAN TREVELYAN 1910**

### **29 CHISWICK EYOT**

Etching and aquatint 378 x 493

paper 563 x 785 Edition of 25 copies

### **30 SEAGULL**

Etching and aquatint 494 x 377

paper 778 x 564 Edition of 25 copies