



NEW ZEALAND

PAINTING

Cover designed by L. LIPANOVIC

New Zealand Painting

AN EXHIBITION ARRANGED BY THE
AUCKLAND CITY ART GALLERY AND
THE AUCKLAND SOCIETY OF ARTS
ON THE OCCASION OF THE 1956
AUCKLAND FESTIVAL OF THE ARTS

17 JAN 1991

RESEARCH LIBRARY
AUCKLAND CITY ART GALLERY

INTRODUCTION

THIS EXHIBITION OF PAINTINGS, drawings and watercolours has been arranged to establish whether there is a common characteristic of style amongst New Zealand artists, and also to show works by as many artists as possible in order to discover those who have contributed to the line of development. The sequel to this exhibition would be one representing these few artists alone.

New Zealand art follows a fairly well defined course of evolution. In the earliest days of settlement, topographical artists arrived first with Cook and then with each migrant ship. The purpose of these artists varied, for some were attached to the survey, while others made drawings for engravings which were sold to encourage new settlers. Whatever their purpose they were European artists discovering a new land with exotic plants and strange natural phenomena of all kinds. These they recorded in compositions owing much to Claude or Richard Wilson. That is to say they subjected what they saw to the same formula as they used for Lake Nemi or Conway Castle. In painting they did what the settlers intended to do—establish their physical dominion over an alien land and impose the European pattern of life on whatever existing pattern there was. After all the settlers had come to gain a livelihood and not to moon by the pohutukawas at Piha. Thus artist followed artist, slowly reducing this strange and beautiful land into a series of coloured lithographs for the encouragement of further colonists. Man, however,

is never master of nature and what emerges from these classical landscapes is the artist's own reaction to the land. Not only had he to hack a way through native bush, but withstand the consequent hardships of all the natural and human hazards, before he could gain the necessary position from which he could survey the cut and thrust of gully and ridge ahead. These were no Lakeland hills to be seen from the inn at Keswick, or the St Gothard Pass viewed from the Swiss post-chaise. This was a new land and the artist, with the sweat standing in his eyes, would respond to the elation of discovery.

In many of the early watercolours one can catch sight of Elysium — Paradise just round the corner. These early professionals were followed by amateurs who were too intent to recapture in New Zealand what they had left behind in England to produce anything of importance. Dunedin, alone, had some pretensions as an artists' colony where the first evidence of a traditional style can be found. Amateur painting then received a number of professional injections in the shape of Van der Velden, Nairn and Nerli. Other artists, like Gully and Lindauer, re-explored the indigenous material. Gully, a more sophisticated artist than the early topographers, was limited in his conception of nature and was the unwitting father of a school which still has its over-willing pupils. Lindauer, a German, systematically subdued the Maori race, not by force of arms but by painting their portraits in the same style as he had the German burghers in his homeland. Even his group pictures hark back to the German Nazarene School of Cornelius and

Overbeck, with their faint air of front parlour classicism. Lindauer was no Gauguin. His work is of social and historical importance but it is not great art. One does not ennoble nobility by europeanising it. Goldie, on the other hand, is a second-rate Lindauer. Not only did he do a great deal of his work from photographs, but lacked all Lindauer's sincerity. This period of New Zealand painting was hopefully succeeded by some serious artists who, as soon as they could, left for Europe from whence some returned, but most did not. Those who returned came back sick for Europe, and sick men and women do not produce good art. Their work is compounded of sentimentality and a watery New English Art Club palette, and a desperate choice of cosy subjects in order to escape the uncultivated bush. To misquote Francis Thompson, what these artists sought was *the ladder betwixt Dunedin and Charing Cross* instead of looking for the character of their own environment.

The development of painting in New Zealand followed a similar pattern through the succeeding decades. That is to say, artists left for Europe, some to come back and continue painting in a continuous state of retrospection, while from time to time the occasional intrusion of a European artist would set the pulse of New Zealand painting racing until he himself succumbed to the pervading atmosphere of sapless nostalgia.

In New Zealand, circumstances of geography and cultural tradition are constantly snagging on each other. Obviously the only cultures thoroughly at home in the Pacific are those of the indigenous peoples. How, then, can an intrusive culture

continue its traditions in an environment thoroughly foreign to it? How can this culture fit into the pattern of the native cultures which in conception and application are so different? Up to the beginning of the last War one would imagine the culture of European New Zealand to be in static condition, unable to advance because the practitioners of that culture looked upon themselves merely as so many stranded voyagers, clutching to them their books, pictures and music, the while searching the horizon for the smoke of the ship which was to carry them back to civilization. There was, then, this endless belt process of refreshing the mind at the European faucets of culture before returning, still panting with thirst, to the deprivations of the bush. There were few, in fact, who kept up the cycle. Many remained in Europe unable to face the return to what was, they imagined, a land where no bird sang.

No man with his face bent over his grubber, hacking out manuka roots, is concerning himself with culture, but at least in his shack there are certain humble indications of the European cultural tradition. A few books, the occasional print, a piece of silver lustre, a book of songs constitute a microcosm of civilization, and the fine arts are merely greater extensions of these simple things. Although these may be sufficient for most men, the creative artist demands about him greater evidence of his own culture, not only in static collections, but in active creation. Neither does reproduction give him the necessary impetus or encouragement. The long-playing record, the facsimile reproduction, the taped broadcast drama are no substitute for the

concert hall, the original picture and the living theatre. With reproductions there is no sense of communication, visual or sensory, and the artist, whatever his medium, cannot exist in a vacuum; he must be continuously aware of a stream of consciousness along which the current of his ideas will be directed towards receptive minds. The artist must be cherished, not materially but spiritually, so that his feeling of creative isolation is not augmented into a feeling of social isolation. It is when the artist perceives his social isolation that he must, like a bird, remove to a warmer climate.

This migratory instinct on the part of the New Zealand artist of the first decades of this century has now developed into a psychological compulsion which might be termed *Drang nach Europa*. This compulsion, however, was negated during the last war when this annual lemming-like rush to the sea of Europe by young artists was prevented for six years, and it would seem that the work of the artists of this generation has a quality of virility totally lacking in the work of previous generations. It seems, in fact, that where artists had to stay at home they came to terms with the characteristics of New Zealand. That they came to see the relationship between corrugated iron and the pohutukawa tree; that the wide, bright Pacific light bleached out the colours and threw the contours of forms into sharp relief; that no human being can live in the middle of so much ocean without land and the structure of its shape becoming for the perceptive mind something of overwhelming significance.

Now, despite the resumption of artistic

emigration, there is a greater awareness amongst the younger artists of their land, and the relationship of man to that land, and there is also evidence of a greater dependence on the sensations at hand, rather than seeking for others elsewhere.

Therefore there is hope that within the next few decades, which will see in any case the fruition of a national character for New Zealand, will be seen the birth of a native school of painting supported by artists who have not since their cradle days had their art emasculated by the fever of Europe. More than anything, perhaps, does Europe require for her own health the grafting to her own art forms those which have been discovered and nurtured in climates and countries foreign to her.

Already Australia may boast of her own school of painting, and of the importance this school will have in the years to come. It is therefore not too much to hope that within a few years New Zealand may also be proud of its artists and the independent styles and conceptions which they will have evolved out of New Zealand — its land, its people and its pattern of life.

P. A. TOMORY

May, 1956.

THE CATALOGUE

Pictures are arranged chronologically by date of painting. Measurements of pictures are in inches, height before width. They are sight measurements, i.e. the size of a picture as seen within the frame or mount.

1 JOHN WEBBER, R.A. born London 1752; died London 1793. With Cook on his last voyage to New Zealand 1776 - 80.

COOK'S COVE

Bishop Suter Art Gallery Trust Board, Nelson.

Oil. 23 x 30.

Unsigned. Painted 1788 in England from sketches made in New Zealand.

2 AUGUSTUS EARLE born England 1798; died ? Visited New Zealand 1827 - 28 and 1835 - 36.

THE MEETING OF THE ARTIST & HONGI,

BAY OF ISLANDS, NOVEMBER 1826

The Alexander Turnbull Library, Wellington.

Oil. 23¼ x 35¼.

Painted 1827.

3 CHARLES HEAPHY born London, England 1822; died Brisbane, Australia 1881. Arrived Wellington 1839.

MT EGMONT FROM THE SOUTHWARD

The Alexander Turnbull Library, Wellington.

Watercolour. 15¼ x 24¼.

Signed *Charles Heaphy* lower left.

Painted about 1841.

4 SAMUEL CHARLES BREES born England 1810; died 1865. In New Zealand 1842-45.

THE SECOND BARRETT'S HOTEL, WELLINGTON

The Alexander Turnbull Library, Wellington.

Watercolour. $9\frac{1}{4} \times 15\frac{1}{4}$.

Painted about 1843.

5 JOHN ALEXANDER GILFILLAN born Jersey 1793; died 1863. In New Zealand 1841-47.

GILLET'S WHALING STATION

The Alexander Turnbull Library, Wellington.

Watercolour. $13\frac{1}{2} \times 34\frac{1}{2}$.

Painted 1844.

6 GEORGE FRENCH ANGAS born England 1822; died England 1886. In New Zealand 1844-about 1846.

KARROO, A NATIVE OF ANANATAM, NEW HEBRIDES

The Alexander Turnbull Library, Wellington.

Watercolour. $12\frac{1}{2} \times 9\frac{1}{4}$.

Painted about 1845.

7 JOHN CROWE RICHMOND born London, England 1822; died 1898. Arrived New Zealand 1851; lived in Taranaki and Nelson.

ON COLLINGWOOD COLDFIELDS

The National Art Gallery, Wellington.

Watercolour. $9\frac{3}{4} \times 13\frac{1}{4}$.

Painted about 1860.

8 CHARLES DECIMUS BARRAUD born England 1822; died 1897. Arrived New Zealand 1849; lived in Wellington.

WELLINGTON, 1861

The Alexander Turnbull Library, Wellington.
Watercolour. $27\frac{3}{4} \times 45\frac{3}{4}$.
Signed and dated C. D. Barraud 1861 lower left.

9 JOHN BUCHANAN born Scotland 1819;
died New Zealand 1898. Arrived Otago 1849.

MILFORD SOUND

The Hocken Library, University of Otago, Dunedin.
Watercolour. $8\frac{1}{2} \times 19\frac{3}{4}$.
Painted 1863.

10 SAMUEL BUTLER born Nottinghamshire,
England 1835; died England 1902. In Canterbury
1860 - 64.

SELF PORTRAIT

The Robert McDougall Art Gallery, Christchurch.
Oil. $20\frac{1}{4} \times 16\frac{1}{2}$.
Painted about 1865.

11 T. S. MONKHOUSE

AUCKLAND, NEW ZEALAND, 1867

Auckland City Art Gallery.

Watercolour. $11 \times 27\frac{1}{2}$.

Signed and dated *Auckland N.Z. 1867 T. S. Monkhouse* lower left.

12 NICHOLAS CHEVALIER born St
Petersburg, Russia 1828; died England 1902. (Swiss
but naturalised English.) Visited New Zealand
about 1865 - 68.

THE DOME PASS

The National Art Gallery, Wellington.

Watercolour. $12 \times 18\frac{1}{2}$.

Signed *N. Chevalier* lower left. Painted about 1868.

13 ALBIN MARTIN born Dorset, England 1813; died Auckland 1888. Arrived Auckland 1851.

A NEW ZEALAND LANDSCAPE

The Mackelvie Trust Board, Auckland.

Watercolour. 10 $\frac{3}{8}$ x 14 $\frac{3}{8}$.

14 DAVID CON HUTTON born Dundee, Scotland 1843; died New Zealand 1910. Arrived Dunedin 1870.

SKETCHING CLASS

The Hocken Library, University of Otago, Dunedin.

Wash. 11 $\frac{3}{4}$ x 17 $\frac{1}{2}$.

Signed and dated *D. C. Hutton 1872* lower right.

15 THE REV. JOHN KINDER born London, England 1819; died Auckland 1903. Arrived Auckland about 1855.

AWATERE VALLEY

Mr Vernon Brown, Auckland.

Watercolour. 9 $\frac{3}{4}$ x 25 $\frac{3}{4}$.

Dated and inscribed *Awatere Valley Jany 13 '72* lower right.

16 JOHN BARR CLARK HOYTE born England c. 1833; died Sydney 1913. In New Zealand about 1861-77.

DUNEDIN FROM TOWN BELT

Auckland City Art Gallery.

Watercolour. 13 $\frac{7}{8}$ x 27 $\frac{7}{8}$.

Signed *J. C. Hoyte* lower left. Probably painted about 1876.

17 JOHN GULLY born Bath, England 1819; died New Zealand 1888. Sailed for New Zealand

1852; lived in Taranaki and Nelson.

THE CHIMNEY, MILFORD SOUND

Auckland City Art Gallery.

Watercolour. $14\frac{1}{4} \times 12\frac{1}{4}$.

Signed and dated *John Gully* 1878 lower right.

18 GOTTFRIED LINDAUER born Bohemia 1839; died Woodville 1926. Arrived Wellington 1873.

MRS PARE WATENE

Auckland City Art Gallery.

Oil. $34\frac{1}{2} \times 27\frac{3}{4}$.

Signed *G. Lindauer* lower left. Painted 1878.

19 JOHN GIBB born Scotland 1831; died New Zealand 1909. Arrived New Zealand 1876; lived in Christchurch.

AFTER THE STORM

Auckland City Art Gallery.

Oil. $29\frac{5}{8} \times 48$.

Signed and dated *J. Gibb* 1883 lower left.

20 ROBERT ATKINSON born Leeds, England 1863; died about 1896. Visited Auckland 1885-about 1894.

PORTRAIT OF ALBIN MARTIN

Auckland City Art Gallery, on loan from

Mrs A. G. Quartley & Mrs T. Scott.

Oil. $44\frac{1}{4} \times 34\frac{1}{4}$.

Signed and dated *R. Atkinson Ellerslie N.Z. /86* upper left.

21 EDWARD AUGUSTUS GIFFORD born England 1819; died New Zealand 1894. Arrived New Zealand 1877; lived mainly in Oamaru.

AUCKLAND FROM THE WHARF

Auckland City Art Gallery.

Oil. 24 x 44.

Signed and dated *E. A. Gifford 1887* lower left.

22 GEORGE O'BRIEN born Ireland 1821; died New Zealand 1888. Arrived Otago 1863.

WAITATI ESTUARY FROM THE LEITH SADDLE

The Hocken Library, University of Otago, Dunedin.

Pencil. 8 x 10 (oval).

Signed and dated *G. O'Brien 1887* lower left.

23 MARCHESE GIROLAMO BALLATI PIERI NERLI born Italy 1863; died Italy 1926. In New Zealand about 1890-98.

THE BLUE GIRL

Miss K. S. Hutton, Auckland.

Oil. 29½ x 19½.

Signed *G. P. Nerli* lower left.

24 ALFRED WILSON WALSH born Victoria, Australia 1859; died Tauranga 1916. To Otago as a child; to Christchurch 1886.

BEACH, NEW BRIGHTON

Mr T. G. Harty, Christchurch.

Watercolour. 11¼ x 15¼.

Signed and dated *Alfred W. Walsh 1893* lower right.

25 JAMES McLACHLAN NAIRN born Glasgow, Scotland 1859; died New Zealand 1904.

Arrived New Zealand 1890; lived in Wellington.

COAST SCENE, WELLINGTON

The National Art Gallery, Wellington.

Watercolour. 10½ x 17½.

Signed and dated *Jas. M. Nairn '94* lower right.

26 EDWARD WILLIAM PAYTON born England 1859; died Auckland 1944. Arrived New Zealand 1884; lived mainly in Auckland.

AUCKLAND HARBOUR FROM MT VICTORIA

Auckland City Art Gallery

Oil. 24 x 36.

Signed (monogram) and dated *E.W.P. 94* lower left.

27 DOUGLAS PERRETT born Scotland 1859; died New Zealand 1937. Arrived Dunedin in 1880's.

MILFORD SOUND

Auckland City Art Gallery.

Oil. 40 x 60.

Signed and dated *Douglas Perrett 1895* lower left.

28 WILLIAM MATHEW HODGKINS born Liverpool, England 1833; died Dunedin 1898. Arrived Dunedin 1860.

THE DOME PASS

The Public Art Gallery, Dunedin.

Watercolour. 15 x 28¾.

29 WALTER WRIGHT born Nottingham, England 1866; died Auckland 1933. Arrived Auckland 1877.

A QUIET STREAM, HANGATIKI

Auckland City Art Gallery.

Oil. 12 x 20.

Signed *W. Wright* lower right. Probably painted about 1898.

30 MARGARET FITCHETT (Mrs Elmore)
born Otago 1875. Lives in England.

HEAD OF AN OLD WOMAN

The Public Art Gallery, Dunedin.

Oil. 22½ x 18½.

Signed *Margaret Fitchett* upper right. Probably painted about 1900.

31 CHARLES FREDERICK GOLDIE born
Auckland 1870; died Auckland 1947.

TAMEHANA

Auckland City Art Gallery.

Oil. 18 x 14.

Signed and dated *C. F. Goldie 1900* lower right,
and inscribed *Tamehana* upper left.

32 PETRUS VAN DER VELDEN born
Rotterdam, Netherlands 1834; died Auckland 1913.
Arrived New Zealand 1890; lived in Christchurch.

SNOW ON THE SAND DUNES

The National Art Gallery, Wellington.

Oil. 10½ x 16½.

Signed *P. Van Velden* lower left. Painted about 1900.

33 ROBERT PHENEY fl. Auckland c. 1895-
1920.

NIKAU PALMS

Auckland City Art Gallery.

Watercolour. 22 x 30.

Signed and dated *R. Phenev 1901* lower right.

34 EDWARD FRISTROM in Wellington for a period, then in Auckland about 1910-16.

WHIUA

The Alexander Turnbull Library, Wellington.

Oil. 19½ x 15¾.

Signed and dated *Fristrom 1904* lower left.

35 LOUIS JOHN STEELE born England 1843; died Auckland 1918. Arrived Auckland about 1886.

THE SPOILS TO THE VICTORS

Auckland City Art Gallery.

Oil. 14¾ x 10¼.

Signed and dated *L. J. Steele 1908* lower left.

36 CHARLES NATHANIEL WORSLEY, R.B.A. born England 18—; died Brescia, Italy 1923. Came to New Zealand in the 90's.

CREEK IN THE OTIRA VALLEY

Auckland City Art Gallery.

Watercolour. 30½ x 21.

Signed *C. N. Worsley R.B.A.* Probably painted about 1908.

37 CHARLES BLOMFIELD born London, England 1848; died New Zealand 1926. Arrived Auckland 1863.

EVENING, MAHINAPUA CREEK, HOKITIKA

Auckland City Art Gallery.

Oil. 28 x 40.

Signed and dated *C. Blomfield 1912* lower left.

38 FRANCES HODGKINS born Dunedin 1869; died Dorset, England 1947. Lived mainly in Europe after 1901.

MOTHER AND CHILD

Auckland City Art Gallery.

Watercolour. 19¼ x 18.

Signed *F. Hodgkins* lower right. Painted about 1912.

39 HARRY WALLACE born Nottingham, England 1860; died New Zealand c. 1934. Arrived New Zealand 1904; lived in Auckland.

POHUTUKAWAS IN BLOOM, TITIRANGI

Auckland City Art Gallery.

Oil. 24 x 40.

Signed *H. Wallace* lower left. Probably painted about 1918.

40 HORACE MILLICHAMP MOORE-JONES born England 1868; died Hamilton, New Zealand 1922. Arrived New Zealand 1885.

PATRICIA ROGERS

Mr and Mrs G. Rix-Trott, Auckland.

Red chalk. 16¾ x 13 (oval).

Signed and dated *H. Moore-Jones* 1919 lower right.

41 RAYMOND McINTYRE born Christchurch 1879; died overseas 1933. Left New Zealand 1909.

SELF PORTRAIT

Canterbury Society of Arts.

Oil. 21½ x 15½.

Perhaps painted about 1920.

42 FRANK WRIGHT born Nottingham, England 1860; died Auckland 1923. Arrived Auckland 1877.

UREWERA COUNTRY

Auckland City Art Gallery, on loan from Miss F. I. Hunt.

Watercolour. $7\frac{1}{2} \times 12\frac{3}{8}$.

Signed *F. Wright* lower right. Probably painted about 1920.

43 HARRY LINLEY RICHARDSON, R.B.A. born London, England 1878; died Palmerston North 1947. Arrived New Zealand 1928.

A SCHOOL GIRL

Auckland City Art Gallery.

Oil. $31\frac{3}{4} \times 19\frac{3}{4}$.

Signed *Linley Richardson R.B.A.* lower left. Probably painted about 1921.

44 T. V. GULLIVER born Auckland 1891; died Auckland 1933.

HIGH STREET

Auckland City Art Gallery.

Pencil. $11\frac{3}{8} \times 7$.

Signed *Gulliver* lower left, and inscribed and dated *High Street 16' 4.22.* lower right.

45 KENNETT WATKINS born India 1847; died Mercury Bay 1933. Arrived New Zealand about 1873.

OKIWI GEYSER, ROTOMAHANA

Auckland City Art Gallery.

Watercolour. $17\frac{3}{4} \times 12\frac{7}{8}$.

Probably painted about 1922.

46 NUGENT WELCH born Akaroa 1881.
Lives in Wellington.

PIRINOA

National Art Gallery, Wellington.

Watercolour. $9\frac{3}{4} \times 13\frac{3}{4}$.

Signed *N. Welch* lower left. Painted 1923.

47 ARCHIBALD JOSEPH CHARLES FISHER
born Worcestershire, England 1896. Arrived
Auckland 1924.

NUDE

Mr and Mrs A. J. C. Fisher, Auckland.

Conté. $14 \times 13\frac{1}{2}$.

Signed *Fisher* lower centre. Drawing made about
1925.

48 MARGARET OLROG STODDART born
Diamond Harbour, Canterbury 1865; died 1934.

IN THE MACKENZIE COUNTRY

The Robert McDougall Art Gallery, Christchurch.

Watercolour. $17\frac{3}{4} \times 23\frac{3}{4}$.

Signed *M. O. Stoddart* lower left. Perhaps painted
about 1925.

49 WILLIAM HENRY ALLEN born England
1894. In New Zealand 1925-46. Lives in England.

CLOUDS OVER THE HILL

Mr J. R. Oliver, Nelson.

Oil. $13\frac{1}{2} \times 20$.

Signed *W.H.A.*

50 OWEN MERTON born Christchurch 1887;
died 1931. Left New Zealand about 1904.

CONVENT IN THE SNOW, MURAT

The Robert McDougall Art Gallery, Christchurch.
Watercolour. 13 x 13½.

Signed and dated *Merton* 1926 lower right.

51 ROBERT NATHAN FIELD born England 1899. Arrived in New Zealand 1925; lives in Auckland.

CARLTON MILL

The Artist.

Oil. 15¾ x 20¼.

Signed *R. N. Field* lower right. Painted about 1928.

52 RHONA HASZARD (Mrs Leslie Greener) born Thames 1901; died Egypt 1931. Went to England 1925.

SPRING IN THE MARNE VALLEY

Auckland City Art Gallery.

Oil. 18¼ by 21¾.

Signed *Rhona Haszard* lower left. Probably painted about 1929.

53 ROLAND HIPKINS born England 1895; died Wellington 1951. Arrived New Zealand 1922; lived in Wellington.

RENAISSANCE

Hawke's Bay & East Coast Art Society, Napier.

Oil. 30½ x 35¾.

Signed *Roland Hipkins* lower right. Painted in 1932.

54 CHRISTOPHER PERKINS born Peterborough, England c. 1896. Lived in New Zealand about 1928-33.

STUDY FOR "MAORIS MEETING"

Mrs Nancy Sutherland, Christchurch.
Red conté. 19 $\frac{3}{4}$ x 15 $\frac{1}{2}$.
Initialed and dated CrP /33 lower right.

55 CECIL STUART JAMESON born Christchurch 1883. In England since about 1904.

AN ITALIAN GIRL

Auckland City Art Gallery.

Oil. 24 x 20.

Signed *Cecil Jameson* lower left. Probably painted about 1934.

56 DOROTHY KATE RICHMOND born Auckland 1861; died Wellington 1935.

THE FIRST SEVEN OF SEVENTY

The National Art Gallery, Wellington.

Watercolour. 12 x 15.

Signed and dated *D.K.R.* 1934 lower left.

57 LEONARD HAMPDEN BOOTH born Christchurch early 1880's. Lives in Christchurch.

PROFESSOR JAMES SHELLEY

The National Art Gallery, Wellington.

Oil. 42 x 33.

Signed *L. H. Booth* lower right. Painted about 1935.

58 ARCHIBALD FRANK NICOLL born Canterbury 1886 died 1953.

THE HUSH OF TWILIGHT

Auckland City Art Gallery.

Oil. 24 x 36.

Signed *Archibald F. Nicoll* lower left. Painted about 1935.

59 ALFRED HENRY O'KEEFFE born Bendigo, Australia 1858; died New Zealand 1941. Arrived Dunedin 1862.

YELLOW ROSES

Mr Frank Barron, Oamaru

Oil. $16\frac{1}{2}$ x 13.

Signed and dated A. H. O'Keeffe 1935 lower right.

60 JENNY CAMPBELL (Mrs Roland Hipkins) born Scotland. Arrived New Zealand 1922; lives in Wellington.

THUNDER IN THE AIR

Teachers' Training College, Wellington.

Oil. 16 x 18.

Signed *Jenny Campbell* lower right. Painted about 1936.

61 ARTHUR CECIL HIPWELL born England 1894. Arrived New Zealand 1910; lives in Auckland.

EAST TAMAKI RD. NEAR MT WELLINGTON

Auckland City Art Gallery.

Watercolour. $8\frac{7}{8}$ x $14\frac{1}{4}$.

Signed A. C. *Hipwell* lower right. Painted 1936.

62 FRANCES I. HUNT born Cambridge 1890. Lives in Auckland.

POT PLANTS

The Artist.

Oil. 20 x 16.

Signed *F. I. Hunt* lower left. Painted 1936.

63 ANNIE ELIZABETH KELLY (née Abbott) born Christchurch 1877; died Christchurch 1946.

MALT-HOUSE, HEATHCOTE

Estate of the late C. F. Kelly.

Oil. $17\frac{1}{2} \times 23\frac{3}{4}$.

Signed *A. Elizabeth Kelly* lower right. Perhaps painted about 1936.

64 LEO BENSEMANN born Takaka, Nelson 1912. Lives in Christchurch.

RITA ANGUS

The Artist.

Pencil drawing. 16 x 12.

Drawing made about 1938.

65 IDA G. EISE born Auckland. Lives in Auckland.

ARATIATIA RAPIDS

The Artist.

Oil. 14 x 17.

Signed and dated *I. G. Eise 1938* lower right.

66 JOHN WEEKS born Devonshire, England 1888. Arrived New Zealand about 1892; lives in Auckland.

WAITAKERE ROAD CUTTING

Mr and Mrs G. Rix-Trott, Auckland.

Watercolour. 8 x $12\frac{1}{8}$.

Signed *J. Weeks* lower right. Painted about 1938.

67 SYDNEY LOUGH THOMPSON born N. Canterbury 1877. Lives in Christchurch.

MY FRIEND O'KEEFFE

The Artist.

Oil. 25 x $20\frac{3}{4}$.

Signed *S. L. Thompson* lower right. Painted 1939.

68 ALISON PICKMERE (Mrs T. Bond) born Bay of Islands 1909. Lives in Auckland.

TAUPO

Mr Vernon Brown, Auckland.

Watercolour. $13\frac{1}{4} \times 17\frac{1}{8}$.

Signed *Alison Pickmere* lower left. Painted about 1940.

69 MAY SMITH (Mrs Hardcastle) born Simla, India 1906. Arrived New Zealand 1921; lives in Auckland.

CHARACTERISATION IN COLOUR

The Artist.

Oil. 30×24 .

Signed and dated *May Smith '41* lower right.

70 RITA ANGUS born Hastings 1908. Lives in Wellington.

PORTRAIT OF MRS ALLEN CURNOW

Auckland City Art Gallery, on loan from

Mrs Curnow.

Oil. $30\frac{1}{4} \times 25\frac{1}{4}$.

Signed and dated *Rita Cook '42* lower right.

71 DOUGLAS MacDIARMID born Taihape 1922. Has lived mainly in Europe since 1946.

CHRISTCHURCH SCENE

Mr Frederick Page, Wellington.

Oil. $12\frac{1}{2} \times 15\frac{1}{2}$.

Signed *Douglas MacDiarmid* lower left. Painted in 1942.

72 ERIC LEE-JOHNSON born Suva, Fiji 1908. Lives in North Auckland.

OUT OF THE SWING OF THE SEA

Auckland City Art Gallery.

Watercolour. $21\frac{3}{8}$ x $24\frac{5}{8}$.

Signed and dated *Lee-Johnson '45* lower right.

73 RUSSELL STUART CLARK born
Christchurch 1905. Lives in Christchurch.

THE AVON AT DALLINGTON

Canterbury Society of Arts.

Oil. $19\frac{3}{4}$ x $25\frac{1}{2}$.

Signed *Russell Clark* lower left. Painted 1947.

74 COLIN McCAHON born Timaru 1919.
Lives in Auckland.

THE ANGEL OF THE ANNUNCIATION

The Artist.

Oil. $25\frac{3}{8}$ x $20\frac{3}{8}$.

Inscribed, signed and dated *The Angel of the Annunciation. McCahon, April 1947* lower left.

75 DENNIS KNIGHT TURNER born
Wanganui 1924. Lives in Auckland.

OLD LADY

The Artist.

Oil. $17\frac{3}{4}$ x 12.

Signed *Knight* upper left. Painted 1947.

76 BESSIE CHRISTIE born Wellington 1908.
Lives in Auckland.

WOMEN IN BRENTS' LOUNGE

Auckland City Art Gallery.

Gouache. $21\frac{3}{8}$ x $27\frac{1}{2}$.

Signed *Bessie Christie* lower left. Painted about 1949.

77 EVELYN PAGE (née Polson) born Christchurch 1899. Lives in Wellington.

SIR THOMAS HUNTER

Victoria University College, Wellington.

Oil. 46 x 40.

Signed and dated *Evelyn Page 1949* lower right centre.

78 CECIL FLETCHER KELLY born Christchurch 1879; died 1954.

TORLESSE [MID-CANTERBURY]

Canterbury Society of Arts.

Oil. 17 $\frac{3}{4}$ x 23 $\frac{3}{4}$.

Signed *C. F. Kelly* lower right. Painted about 1950.

79 STEWART MACLENNAN born Dunedin 1903. Lives in Wellington.

THE VELVET JACKET

Auckland City Art Gallery.

Watercolour. 19 $\frac{3}{4}$ x 14 $\frac{7}{8}$.

Signed *Stewart Macleennan* lower right. Painted about 1950.

80 ALICE F. WHYTE born Auckland 1885; died 1952.

CITY ROOFS

Auckland City Art Gallery.

Oil. 18 $\frac{1}{2}$ x 20 $\frac{1}{2}$.

Probably painted about 1950.

81 RATA LOVELL-SMITH (née Bird) born Christchurch 1900. Lives in Christchurch.

FROM CORONET PEAK, QUEENSTOWN

Mrs W. S. MacGibbon, Christchurch.

Oil. 17 x 22 $\frac{3}{4}$.

Signed *Rata Lovell-Smith* lower right. Painted 1951.

82 JAN NIGRO born Gisborne 1920. Lives in Rotorua.

THE RED HAT

Auckland City Art Gallery.

Oil. 21 $\frac{1}{2}$ x 17 $\frac{1}{2}$.

Signed *Jan Nigro* lower right. Painted about 1951.

83 OLIVIA SPENCER-BOWER born England. Arrived Christchurch 1920; lives in Christchurch.

BLEACHED TERRACES

The Artist.

Watercolour. 21 $\frac{1}{2}$ x 59 $\frac{1}{2}$.

Signed *Olivia Spencer Bower* lower right. Painted about 1951.

84 SAM CAIRNCROSS born Marton 1913. Lives in Wellington.

PLIMMER STEPS, WELLINGTON

Mr Malcolm Young.

Oil. 11 $\frac{1}{2}$ x 8 $\frac{1}{2}$.

Signed and dated *Sam* 1952 lower right.

85 LOUISE HENDERSON born France. Lives in Auckland.

DURAVEL NO. 2

Auckland City Art Gallery.

Oil. 27 $\frac{1}{4}$ x 21.

Signed and dated *Louise Henderson* '52 lower left.

86 JOAN SMITH (née Bishop) born London 1911. Arrived New Zealand 1945; lives in Auckland.

OLD HOUSE, WHITIANGA

Mr Vernon Brown, Auckland.

Oil. 11 x 14 $\frac{3}{4}$.

Signed *Joan Smith* lower left. Painted 1952.

87 WILFRED STANLEY WALLIS born Christchurch 1891. Lives in Rotorua.

LANDSCAPE

Auckland City Art Gallery.

Oil. 22 $\frac{3}{4}$ x 17 $\frac{5}{8}$.

Painted about 1952.

88 JOHN HOLMWOOD born Wellington 1910. Lives in Auckland.

HOUSE, NEW PLYMOUTH. NO. 2

Mr A. Stafford, Auckland.

Oil. 32 $\frac{1}{4}$ x 44.

Signed and dated *John Holmwood '53* lower right.

89 DON LEVER born Auckland 1930. Lives in Auckland.

FROM BANKSIDE STREET

Auckland City Art Gallery.

Pen and wash. 10 $\frac{1}{8}$ x 12 $\frac{5}{8}$.

Signed *Lever* lower left. Painted 1953.

90 VIDA STEINERT born Hamilton 1906. Lives in Auckland.

MAORI RODEO

The Artist.

Oil. 14 x 17 $\frac{1}{4}$.

Painted 1953.

91 JAMES TURKINGTON born Ireland 1895. Arrived New Zealand 1897; lives in Auckland.

HORSES

The Artist.

Oil. $9\frac{3}{8}$ x $11\frac{3}{8}$.

Signed *James Turkington* lower right. Painted about 1953.

92 MOUNTFORD TOSSWILL WOOLLASTON born Toko, Taranaki 1910. Lives in Greymouth.

GREYMOUTH WITH TOWER

The Artist.

Oil. $22\frac{3}{4}$ x $35\frac{1}{2}$.

Painted about 1953.

93 ALISTER AUSTEN DEANS born Christchurch 1915. Lives in Canterbury.

FIORDLAND MOUNTAINS NO. 3

Mr W. S. MacGibbon, Christchurch.

Watercolour. $20\frac{3}{4}$ x $29\frac{1}{2}$.

Signed and dated *A. A. Deans 1954* lower left.

94 IVY GRACE FIFE born Christchurch. Lives in Christchurch.

ROYAL VISIT

Canterbury Society of Arts.

Oil. 19 x $22\frac{3}{4}$.

Signed *I. G. Fife* lower left. Painted 1954.

95 GABRIELLE HOPE born Lower Hutt 1916. Lives in Auckland.

THE GOLDEN ASS

The Artist.

Gouache. $26\frac{1}{4} \times 21\frac{3}{4}$.

Painted 1955.

96 DORIS LUSK (Mrs D. Holland) born
Dunedin 1916. Lives in Christchurch.

LOUISE RESTING

The Artist.

Oil. $26\frac{1}{4} \times 22$.

Signed *D. Lusk* lower left. Painted 1955.

97 T. A. McCORMACK born Napier. Lives
in Wellington.

RHODODENDRON

The National Art Gallery, Wellington.

Watercolour. $22\frac{1}{2} \times 15$.

Signed *T. A. McCormack* lower right. Painted
1955.

98 JAN MICHELS born Netherlands 1908.
Arrived New Zealand 1952; lives in Auckland.

STILL LIFE

The Artist.

Oil. $25\frac{3}{8} \times 19\frac{1}{4}$.

Signed and dated *Jan Michels '55* lower right.

99 MILAN MRKUSICH born Dargaville 1925.
Lives in Auckland.

LANDSCAPE 1955

Auckland City Art Gallery.

Oil. 20×26 .

Signed and dated *M. Mrkusich '55* lower right.

100 DONALD JAMES RAMAGE born Napier 1923. Lives in Wellington.

BREAKWATER, MOA POINT

The Artist.

Gouache. $21\frac{1}{4} \times 17\frac{1}{2}$.

Signed and dated *D. J. Ramage* 1955 lower right.

101 WILLIAM A. SUTTON born Christchurch 1917. Lives in Christchurch.

COUNTRY CHURCH

The Artist.

Oil. $21\frac{3}{4} \times 29\frac{1}{2}$.

Signed and dated *W. A. Sutton '55* lower right.

102 ARTHUR THOMPSON born Auckland 1915. Lives in Auckland.

QUARRY

The Artist.

Gouache. 15×18 .

Signed and dated *Arthur Thompson "55"* lower right.

103 CHARLES TOLE born Auckland 1903. Lives in Auckland.

OLD TIMER

Mr Graeme Dowling, Wellington.

Oil. $11\frac{1}{4} \times 13\frac{1}{4}$.

Signed *Charles Tole* lower left. Painted in 1955.

104 R. J. WAGHORN born Banks Peninsula 1898. Lives in Wellington.

MOTOR HIGHWAY

Department of Internal Affairs, Wellington.

Watercolour. $15\frac{1}{2} \times 21$.

Signed and dated *R. J. Waghorn* 1955 lower right.

105 HELEN BROWN born Auckland 1917.
Lives in Auckland.

WATERFRONT

The Artist.

Oil. $16\frac{1}{2} \times 20\frac{3}{4}$.

Signed and dated *Helen Brown '56* lower right.

106 WILLIAM JONES born Liverpool,
England 1923. Arrived New Zealand 1951; lives in
Auckland.

MEN PAINTING SIDE OF SHIP

The Artist.

Watercolour. $11\frac{3}{4} \times 9\frac{5}{8}$.

Signed and dated *William Jones 56* lower left.

107 DAVID KENNEDY born London 1931.
Arrived New Zealand 1949; lives in Auckland.

BRICKWORKS NO. 6

Mrs Phyllis Kennedy, Auckland.

Egg Tempera. $37 \times 47\frac{1}{2}$.

Signed and dated *David Kennedy March 1956*
lower right.

108 NAN MANCHESTER born Canterbury
1929. Lives in Auckland.

RED CLIFFS

The Artist

Oil, watercolour and crayon. 26×17 .

Signed *N. Manchester* lower left. Painted 1956.

109 MICHAEL NICHOLSON born England
1918. Arrived Auckland 1954.

STILL LIFE, GREEN RED AND ORANGE TRIAD

The Artist.

Casein oil emulsion. 34 x 49.
Signed *M.N.* lower right. Painted 1956.

110 THEO SCHOON born Java, Indonesia
1915. Arrived New Zealand 1939; lives in
Auckland.

DRAWING

The Artist.

Ink. 25½ x 20½.

Drawing made in 1956.

111 MINA ARNDT (Mrs Leo Manoy) born
near Queenstown 1890; died Wellington 1926.
Lived in Motueka from 1916.

GIRL WITH RABBIT

Palmerston North City Council

Oil. 35 x 27.

Signed *Mina Arndt* lower right.

112 ALLAN LEARY born New Plymouth 1926.
Lives in Palmerston North.

SPRING

Mr N. I. Houlihan

Oil. 24 x 17.

Signed and dated *Allan Leary '53* lower left.

SOURCES

- Art in New Zealand* (Wellington, September 1933)
- Arts Year Book* (Wellington, 1947, 1948)
- Auckland City Art Gallery: An Exhibition of Acquisitions, 1952-3: Catalogue* (Auckland, 1953)
- Auckland Society of Arts, *Exhibition Catalogues*
- Early Identities Catalogue* (Auckland, 1955)
- Evening Star* (Auckland)
- Frances Hodgkins & Her Circle: Catalogue* (Auckland, 1954)
- Frank and Walter Wright: Catalogue* (Auckland, 1954)
- Jean McGill and Linda Rodda, 'Catalogue of Pictures in the Hocken Library' (Mimeographed, Dunedin, 1948)
- John Weeks: Catalogue* (Auckland, 1955)
- Landfall* (Christchurch, December, 1947, September, 1955)
- Mallett, *Index of Artists, Supp. Vol.* (New York, 1940)
- National Centennial Exhibition of New Zealand Art: Catalogue* (Wellington, 1940)
- E. W. Payton, *Round about New Zealand* (London, 1888)
- Retrospective Exhibition of Canterbury Art: Catalogue* (Christchurch, 1951)
- G. H. Scholefield, *A Dictionary of New Zealand Biography* (Wellington, 1940)
- The Rex Nan Kivell Collection of Early New Zealand Pictures: Catalogue* (Wellington, 1953)
- Unpublished papers of the Hutton family (deposited in the Hocken Library, University of Otago, Dunedin)
- Who's Who in Art* (London, 1950, 1954)
- Who's Who in Australia* (Melbourne, 1950)
- Who's Who in New Zealand* (Wellington, 1908, 1941, 1951)

ACKNOWLEDGEMENTS

The Exhibition Committee wishes to thank those public institutions and private owners who have lent their pictures, and the following members of the Selection Panels for their work in assembling the Exhibition:

Mr W. Baverstock, Christchurch.

Mr Leo Bensemman, Christchurch.

Mr Charles Brasch, Dunedin.

Mr Vernon A. Brown, Auckland.

Mrs A. Dunningham, Dunedin.

Mr D. Hall, Dunedin.

Mr Stewart MacLennan, Wellington.

Mr R. N. O'Reilly, Christchurch.

Mrs Annette Pearse, Dunedin.

Mr D. J. Ramage, Wellington.

Mr P. Redwood, Auckland.

Mr G. Rix-Trott, Auckland.

Dr H. D. Skinner, Dunedin.

Mr W. A. Sutton, Christchurch.

Mr E. Mervyn Taylor, Wellington.

Mr C. M. Thompson, Wellington.

Also Miss Una Platts and Miss Olive Johnson for compiling the catalogue.

INDEX TO LENDERS

PUBLIC COLLECTIONS

Alexander Turnbull Library, Wellington	
	2, 3, 4, 5, 6, 8, 34
Auckland City Art Gallery	
	11, 16, 17, 18, 19, 20, 21, 26, 27, 29, 31, 33, 35, 36, 37, 38, 39, 42, 43, 44, 45, 52, 55, 58, 61, 70, 72, 76, 79, 80, 82, 85, 87, 89, 99
Bishop Suter Art Gallery Trust Board, Nelson	1
Canterbury Society of Arts, Christchurch	41, 73, 78, 94
Department of Internal Affairs, Wellington	104
Dunedin Public Art Gallery	28, 30
Hawke's Bay & East Coast Art Society, Napier	53
Hocken Library, University of Otago, Dunedin	9, 14, 22
McKelvie Trust Board, Auckland	13
National Art Gallery, Wellington	
	7, 12, 25, 32, 46, 56, 57, 97
Palmerston North City Council	111
Robert McDougall Art Gallery, Christchurch	10, 48, 50
Teachers' Training College, Wellington	60
Victoria University College, Wellington	77

PRIVATE OWNERS

Barron, Mr Frank, Oamaru	59
Bensemman, Mr Leo, Christchurch	64
Brown, Miss Helen, Auckland	105
Brown, Mr Vernon, Auckland	15, 68, 86
Dowling, Mr Graeme, Wellington	103
Eise, Miss Ida G., Auckland	65
Estate of the late C. F. Kelly, Christchurch	63
Field, Mr R. N., Auckland	51
Fisher, Mr & Mrs A. J. C., Auckland	47
Hardcastle, Mrs May, Auckland	69
Harty, Mr T. G., Christchurch	24

Holland, Mrs Doris, Christchurch	96
Hope, Mrs Gabrielle, Auckland	95
Houlihan, Mr N. I.	112
Hunt, Miss Frances I., Auckland	62
Hutton, Miss K. S., Auckland	23
Jones, Mr W. V. S., Auckland	106
Kennedy, Mrs Phyllis, Auckland	107
McCahon, Mr Colin, Auckland	74
MacGibbon, Mrs W. S., Christchurch	81, 93
Manchester, Miss Nan, Auckland	108
Michels, Mr Jan, Auckland	98
Nicholson, Mr Michael, Auckland	109
Oliver, Mr J. R., Wellington	49
Page, Mr Frederick, Wellington	71
Ramage, Mr D. J., Wellington	100
Rix-Trott, Mr & Mrs G., Auckland	40, 66
Schoon, Mr Theo, Auckland	110
Spencer-Bower, Miss Olivia, Christchurch	83
Stafford, Mr A., Auckland	88
Steinert, Mrs Vida, Auckland	90
Sutherland, Mrs Nancy, Christchurch	54
Sutton, Mr W. A., Christchurch	101
Thompson, Mr Arthur, Auckland	102
Thompson, Mr Sydney, Christchurch	67
Turkington, Mr James, Auckland	91
Turner, Mr Dennis Knight, Auckland	75
Woollaston, Mr M. T., Greymouth	92
Young, Mr Malcolm, Wellington	84

INDEX TO ARTISTS

Allen, W. H.	49
Angas, George French	6
Angus, Rita	70
Arndt, Mina	111
Atkinson, Robert	20
Barraud, Charles D.	8
Bensemman, Leo	64
Blomfield, Charles	37
Booth, Leonard	57
Brees, Samuel Charles	4
Brown, Helen	105
Buchanan, John	9
Butler, Samuel	10
Cairncross, Sam	84
Campbell, Jenny	60
Chevalier, Nicholas	12
Christie, Bessie	76
Clark, Russell	73
Deans, Austen A.	93
Earle, Augustus	2
Eise, Ida G.	65
Field, R. N.	51
Fife, Ivy G.	94
Fisher, A. J. C.	47
Fitchett, Margaret	30
Fristrom, Edward	34
Gibb, John	19
Gifford, E. A.	21
Gilfillan, John Alexander	5

Goldie, C. F.	31
Gulliver, T. V.	44
Gully, John	17
Haszard, Rhona	52
Heaphy, Charles	3
Henderson, Louise	85
Hipkins, Roland	53
Hipwell, Arthur C.	61
Hodgkins, Frances	38
Hodgkins, W. M.	28
Holmwood, John	88
Hope, Gabrielle	95
Hoyte, John Barr Clark	16
Hunt, Frances I.	62
Hutton, David Con	14
Jameson, Cecil S.	55
Jones, William V. S.	106
Kelly, Cecil	78
Kelly, A. Elizabeth	63
Kennedy, David	107
Kinder, Rev. John	15
Leary, Allan	112
Lee-Johnson, Eric	72
Lever, Donald	89
Lindauer, Gottfried	18
Lovell-Smith, Rata	81
Lusk, Doris	96
McCahon, Colin	74
McCormack, Thomas A.	97
MacDiarmid, Douglas	71
McIntyre, Raymond	41
Maclennan, Stewart	79

Manchester, Nan	108
Martin, Albin	13
Merton, Owen	50
Michels, Jan	98
Monkhouse, T. S.	11
Moore-Jones, H. M.	40
Mrkusich, Milan	99
Nairn, J. M.	25
Nerli, Girolamo B. P.	23
Nicholson, Michael	109
Nicoll, Archibald F.	58
Nigro, Jan	82
O'Brien, George	22
O'Keeffe, A. H.	59
Page, Evelyn	77
Payton, E. W.	26
Perkins, Christopher	54
Perrett, Douglas	27
Pheney, Robert	33
Pickmere, Alison	68
Ramage, Donald J.	100
Richardson, H. Linley	43
Richmond, Dorothy Kate	56
Richmond, J. C.	7
Schoon, Theo	110
Smith, Joan	86
Smith, May	69
Spencer-Bower, Olivia	83
Steele, L. J.	35
Steinert, Vida	90
Stoddart, M. O.	48
Sutton, W. A.	101

Thompson, Arthur	102
Thompson, Sydney	67
Tole, Charles	103
Turkington, James	91
Turner, Dennis Knight	75
Velden, Petrus Van der	32
Waghorn, R. J.	104
Wallace, Harry	39
Wallis, W. S.	87
Walsh, Alfred Wilson	24
Watkins, Kennett	45
Webber, John	1
Weeks, John	66
Welch, Nugent	46
Whyte, Alice F.	80
Woollaston, M. T.	92
Worsley, C. N.	36
Wright, Frank	42
Wright, Walter	29

