

AN EXHIBITION

LE COLE
DE P
PARIS ORIGINAL PRINTS FEBRUARY AUGUST 1956

AUCKLAND CITY ART GALLERY

1 GEORGES ROUAULT

'Il arrive parfois que la Route soit belle': Subject from *Miserere & Guerre*; plate IX

Etching and Aquatint on copper: 1922. 20" x 14½"; paper 25½" x 20". Edition of 450 copies.

2 GEORGES ROUAULT

'En Bouche qui fut fraiche gout de fiel': Subject from *Miserere & Guerre*; plate XV

Etching and Aquatint on copper: 1922. 14" x 20"; paper 20" x 25½". Edition of 450 copies.

3 JOAN MIRO

Small Book-illustration.

Etching and stencil: 1945. Cut-out plate on paper 4½" x 5½". Small edition.

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Small Book-illustration.

Etching and stencil: 1945. Cut-out plate on paper 4½" x 5½". Small edition.

5 JACQUES VILLON

'En Visite'

Dry-point on copper: 1905. 16" x 12"; paper 23½" x 16". Edition of 27 copies.

6 GEORGES BRAQUE

Illustration from 'La Theogonie'

Etching on copper: 1922/23. 9" x 12"; paper 13" x 17½". Edition of 200 copies.

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Etching on copper: 1922/23. 9" x 12"; paper 13" x 17½". Edition of 200 copies.

8 HENRI MATISSE

Dancer

Lithograph on stone: 1946. 11" x 18"; paper 13" x 20". Edition of 130 copies.

9 MARC CHAGALL

Illustration from 'The Arabian Nights' (Plate 8)

Lithograph on stone: five stones: c 1953. 11½" x 14½"; paper 13" x 17". Edition of 90 copies.

10 MARC CHAGALL

Plate XXVII for 'Les Ames Mortes'

Etching and Drypoint on copper: c 1925. 11½" x 9"; paper 15" x 11". Edition of 250 copies.

Measurements are in inches breadth before height; the first measurement is the size of the image in the case of a lithograph or silkscreen, and of the plate in the case of an etching, the latter measurement is the size of the paper.

11 MARC CHAGALL

Plate LII for 'Les Ames Mortes'

Etching and Drypoint: c 1925. 8½" x 11": paper 11" x 15". Edition of 250 copies.

12 PABLO PICASSO

Le Pigeon et ses Petites (Mourlot 72)

Lithograph on zinc: 1947. 20½" x 15½": paper 26" x 19½". Edition of 50 copies.

13 PABLO PICASSO

Subject from 'Atelier du Sculpteur' series (Petiet 327)

Etching on copper: 1933. 14½" x 12": paper 13½" x 18". Edition of 250 copies (50 signed)

14 FERNAND LEGER

Family

Silk-screen designed by Leger: 1951. 13½" x 18": paper 15" x 22".

Edition of 1000 copies.

15 FERNAND LEGER

Woman's Head

Silk-screen designed by Leger: 1951. 10" x 13": paper 15" x 22".

Edition of 1000 copies.

16 STANLEY WILLIAM HAYTER

Japanese Family

Engraving and soft-ground Etching with offset colour: 1955. 9½" x 14": paper 19½" x 26".

Edition of 100 copies.

17 MAX ERNST

Promenade dans le Foret

Lithograph on two stones: 1954. 15½" x 22": paper 20" x 26". Edition of 95 copies.

18 BISSIERE

Le Verger

Lithograph on six stones: 1955. 16" x 22½": paper 20" x 26".

Edition of 175 copies.

19 HANS HARTUNG

Composition

Lithograph on two zinc plates: 1949. 10½" x 13½": paper 17½" x 13".

Small edition.

20 ANTONIO MUSIC

Dalmatian Huts

Lithograph on four stones: 1955. 19½" x 15½": paper 22" x 17½".

Edition of 200 copies.

21 LEON GISCHIA

Strong Man

Lithograph on five zinc plates: 1955. 15½" x 20½";
paper 17½" x 22".

Edition of 200 copies.

22 MASSIMO CAMPIGLI

Staircase

Lithograph on five stones: 1955. 14" x 21"; paper
20" x 26".

Edition of 95 copies.

23 JEAN DUBUFFET

Peuplement des Terres

Lithograph on four zinc plates: 1953. 20" x 26"; paper
22½" x 30½". Edition of 20 copies.**24 BERNARD BUFFET**

L'Eglise

Lithograph on stone: 1955. 25½" x 19½"; paper 28½" x
22½". Edition of 100 copies.**25 JOHNNY FRIEDLANDER**

Bird

Soft-ground Etching on copper: 1956. 11" x 19½";
paper 19½" x 26". Edition of 125 copies.**26 EDOUARD PIGNON**

Bateaux a Ostende

Lithograph on four zinc plates: 1955. 22" x 18"; paper
same. Edition of 200 copies.**27 ALFRED MANESSIER**

L'Offrande

Lithograph on five zinc plates: 1955. 15½" x 20½";
paper 20" x 26". Edition of 175 copies.**28 KAIKO MOTI**

Fishes

Engraving and Etching on one copper plate: 1954.
13½" x 9½"; paper 22" x 15". Edition of 100 copies.**29 C TERECHKOVITCH**

Paddock

Lithograph on six zinc plates: 1953. 17" x 22½"; paper
20" x 26". Edition of 95 copies.**30 SERGE POLIAKOFF**

Composition

Lithograph on six zinc plates: 1956. 17" x 22½";
paper 20" x 26". Edition of 150 copies.**31 ZAO WOU-KI**

Vol d'Oiseaux

Lithograph on six stones: 1954. 18" x 23"; paper 20"
x 26". Edition of 95 copies.

é c o l e d e p a r i s

This small exhibition of original prints is intended to convey something of the style of the Ecole de Paris — a style which is by now almost international. The artists represented range from the masters — Picasso, Braque, Chagall, Leger, Rouault, Miro and Matisse to the younger artists who are making names for themselves to-day.

The original print has played an important part in contemporary art. Not only have the different media given the artist problems to solve, but there are major contributions to twentieth century art expressed solely in these media, for instance Rouault's *Miserere* series and Picasso's graphic work.

The original print is also a means of providing original works of art by important artists at a low cost. Thus the artist reaches out to a wider public and the private individual may, with a few pounds, provide himself with the stimulation only an original work of art may give.

We are very grateful to the Hon. Robert Erskine of St George's Gallery (Prints) for arranging this exhibition.

All these original prints have been lent for this exhibition by the St George's Gallery (Prints), 7 Cork Street, London.