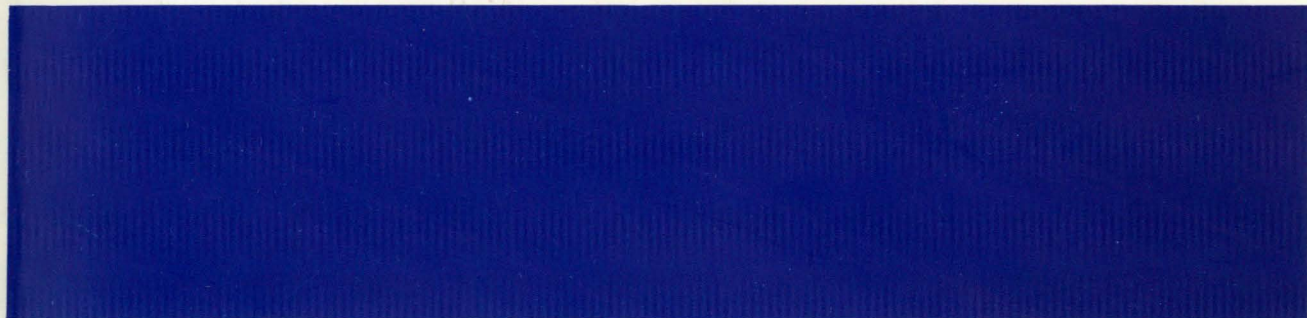
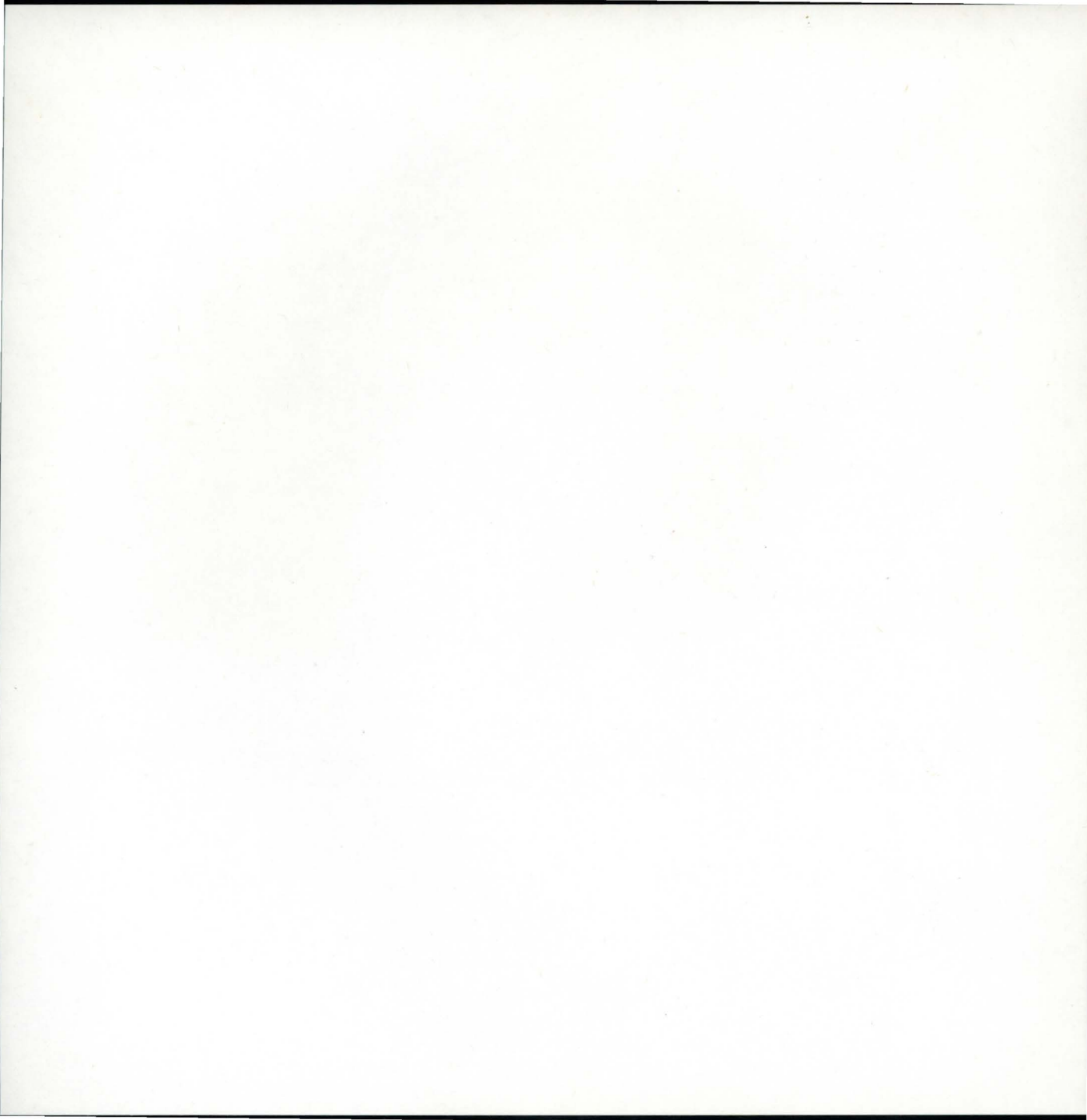


CONTEMPORARY ART
FROM YUGOSLAVIA





CONTEMPORARY ART FROM YUGOSLAVIA

Auckland City Art Gallery
National Art Gallery, Wellington
Dunedin Public Art Gallery
Robert McDougall Art Gallery Christchurch

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INTRODUCTION

Ernest W Smith

On behalf of the Auckland City Art Gallery, the National Art Gallery Wellington, Dunedin Public Art Gallery and the Robert McDougall Art Gallery Christchurch, we wish to thank His Excellency, Dr. B. Karapandza, the Ambassador of the Socialist Federal Republic of Yugoslavia in New Zealand, for his initiative in securing this exhibition of Contemporary Art from Yugoslavia for tour of New Zealand during 1978.

CONTEMPORARY ART FROM YUGOSLAVIA

This is the first exhibition of art from Yugoslavia to be shown in New Zealand and it gives me great pleasure to be associated with it. Our two countries have many close ties. Many settlers came to New Zealand from Dalmatia over a century ago and in time they and their descendants became some of our most industrious citizens and, amongst other things, helped to establish our wine industry. This is a far cry from art, but these people carried with them the artistic and cultural traditions of their native land. Now they will be able to share the experience with all New Zealanders of seeing the development of art in the homeland of their ancestors. It is a diverse display of many arts and it reflects the vigour and vitality which characterises the Yugoslav nation. I trust it receives the support of all New Zealanders and I hope in time we will be able to reciprocate this cultural gesture.

The Rt. Hon. R.D. Muldoon

CONTEMPORARY ART FROM YUGOSLAVIA

The first exhibition of Contemporary Yugoslav Art to be held in New Zealand coincides with the observance of the centenary of the arrival in New Zealand of the first settlers from Dalmatia, part of the Socialist Republic of Croatia, one of the federal states of the Socialist Federal Republic of Yugoslavia.

Contemporary Yugoslav art has undergone radical changes in the course of its development and has been transformed from a follower, to an active and recognised participant in modern international art movements and has attracted attention at all international exhibitions; in Venice, Paris, Sao Paulo, Tokyo, and many other world centers. It has added a number of major names to 20th century painting, graphic art, sculpture and photography. Contemporary Yugoslav art reflects the rich past, and cultural heritage of peoples who have historically lived at the crossroads of East and West. This exhibition also illustrates the dynamics and vitality of Yugoslav cultural life today, the blend of old and new, National and Universal, being one of the most fundamental characteristics.

The aim of the exhibition, which will be held in Auckland, Wellington, Dunedin, and Christchurch is to show the public of New Zealand, distant from Yugoslavia but close and friendly, the broad spectrum of today's basic currents in Yugoslav art, its leading artists and range from modern realism to conceptual art.

We hope that this exhibition will give impetus to the further promotion of overall co-operation, especially in the field of culture between Yugoslavia and New Zealand. We express our gratitude to the New Zealand art galleries who have enthusiastically hosted this exhibition.

Dr. Branko Karapandza
Yugoslav Ambassador

PAINTING

JANEZ BERNIK

Born in 1933, at Gunclji.

Was graduated from the Academy of Fine Arts in Ljubljana, in 1955. He is also a graduate of a training course in graphic arts (attended in Ljubljana). Worked in Friedlaender's Studio in Paris. Now an assistant professor in the Academy of Fine Arts in Ljubljana.

Lives in Ljubljana.

Has had several one-man shows; participated in a number of group exhibitions in Yugoslavia and abroad (Lugano: BIANCO E NERO, 1960; Paris: Biennial of the Young, 1961; Rimini: PREMIO MORGAN'S PAINT, 1961; Alexandria: Biennial of Mediterranean Countries, 1961; Venice: Biennials 1962, 1970; Tokyo: International Biennial of Graphics, 1962, 1964; São Paulo: Biennial, 1965; Graz: TRIGON, 1963, 1965; Kassel: DOCUMENTS, 1964; Prague: Modern Currents in the World Graphics, 1964; Nuremberg: SPIEGEL-GOLD, 1967; Venice: European Graphics, 1971; Nuremberg: World Graphics, 1971; etc.)

Recipient of several Yugoslav and international art awards.

1. HOLIDAY ON ISLE

oil on canvas, 90 x 139 cm.

2. EARTH LAYERS, 1959

oil on canvas, 110 x 138.5 cm.

MILAN BLANUŠA

Born in 1943, in Svetozarevo.

Was graduated from the Academy of Fine Arts in Belgrade, in 1967. He is also a graduate of a special training course in graphics (the State School of Fine Arts in Braunschweig, 1970). Has published a large number of writings on pictorial arts.

Lives in Belgrade.

Has had several one-man shows; participated in many group exhibitions in Yugoslavia and abroad (Hanover, Braunschweig, Wolfsburg: Young Generation of Artists of the Republic of Niedersachsen, 1968; Zagreb: Exhibition of Yugoslavian Drawings, 1971, 1975; Coventry: Yugoslavian Painting and Sculpture of the Present, 1973; etc.)

Received several Yugoslavian art awards.

3. RENÉ MAGRITTE'S ROOM, 1975

oil on canvas, 60 x 50 cm.

4. GIRL BATHER, 1975

oil on canvas, 101.5 x 151.5 cm.

JOŽE CIUHA

Born in 1924, in Trbovlje.

Was graduated from the Academy of Fine Arts in Ljubljana, in 1950. Was the head of the "Figurale Malerei" Course in Salzburg (1974, 1975 and 1977). Associate Professor in the Academy of Fine Arts in Ljubljana.

Lives in Ljubljana.

Has had several one-man shows; participated in a number of group exhibitions in Yugoslavia and abroad (Francavilla al Mare: PREMIO MICHETTI, 1973; Chieti: Exhibition of Small Format, 1973; Ljubljana: International Biennial of Graphics, 1977; etc.)

Recipient of several Yugoslavian and international art awards.

5. VARIATION ON THE THEME XIII, 1976

combined technique on plexiglass, 70 x 60 cm.

6. VARIATION ON THE THEME XIV, 1976

combined technique on plexiglass, 60 x 60 cm.

ALEKSANDAR CVETKOVIĆ

Born in 1947, at Aleksinac.

Was graduated from the Faculty of Fine Arts in Belgrade, in 1973. The graduate studies finished in Belgrade, in 1975. Lives in Belgrade.

Has had several one-man shows; participated in many group exhibitions in Yugoslavia and abroad.

Received several Yugoslav art awards.

7. CLOUD "F", 1975

oil on canvas, 120 x 120 cm.

8. THE CLOUD FORMATION XVII, 1976

oil-acrylic on canvas, 170 x 150 cm.

STOJAN ĆELIĆ

Born in 1925, in Bosanski Novi.

He was graduated from the Academy of Fine Arts in Belgrade, in 1951. He is also a graduate of a special training course in painting (Belgrade, 1953). In addition to painting, he also creates works of graphic arts and tapestry. Writes art criticism and essays. Works as a full professor in the Academy of Fine Arts in Belgrade. Lives in Belgrade.

Has had a number of one-man shows; participated in many exhibitions in Yugoslavia and abroad (Venice: Biennials, 1964, 1972; Tokyo, Biennial, 1965; Bohum, PROFILES VI, 1966; São Paulo, Biennial, 1969; etc.)

Received several Yugoslav art awards.

9. THE MEMORY OF JULY 20th, 1970, 1971

oil on canvas, 134 x 124 cm.

10. ANOTHER CLIMATE V, 1964

oil on canvas, 136 x 126 cm.

BOŽIDAR DAMJANOVSKI

Born in 1947, in Skoplje.

Was graduated from the Faculty of Fine Arts in Belgrade, in 1972. The graduate studies finished in Belgrade, in 1975.

Lives in Belgrade.

Has had several one-man shows; participated in a number of group exhibitions in Yugoslavia and abroad.

Received several Yugoslav art awards.

11. **THE PRESERVED ENERGY, 1976**
combined technique on canvas, 130 x 120 cm.
12. **THE PRESERVED PART OF THE COSMOS, 1976**
combined technique, 120 x 130 cm.

MIODRAG — DADO DJURIC

Born in 1933, at Cetinje.

Was graduated from the Academy of Fine Arts in Belgrade. Lives in Moulin d'Herouval (Oise), near Paris.

Has had several one-man shows; participated in many a group exhibition in Yugoslavia as well as internationally (Paris: ANTAGONISMES, 1960; Vienna: IDOLE UND DEMONEN, 1963; Kassel: DOCUMENTS III, 1964; New York: EUROPEAN DRAWINGS, 1965; Bern: ART FANTASTIQUE, 1966; New York: European Painters of Our Day, 1967; Hamburg: Malerei des Surrealismus, 1968; Paris: A 2 Ans d'Art Contemporain en France, 1972; etc.)

13. **LANDSCAPE WITH THE SUN, 1953**
oil on papered canvas, 57.5 x 69 cm.
14. **BIKINI, c 1954**
oil on canvas, 65 x 58 cm.

DŽEVDET DŽAFA

Born in 1935, in Peć.

Was graduated from the Academy of Fine Arts in Ljubljana, where he also finished his graduate studies. Lives in Priština.

Has had several one-man shows; participated in a number of group exhibitions in Yugoslavia and abroad (Rijeka: Biennial of Young Painters, 1971, 1973; Katowice: Exhibition of Yugoslavain Paintings, 1972; Belgrade: Triennial of Yugoslavian Pictorial Art, 1977; Cannes: The 7th International Art Exhibition, 1975; Paris: Yugoslavian Graphic Art, 1977; etc.)

Recipient of several Yugoslavian and international art awards.

15. **FROM THE CYCLE "AUTOBIOGRAPHY", 1975**
combined technique, 100 x 85 cm.
16. **FROM THE CYCLE "AUTOBIOGRAPHY", 1978**
combined technique, 130 x 108 cm.

HERMAN GVARDJANČIČ

Born in 1943, at Rateče.

Was graduated from the Academy of Fine Arts in Ljubljana, where he also finished his graduate studies.
Lives in Škofja Loka.

Has had several one-man shows; participated in many a group exhibition in Yugoslavia as well as abroad (Rijeka: Biennial of the Young, 1970; Graz: International Painters' Week, 1972; Venice: Biennial, 1976; etc.)

Recipient of several Yugoslavian art awards.

17. LANDSCAPE TONALITY I, 1977

acrylic on canvas, 130 x 100 cm.

18. LANDSCAPE TONALITY II, 1977

acrylic on canvas, 130 x 100 cm.

DJORDJE IVAČKOVIĆ

Born in 1955, in Horgosz.

Was graduated from the School of Architecture in Belgrade, in 1955. Since 1962 has lived in Paris.
Has had several one-man shows; participated in many group exhibitions in Yugoslavia and internationally (Paris: Biennial of the Young, 1965; Paris: The May Salon 1970, 1972, 1973, 1975; the Paris Grosse und Junge Zeitgenossen, 1970, 1971; Rijeka: Intentional Exhibition of Original Drawings, 1976; etc.)

19. PAINTING 5. III 77, 1977

oil on canvas, 150 x 150 cm.

20. PAINTING 18. III 1971, 1971

oil on papered canvas, 170 x 160 cm.

BORIS JESIH

Born in 1943, in Škofja Loka.

Was graduated from the Academy of Fine Arts in Ljubljana. He is also a graduate of a special training course in painting (attended in Ljubljana, too). He has specialized in graphics with Professor Engelmann in Berlin.

Lives in Berlin.

Has had several one-man shows; participated in many a group exhibition in Yugoslavia and abroad (Rijeka: International Exhibition of Original Drawings, 1970; Castelnuovo-Monti: PREMIO EMILIA, 1971; Milan: PREMIO LE ARTI, 1971; Venice: Biennial, 1976; etc.)

Recipient of several Yugoslavian art awards.

21. DOUBLE LANDSCAPE, 1977

egg tempera, 120 x 100 cm.

22. SMALL BRANCH, 1977

egg tempera, 119 x 85 cm.

RATKO LALIĆ

Born in 1944, in Dolipolje.

Was graduated from the Academy of Fine Arts in Belgrade, in 1973. He is also a graduate of a special training course in painting (Belgrade, 1975). Works as a teaching fellow in the Academy of Fine Arts in Sarajevo.

Lives in Visoko.

Has had several one-man shows; participated in a number of group exhibitions in Yugoslavia as well as abroad (Morocco, Tunisia: Exhibition of Paintings from Bosnia and Herzegovina, 1976; Zagreb: Salon of the Youth, 1976; Zagreb: Salon of the Youth, 1976; Belgrade: Triennial of Yugoslavian Pictorial Art, 1977; Bucharest: Modern Yugoslavian Art, 1977; etc.)

Recipient of several Yugoslavian art awards.

23. ROOTS I, 1976

oil on canvas, 123 x 96 cm.

24. TREE STUMP, 1977

oil on canvas, 134 x 124 cm.

TANAS LULOVSKI

Born in 1940, at Želevo.

Was graduated from the Academy of Fine Arts in Belgrade, in 1967.

Lives in Skoplje.

Has had several one-man shows; participated in a number of group exhibitions in Yugoslavia and abroad (Brasov: The Autumn Salon, 1967; Graz: Internationale Malerwochen, 1972; Porec: ANALE, 1972; Venice: Works from the Seventh International Painter's Week, 1973; Dubrovnik: Currents in Modern Yugoslavian Pictorial Art, 1974; etc.)

Recipient of a Yugoslavian art award, in 1972.

25. SHEET FROM SKETCHING PAD, 1974

oil-acrylic on canvas, 51 x 35 cm.

26. WHITE LEAVES, 1976

acrylic on canvas, 90 x 150 cm.

FRANCE MESARIĆ

Born in 1938, in Mitrašnica.

Was graduated from the Academy of Fine Arts in Ljubljana.

Lives in Murska Sobota.

Has had one one-man show; participated in several group exhibitions in Yugoslavia and abroad (Eisenstadt: PANNONIA, 1975; Belgrade: Triennial of Yugoslavian Pictorial Art, 1977; etc.)

Recipient of one Yugoslav and one international art award.

27. INTERIOR "GRILL", 1974

acrylic on canvas, 145 x 150 cm.

DRAGAN MOJOVIĆ

Born in 1942, in Belgrade.

Was graduated from the School of Chemical Engineering in Belgrade. Exhibited his works for the first time in 1974. Lives in Belgrade.

Has had several one-man shows; participated in a large number of group exhibitions in Yugoslavia and internationally (Belgrade: the October Salon, 1974-77; Belgrade: The Topical Phenomena in Serbian Fine Arts, 1977; Rijeka: Biennial of the Young, 1977; Belgrade: International Art Exhibition BELGRADE '77, 1977; Cleveland: International Biennial of Drawings, 1977.)

Received the 1977 Award for Painting.

28. REVELATIO, 1976

oil on canvas, 120 x 160 cm.

29. CONFESSIO, 1976

oil on canvas, 100 x 120 cm.

BEKIR MISIRLIĆ

Born in 1931, in Banja Luka.

Graduated from the Teachers' College — the Fine Arts Department. In addition to painting, he finds time to teach.

Lives in Banja Luka.

Has had several one-man shows; participated in a number of group exhibitions in Yugoslavia as well as internationally (Belgrade: Triennial of Yugoslavian Pictorial Art, 1967, 1970, 1977; Alexandria: Biennial of Mediterranean Countries, 1971; Prague: Modern Art of Bosnia and Herzegovina, 1971; Bucharest: Balkan — the Oasis of Peace and Friendship, 1977; etc.)

30. PARTITION IN INTERIOR, 1977

oil on canvas, 150 x 135 cm.

31. THE PINK MIKHRAB, 1977

oil on canvas, 135 x 150 cm.

EDIN NUMANKADIĆ

Born in 1948, in Sarajevo.

Was graduated from the Teachers' College in Sarajevo, and then studied at the Philosophy Department of the University of Sarajevo. Has been exhibiting his works since 1967.

Lives in Sarajevo.

Has had several one-man shows and participated in many a group exhibition in Yugoslavia and abroad (Berlin: Exhibition on the occasion of the Tenth Festival of the Young from all over the World, 1973; Rijeka: Biennial of the Young, 1975, 1977; Havana, Panama: The Young Yugoslav Art, 1976-77; Belgrade: Triennial of Yugoslavian Fine Arts, 1977; etc.)

Winner of several Yugoslavian art awards.

32. COLOUR, SPACE, TIME I, 1977

acrylic on canvas, 90 x 70 cm.

33. COLOUR, SPACE, TIME II, 1977

acrylic on canvas, 90 x 70 cm.

SALIM OBRALIĆ

Born in 1945, in Maglaj.

Was graduated from the Academy of Fine Arts in Belgrade, in 1971. He is also a graduate of a training course in painting (Belgrade, 1974). Works as a teaching fellow in the Academy of Fine Arts in Sarajevo. Lives in Sarajevo.

Has had several one-man shows; participated in many a group exhibition in Yugoslavia as well as abroad (Brussels: Exhibition of the Belgrade Graphic Circle, 1974; Rijeka: International Biennial of Original Drawings, 1974, 1976; Zagreb: Yugoslavian Triennial of Drawings, 1975; Morocco, Tunisia: Exhibition of Paintings from Bosnia and Herzegovina, 1976; New Delhi: International Exhibition of Modern Art, 1977; etc.)

Recipient of several Yugoslavian art awards.

34. LONELY GIRL, 1977

oil on canvas, 130 x 120 cm.

35. CHAIR I, 1977

oil on canvas, 130 x 120 cm.

DUŠAN OTAŠEVIĆ

Born in 1940, in Belgrade.

Was graduated from the Academy of Fine Arts in Belgrade, in 1966. Lives in Belgrade.

Has had a number of one-man shows; participated in many group exhibitions in Yugoslavia and abroad (Klagenfurt: CONFRONTINGS '66, 1966; Rijeka: Biennial of the Young, 1966; Hofheim: MINIATURES UO, 1970; etc.)

36. THE RETURN INTO LANDSCAPE I-III, 1972

coloured wood, 95 x 95 x 15 cm.

37. SHE WEPT ON MY SHOULDER SHEDDING RAINS OF TEARS, 1966

coloured wood, 105 x 70 x 100 x 70 cm.

LJUBOMIR PERČINLIĆ

Born in 1939, at Zenica.

Was graduated from the Academy of Fine Arts in Belgrade; works as an assistant professor in the Academy of Fine Arts in Sarajevo. Lives in Zenica.

Has had several one-man shows; participated in a number of group exhibitions in Yugoslavia as well as abroad (Banja Luka: International Salon, 1975; Belgrade: Triennial of Yugoslavian Pictorial Art, 1977; etc.)

Recipient of several Yugoslavian art awards.

38. PAINTING XIII, 1976

oil on canvas, 115 x 90 cm.

39. PAINTING XV - A, 1977

oil on canvas, 120 x 83 cm.

ORDAN PETLEVSKI

Born in 1930, in Prilep.

Was graduated from the Academy of Applied Arts in Zagreb, in 1955.

Lived in Paris in 1959 and 1961. Now lives in Zagreb.

Has had several one-man shows; participated in many a group exhibition in Yugoslavia and internationally (Paris: Biennial of the Youth, 1959, 1961; Amsterdam: GRAPHICS, 1960; Lugano: BIANCO E NERO, 1960; Tokyo: International Biennial of Graphics, 1960; Lausanne: PRIX SUISSE, 1961; Sao Paulo: Biennial, 1961, 1969; Venice: Biennial, 1964; Paris: The May Salon, 1964; Geneva: XYLON, 1965; New York: International Exhibition of Graphics, 1968; Barcelona: The "Joan Miro" International Exhibition of Drawings, 1969, 1970; etc.)

Recipient of a number of Yugoslavian and international awards.

40. ORGANIC FORM, 1961

oil on canvas, 135 x 95 cm.

41. PRE-FORM, 1962

oil on canvas, 100 x 135 cm.

MILJENKO STANČIĆ

Born in Varaždin, 1926 - died in Zagreb, in 1977.

Graduated from the Academy of Fine Arts in Zagreb. Was a professor in the Academy of Fine Arts in Zagreb.

Had a large number of one-man shows; had participated in many a group exhibition in Yugoslavia and internationally (Brussels: World Exhibition, 1958; Brussels: Art grafique Fantasmagie, 1960; Brussels: Humour poetique, 1961; Alexandria: Biennial of Mediterranean Countries, 1961; Graz: TRIGON '63, 1963; Sao Paulo: Biennial, 1965; Rio de Janeiro: Surrealism and Fantastic Art, 1965; Montreal: EXPO 1967; etc.)

Was recipient of several Yugoslavian art awards.

42. CARDPLAYERS, 1956

oil on canvas, 43 x 78 cm.

43. SUNDAY WALK II, 1965

oil on canvas, 83 x 67.5 cm.

ALEKSANDAR TOMAŠEVIĆ

Born in 1921, at Soko Banja — died in 1968, in Belgrade.

Was graduated from the Academy of Fine Arts in Belgrade. Dealt with art conservation and restoration.

Had a number of one-man shows; participated in many group exhibitions in Yugoslavia and abroad (Alexandria: Biennial of Mediterranean Countries, 1955; Belgrade: Triennial of Yugoslav Art, 1964, 1967, 1970; Frankfurt, Leverkusen: Modern Yugoslav Art, 1974; etc.)

Was a recipient of the Belgrade October Award for Painting, 1968.

44. WORK 65/34, 1967.

combined technique, 100 x 70 cm.

45. WORK 65/36, 1967.

combined technique, 70 x 100 cm.

MILIVOJE UNKOVIĆ

Born in 1944, in Nevesinje.

Was graduated from the Academy of Fine Arts in Belgrade, in 1971. He is also a graduate of a special training course in painting (Belgrade, 1974). Works as an assistant professor in the Academy of Fine Arts in Sarajevo.

Lives in Sarajevo.

He had several one-man shows and participated in a number of group exhibitions in Yugoslavia and abroad (Belgrade: PERSPECTIVES II 1974; Florence: The 10th International Biennial of Italian Painting, 1975; Bucharest: Modern Yugoslavian Painting, 1977; etc.)

Winner of several Yugoslavian art awards.

46. DAMSEL WITH DOG, 1977

oil on canvas, 145 x 125 cm.

47. EASEL, 1977

oil on canvas, 140 x 125 cm.

VLADIMIR VELIČKOVIĆ

Born in 1935, in Belgrade.

Was graduated from the School of Architecture in Belgrade, in 1960. Was an assistant in Painter Krsto Hegedušić's Master Workshop in Zagreb, in 1962-63. Since 1966 has lived in Paris.

Has had many one-man shows; participated in a large number of group exhibitions in Yugoslavia and internationally (São Paulo: Biennial, 1963; Graz: TRIGON, 1965; Paris: Biennial of the Young, 1965, 1967; Bohum: PROFILES VI, 1966; Barcelona: the "Joan Miro" International Exhibition of Drawings, 1967, 1969; Paris: International Biennial of Graphics, 1968, 1970, 1972; Tokyo: International Biennial of Graphics, 1970, 1972; Paris: Artistic Activity in France, 1960-72, 1972; Belgrade: International Art Exhibition BELGRADE 77, 1977; etc.)

Received many Yugoslav and international art awards.

48. A ROOM, 1960

oil on canvas, 60 x 70 cm.

49. SCARECROW, 1961

oil on canvas, 175 x 136 cm.

ISIDOR VRSAJKOV

Born in 1927, at Despotovo.

Was graduated from the Academy of Fine Arts in Belgrade, in 1955. He is also a graduate of a special training course in painting (Belgrade, 1957). In addition to painting, he also creates tapestry.

Lives in Novi Sad.

Has had several one-man shows; participated in a number of group exhibitions in Yugoslavia and internationally (Lausanne: International Biennial of Tapestry, 1967; Helsinki, Oslo, Copenhagen: Yugoslavian Pictorial Artists, 1974; etc.)

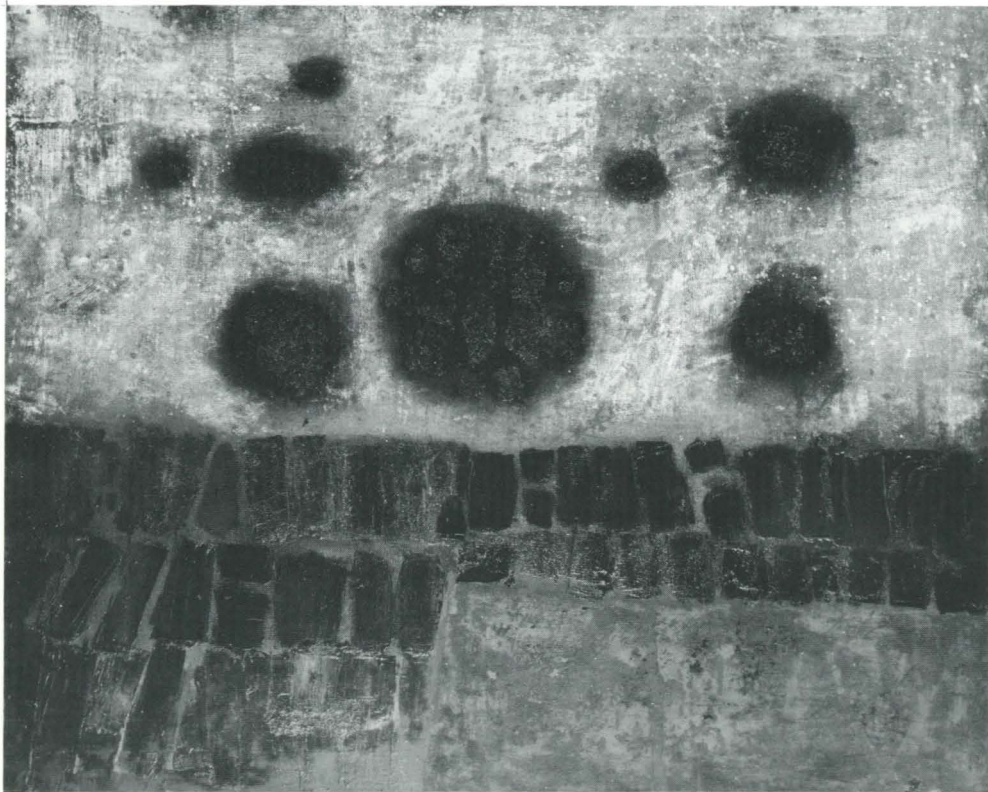
Received a Prize at the "Nadežda Petrović" Sixth Memorial Exhibition in Čačak.

50. DISINTEGRATION, 1974

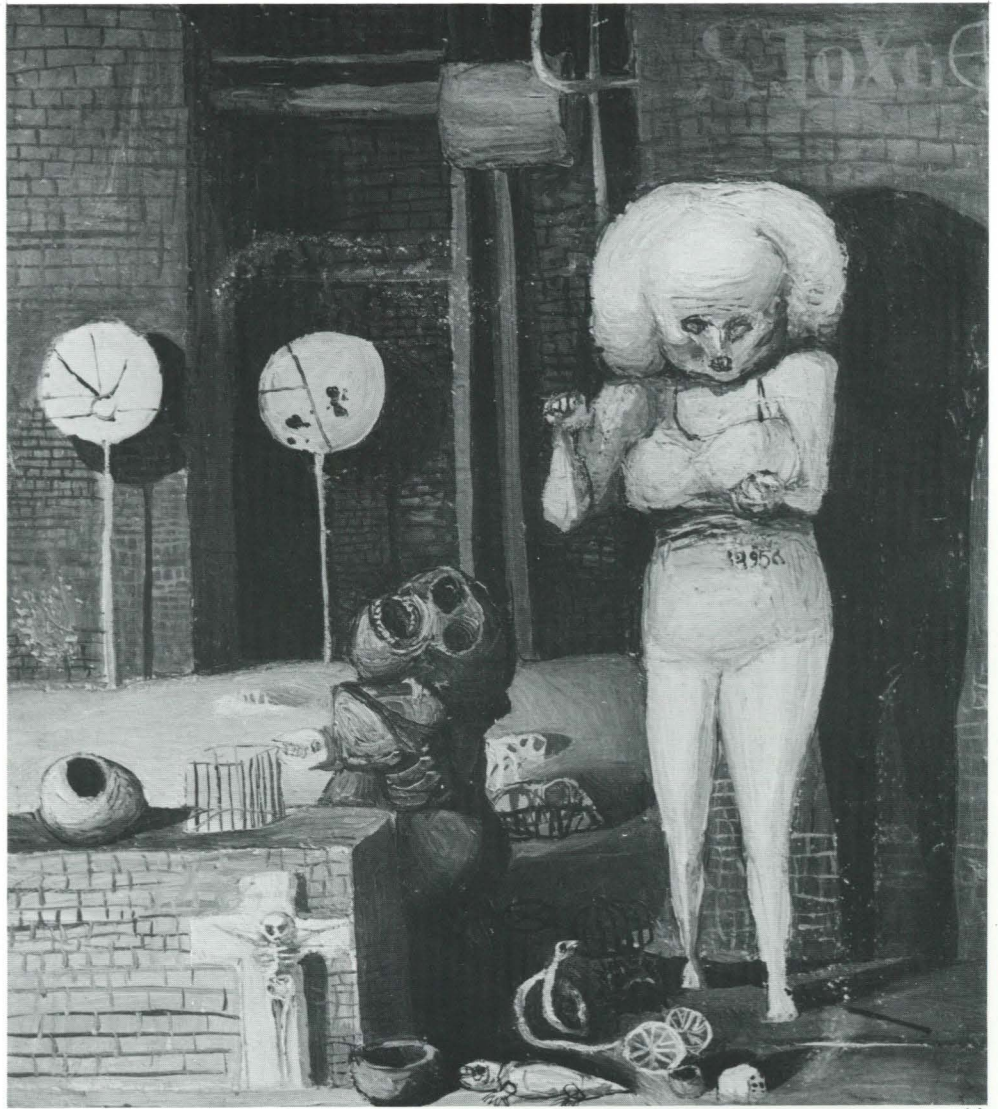
oil on canvas, 162.5 x 149 cm.

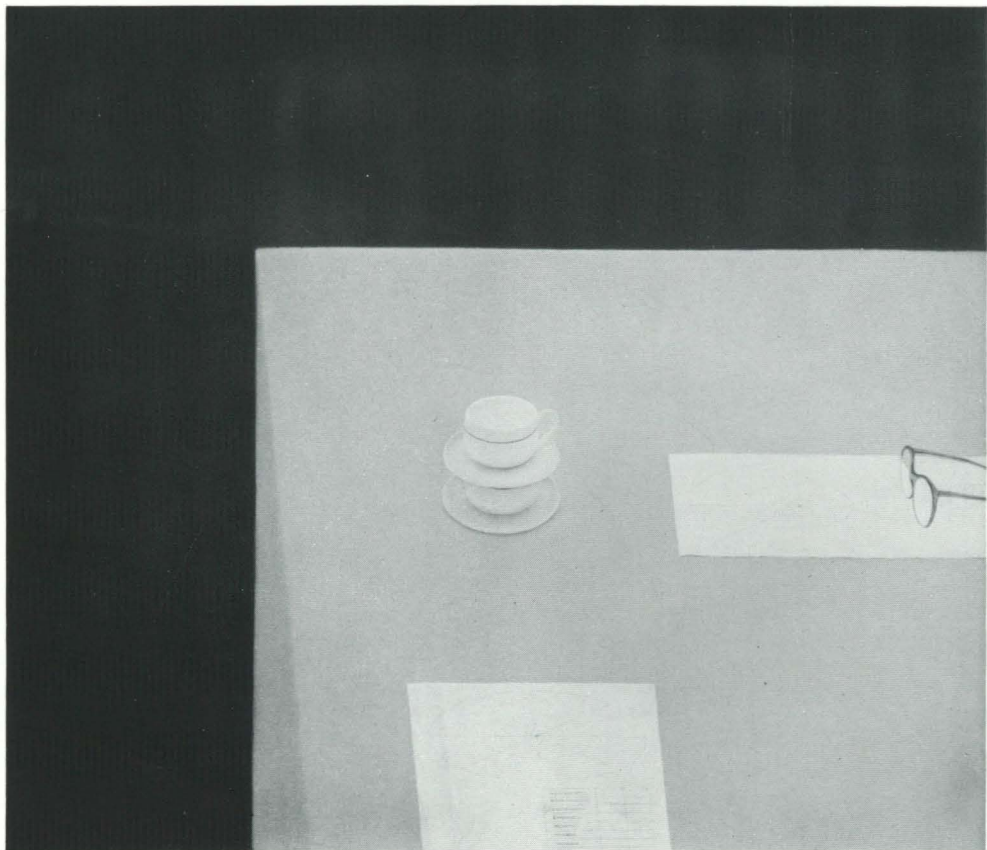
51. SUBLIMATION, 1971

oil on canvas, 125 x 110 cm.

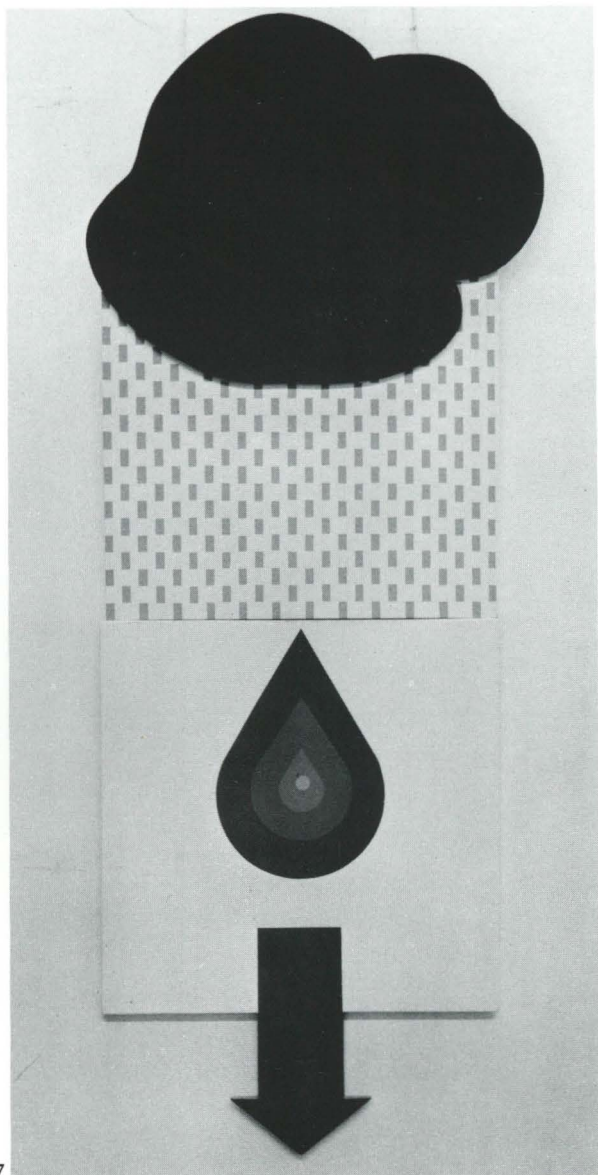


2





29



37



41



48

PHOTOGRAPHY

MARINA ABRAMOVIC

Born in 1946, in Belgrade.

She was graduated from the Academy of Fine Arts in Belgrade. Lives in Amsterdam.

Has had one one-man show and participated in a number of group exhibitions in Yugoslavia and abroad (Edinburgh: The Edinburgh Festival of Art, 1973; Milan: Record as Artwork, 1973; Rome: CONTEMPORANEA-AREA APERTA, 1974; Paris: Biennial of the Young, 1975; Venice: Attualita Internazionali gelegentlich der Biennale, 1976; etc.)

52. 220 PAGES, 1973

photograph, 13 pieces 18 x 24 cm.

RADOMIR DAMNJANOVIC — DAMNJAN

Born in 1936, in Mostar.

Was graduated from the Academy of Fine Arts in Belgrade, in 1955. He is also a graduate of a special training course in painting (Belgrade, 1957).

Lives in Milan.

Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia and abroad (Alexandria: Biennial of Mediterranean Countries, 1961; São Paulo: Biennial, 1963; Kassel: DOCUMENTS III, 1964; San Marino: International Biennial of Modern Art, 1965; Paris: Biennial of the Young, 1965; Bohum: PROFILES VI, 1966; Venice: Biennial, 1966; Montreal: EXPO '67, 1967; Tokyo: Biennial, 1967; New York: Young Artists from All Over the World, 1969; Venice: Biennial, 1976; etc.) Recipient of several Yugoslavian and international art awards.

53. PERFORMANCES,

photograph, text, 60 x 200 cm.

BRACO DIMITRIJEVIC

Born in 1948, in Sarajevo.

Was graduated from the Academy of Fine Arts in Zagreb. He also studied at St. Martin's School of Art in London.

Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia and abroad (Munich: AKTIONSRaum, 1971; Paris: Biennial of the Youth, 1971; Kassel: DOCUMENTS V, 1972; Rome: CONTEMPORANEA-AREA APERTA, 1973; Cologne: PROJECT '74, 1974; Venice: Biennial, 1976; etc.)

54. THREE MUSEUM EXHIBITIONS, 1975

photograph, text, 40 x 120 cm.

GORAN DJORDJEVIĆ

Born in Belgrade.

Studied at the School of Electrical Engineering in Belgrade. Lives in Belgrade.

Has had one one-man show and participated in several group exhibitions in Yugoslavia and abroad (Paris: Biennial of the Young, 1975; etc.)

55. EXAMPLES OF THE PROCESSES IN THE SQUARE SYSTEM, 1974

xerox.

NEŠA PARIPOVIĆ

Born in 1942, in Belgrade.

Was graduated from the Academy of Fine Arts in Belgrade.

Lives in Belgrade.

Has had one one-man show and participated in a number of group exhibitions in Yugoslavia and abroad (Edinburgh: Edinburgh Art Festival, 1973; etc.)

56. TAKING PHOTOGRAPHS FORBIDDEN, 1976

photograph, 60.5 x 51 cm.

RAŠA TODOSIJEVIĆ

Born in 1945, in Belgrade.

Was graduated from the Academy of Fine Arts in Belgrade.

Lives in Belgrade.

Has had one one-man show and participated in many a group exhibition in Yugoslavia and abroad (Edinburgh: Edinburgh Art Festival, 1973; Naples: EXPERIMENTA '74, 1974; Massachusetts: Zehn europaische Kunstler (Ten European Artists), 1975; etc.)

57. OF LINES, 1976

text, photograph, 2 pieces,

50 x 60 cm.

50 x 90 cm.

GORAN TRBULJAK

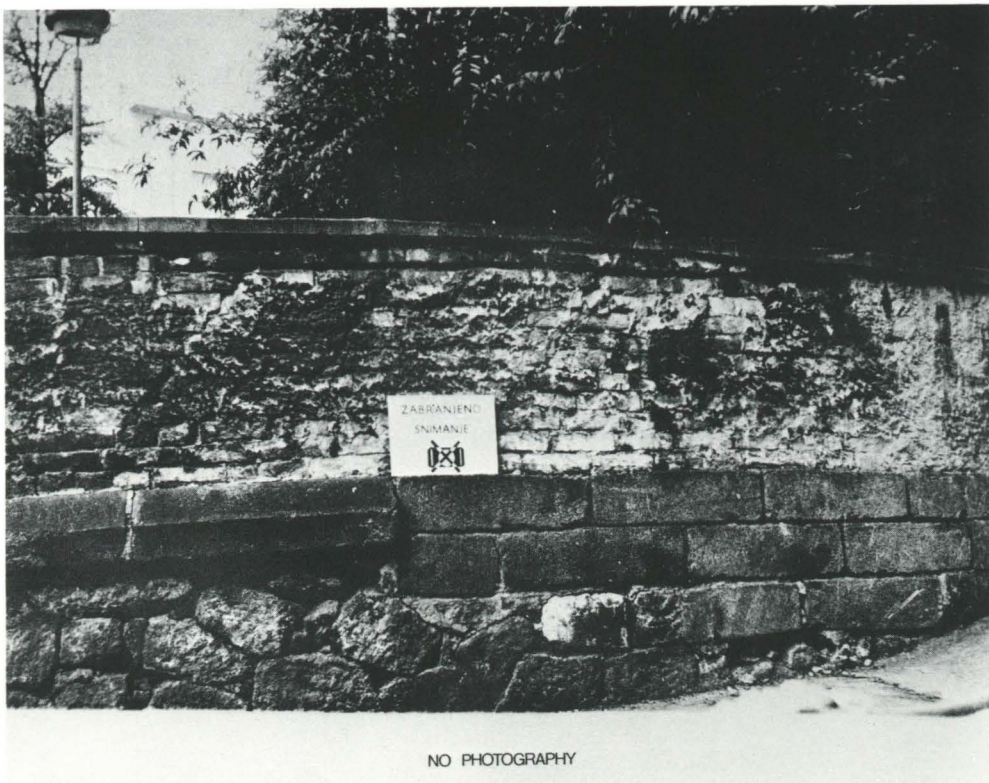
Born in 1948, in Zagreb.

Was graduated from the Academy of Fine Arts in Zagreb. Lives in Zagreb.

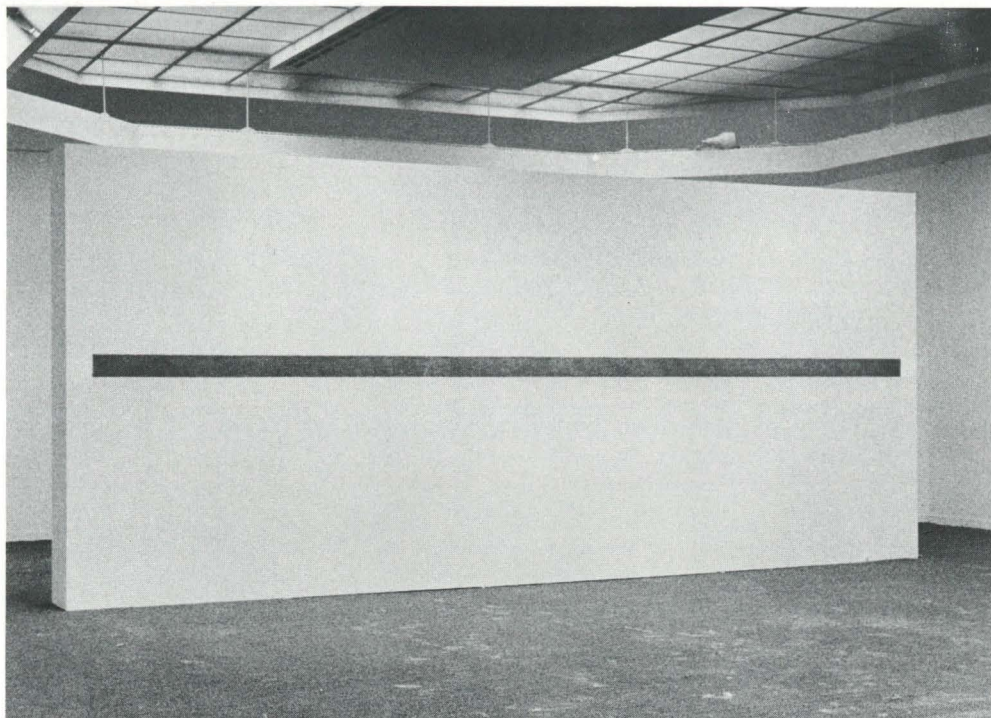
Has had one one-man show and participated in several group exhibitions in Yugoslavia and abroad (Paris: Biennial of the Young, 1971, 1973; Graz: Internationale Malerwochen, 1972; etc.)

58. OF GALLERIES, 1974

photograph, text, 52 x 112 cm.



56



57

SCULPTURE

KOSTA ANGELI RADOVANI

Born in 1916, in London.

Was graduated from the Academy of Fine Arts in Milan, in 1938. He is also a graduate of a special training course in sculpting and etching (Zagreb). Works as a professor in the Academy of Fine Arts in Sarajevo. Has created several public monuments.

Lives in Zagreb.

Has had several one-man shows; participated in a large number of group exhibitions in Yugoslavia and internationally (Venice: Biennial, 1950; Arbon: Masterpieces in graphics and drawings since 1900, held in 1954; Alexandria: Biennial of Mediterranean Countries, 1955, 1963; Brussels: EXPO '58 1958; Graz: TRIGON, 1963; Bohum: PROFILES VI, 1966; Montreal: EXPO '67, 1967; Antwerp: International Biennial of Sculpture in the open, 1967, 1969; etc.)

Winner of several Yugoslavian art awards.

59. GIRL ON CUBE, 1966

bronze, 47 x 21 x 25 cm.

VOJIN BAKIĆ

Born in 1915, in Bjelovar.

Was graduated from the Academy of Fine Arts in Zagreb, in 1938. Has created many public monuments.

Lives in Zagreb.

Has had several one-man shows and participated in many group exhibitions in Yugoslavia and abroad (Venice: Biennials 1950, 1956, 1964; Alexandria: Biennial of Mediterranean Countries, 1955; Milan: Triennial, 1957; Brussels: Fifty Years of Modern Art, 1958; Brussels: EXPO '58, 1958; Kassel: DOCUMENTS, 1959; Paris: Modern Sculpture, 1961; Paris: International Exhibition of Abstract Art, 1961; Miedelheim, Antwerp: Biennial of Sculpture, 1963; Graz: TRIGON, 1965, 1967; Aquila: MODERN ALTERNATIVES, 1968; São Paulo: Biennial, 1969; etc.)

Winner of several Yugoslavian art awards.

60. DEVELOPED SURFACES III, 1960

bronze, 49 x 52 x 11 cm.

PETAR HADŽI BOŠKOV

Born in 1928, in Skoplje.

Was graduated from the Academy of Fine Arts in Ljubljana, in 1953. He also creates drawings and etchings.

Lives in Skoplje.

Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia and abroad (Nurnberg, Stuttgart, West Berlin: Six Yugoslav Artists, 1966; Bitolj: Triennials of Yugoslavian Graphics 1969 and 1972; Paris: The May Salon, 1971; Tokyo: International Biennial, 1973; etc.) Recipient of several Yugoslavian art awards.

- 61. SCULPTURE LRX, 1970**
metal, 26 x 93 x 29 cm.

AGIM ČAVDARBAŠA

Born in 1944, at Peć.

Was graduated from the Academy of Applied Arts in Belgrade, in 1969. Finished his graduate studies in Ljubljana, in 1971.

Lives in Priština.

Has had several one-man shows and participated in many a group exhibition in Yugoslavia as well as internationally (Alexandria: Biennial of Mediterranean Countries, 1972; Belgrade: Triennial of Yugoslavian Pictorial Art, 1977; etc.)

Winner of several Yugoslavian art awards.

- 62. PAIR,**
marble, 32 x 27 x 27 cm.

DUŠAN DŽAMONJA

Born in 1928, at Strumica.

Was graduated from the Academy of Fine Arts in Zagreb, in 1951. He is also a graduate of special training course in sculpting (Zagreb). Was an assistant in Fran Kršinić's Master Workshop from 1951 till 1953. Has created many public monuments in Yugoslavia and abroad.

Lives in Zagreb.

Has had several one-man shows and participated in many a group exhibition in Yugoslavia and internationally (Venice: Biennial, 1954; Alexandria: Biennial of Mediterranean Countries, 1955; Paris: International Exhibition of Modern Sculptures, 1956; Brussels: EXPO '58, 1958; Antwerp: International Exhibition of Modern Sculptures in the open, 1959, 1961; Rimini: PREMIO MORGAN'S PAINT, 1961; Paris: Biennial of the Youth, 1961; Copenhagen: A Group of European Sculptors, 1961, 1963; Spoleto: International Biennial of Sculpture, 1962; Graz: TRIGON, 1963; Kassel: DOCUMENTS III, 1964; Bohum: PROFILES VI, 1966; Montreal: EXPO '67, 1967; Venice: ASPETTI DELLA GRAFICA EUROPEA, 1971; São Paulo: Biennial, 1971; etc.)

Winner of several Yugoslavian and international art awards.

- 63. METAL SCULPTURE, 1966**
iron, 70 x 52 cm.

JORDAN GRABUL

Born in 1925, in Prilep.

Was graduated from the Academy of Fine Arts in Belgrade, in 1952. Has created several public

monuments.

Lives in Skoplje.

Has had several one-man shows and participated in many a group exhibition in Yugoslavia and internationally (Paris: The Autumn Salon, 1966; London: Modern Yugoslavian Sculpture, 1970; Belgrade: Triennial of Yugoslav Pictorial Art, 1970; etc.)

64. OBJECT III, 1969

coloured wood, 58 x 80 x 80 cm.

OLGA JANČIĆ

Born in 1929, in Bitolj.

Was graduated from the Academy of Fine Arts in Belgrade, in 1950. She lives in Belgrade.

Has had several one-man shows; participated in a number of group exhibitions in Yugoslavia and internationally (Alexandria: Biennial of Mediterranean Countries, 1955, 1961; Brussels: EXPO '58, 1958; Paris: Biennial of the Young, 1959; Miedelheim, Antwerp; International Exhibition of Sculpture in Free Space, 1961; Padua: Biennial of Small Plastics, 1961; Rimini: PREMIO MORGAN'S PAINT, 1961; Graz: TRIGON, 1963; Venice: Biennial, 1962; Paris: International Exhibition of Sculptures, 1966; Bohum: PROFILES VI, 1966; Montreal: EXPO '67, 1967; etc.)

Recipient of several Yugoslavian and international awards for sculpture.

65. MEDALLION, 1961

aluminum, 65 x 50 x 35 cm.

OLGA JEVRIĆ

Born in 1922, in Belgrade.

Was graduated from the Academy of Fine Arts in Belgrade, in 1948. She is also a graduate of a special training course in sculpture (Belgrade, 1949). In addition to this, she studied history of art and graduated from the Academy of Music in Belgrade — the Pianoforte Department, in 1946.

Lives in Belgrade.

Has had several one-man shows; participated in many a group exhibition in Yugoslavia as well as internationally (Brussels: EXPO '58, 1958; Venice: Biennial, 1958; Paris: International Exhibition of Modern Sculpture, 1956; Miedelheim, Anvers: International Exhibition of Sculpture in Free Space, 1959; Padua: International Biennial of Small Plastics, 1959, 1961, 1963; Alexandria: Biennial of Mediterranean Countries, 1961; Caracas: International Biennial of Sculptures, 1962; Graz: TRIGON, 1963; Paris: Salon of Young Sculpture, 1965; Montreal: EXPO '67, 1967; etc.)

66. THE SCOOPED-UP SPACE, 1964/65

bronze, 88 x 62 x 41 cm.

TOMISLAV KAUZLARIĆ

Born in 1934, at Malinska na Krku.

Was graduated from the Academy of Fine Arts in Belgrade, and is also a graduate of a special training course in sculpture (Belgrade, 1965).

Lives in Belgrade.

Has had several one-man shows; participated in many group exhibitions in Yugoslavia and abroad (The Hague: International Exhibition of Small Plastics, 1966; Sofia: World Festival of the Youth, 1968; Paris: Biennial of the Young, 1969; Graz: The Works from the Seventh International Artists' Week in Styria, 1972; etc.)

Recipient of several Yugoslavian art awards.

67. THE CUBE-SHAPED AMBIENCE WITH ROTATING ELEMENTS, B, 1973

coloured duralumin, 102 x 50 x 50 cm.

IVAN KOŽARIĆ

Born in 1921, at Petrinja.

Was graduated from the Academy of Fine Arts in Zagreb, in 1949. Lived in Paris in 1959 and 1960. Lives in Zagreb.

Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia and abroad (Alexandria: Biennial of Mediterranean Countries, 1959; Paris: Young Sculpture, 1960; Caracas: International Biennial of Sculpture, 1962; Paris: Modern Sculpture, 1963; Montreal: EXPO '67, 1967; Paris: PORTRAITS, 1967; Aquila: ALTERNATIVE ATTUALI, 1968; Venice: Biennial, 1976; etc.)

68. GLOBE, 1959

bronze, 41 x 21 x 15 cm.

VASKO LIPOVAC

Born in 1931, in Kotor.

Was graduated from the Academy of Applied Arts in Zagreb, in 1955. From 1955 to 1959 was an assistant in Krsto Hegedušić's Master Workshop.

Lives in Split, Dalmatia.

Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia as well as abroad (Zagreb: Triennial of Applied Arts, 1955; Caracas: Pintura Yugoslava del Taller Hegedušić, 1968; New York: International Playing Group, 1973; Barcelona: The "Joan Miro" International Art Exhibition, 1973; etc.)

Recipient of several Yugoslavian art awards.

69. FIGURE AND FISH, 1976

metal, 55 x 35 x 16 cm.

OTO LOGO

Born in 1931, in Belgrade.

Was graduated from the Academy of Applied Arts in Belgrade, in 1954. Spent a longer time abroad specializing in sculpture. Has created several monuments.

Lives in Belgrade.

Has had a number of one-man shows; participated in many a group exhibition in Yugoslavia as well as internationally (Rijeka: Biennial of the Youth, 1960, 1962; Alexandria: Biennial of Mediterranean

Countries, Milan: International Exhibition of Modern Sculptures, 1965; Paris: Salon of Young Sculpture, 1966; Paris: International Exhibition of Modern Sculptures, 1966, 1971; Miedelheim, Anvers: Biennial of Sculptures, 1967; Paris: The May Salon, 1968; Venice: Biennial, 1968; New York: International Sculpture, 1969; Avignon: International Exhibition of Modern Art, 1969; etc.)
Recipient of several Yugoslavian awards for sculpture.

70. THE BRONZE PHAROAH I (Pharaoh's Head), 1964
polished bronze, 62 x 42 x 15 cm.

FRANCE ROTAR

Born in 1933, in Ljubljana.

Was graduated from the Academy of Fine Arts in Ljubljana, in 1959. Worked in the Artistic Foundry in Verona.

Lives in Ljubljana.

Has had several one-man shows and participated in many a group exhibition in Yugoslavia and internationally (Padua: Biennial of Small Plastics, 1963, 1965, 1967; Paris: Biennial of the Young, 1967; Montreal: EXPO '67, 1967; Alexandria: Biennial of Mediterranean Countries, 1969; Mentone: International Art Biennial, 1972; Budapest: Biennial of Small Plastics, 1973; etc.)
Winner of several Yugoslavian and international awards.

71. SPHERE WITH CORE, 1975
bronze, diam. 25 cm.

BRANKO RUŽIĆ

Born in 1919, in Slavonski Brod.

Was graduated from the Academy of Fine Arts (Department of Sculpture and Painting) in Zagreb, in 1948. Has created several public monuments. Works as a professor in the Academy of Fine Arts in Zagreb.

Lives in Zagreb.

Has had several one-man shows and participated in many a group exhibition in Yugoslavia and abroad (Alexandria: Biennial of Mediterranean Countries, 1959, 1961; Carrara: International Biennial of Sculpture, 1962, 1966, 1972; Faenza: Salon, 1963; Lugano: Sculpture in the Open, 1965; Padua: Biennial of Small Plastics, 1965; Paris: International Exhibition of Modern Sculpture, 1966; Bohum: PROFILES VI, 1966; Montreal: EXPO '67, 1967; Antwerp: International Biennial of Sculpture in the Open, 1967; etc.)
Winner of several Yugoslavian and international art awards.

72. BOAT, 1966
wood, 45 x 110.5 x 44 cm.

ALEKSANDAR SRNEC

Born in 1924, in Zagreb.

Was graduated from the Academy of Fine Arts in Zagreb. Lives in Zagreb.

Has had several one-man shows and participated in many a group exhibition in Yugoslavia as well as

abroad (Milan: Triennial, 1957; Brussels: EXPO '58 1958; Rome: PERPETUUM MOBILE, 1965; Aquila: ALTERNATIVE ATTUALI 3, 1968; Nurnberg: KONSTRUKTIVE KUNST, 1969; Reklingshausen: KUNST ALS SPIEL — SPIEL ALS KUNST, 1969; Venice: Biennial, 1970; etc.)
Recipient of a Yugoslavian art award.

- 73. LUMINOPLASTIC III, 1968**
plexiglass, aluminium, 50 x 52 x 52 cm.

SLAVKO TIHEC

Born in 1928, in Maribor.

Was graduated from the Academy of Fine Arts in Ljubljana. Worked in Friedlander's Studio in Paris. Lives in Maribor.

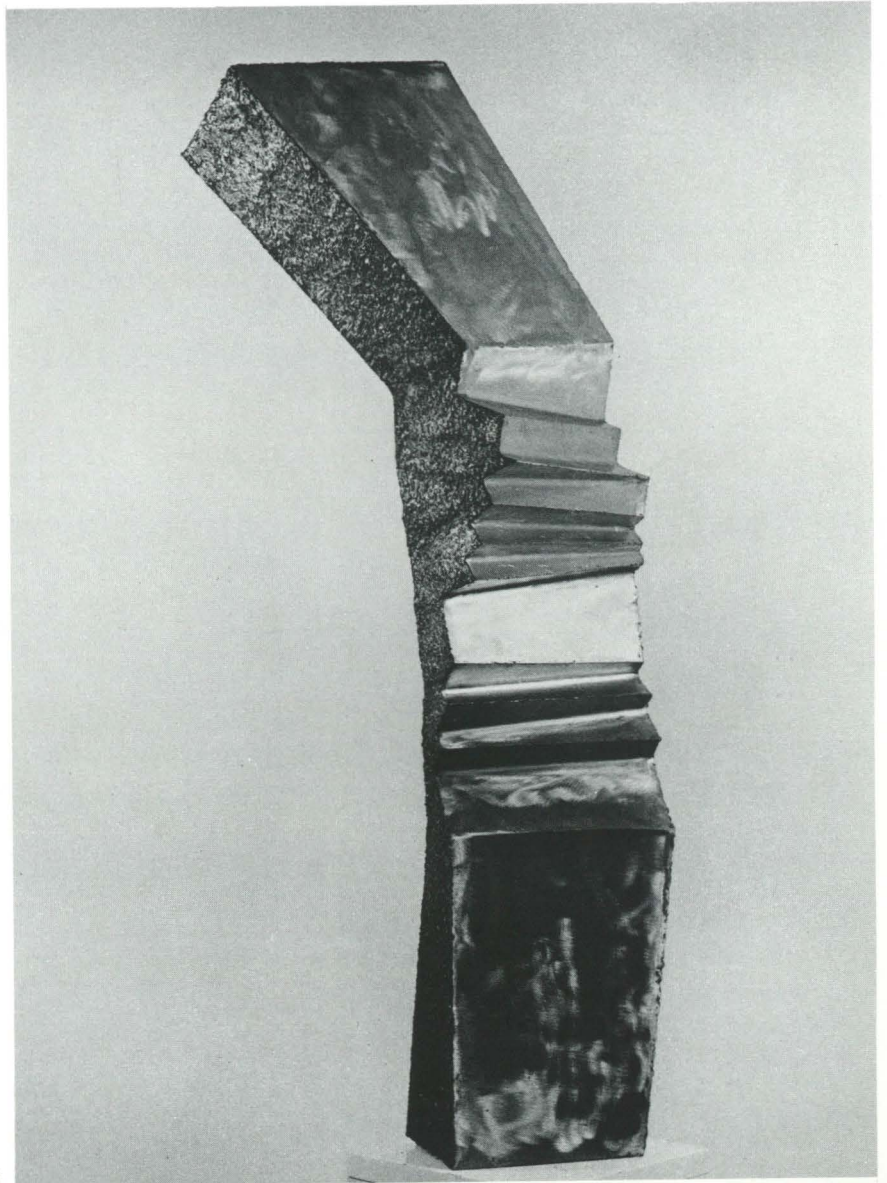
Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia and abroad (Venice: Biennial, 1966; New Delhi: Triennial of Modern Art, 1968; Nurnberg: Biennial of Constructive Art, 1969; etc.)

Winner of several Yugoslavian art awards.

- 74. SELF PORTRAIT-CONTAINER, 1975**
bronze, 28 x 20 x 20 cm.



59

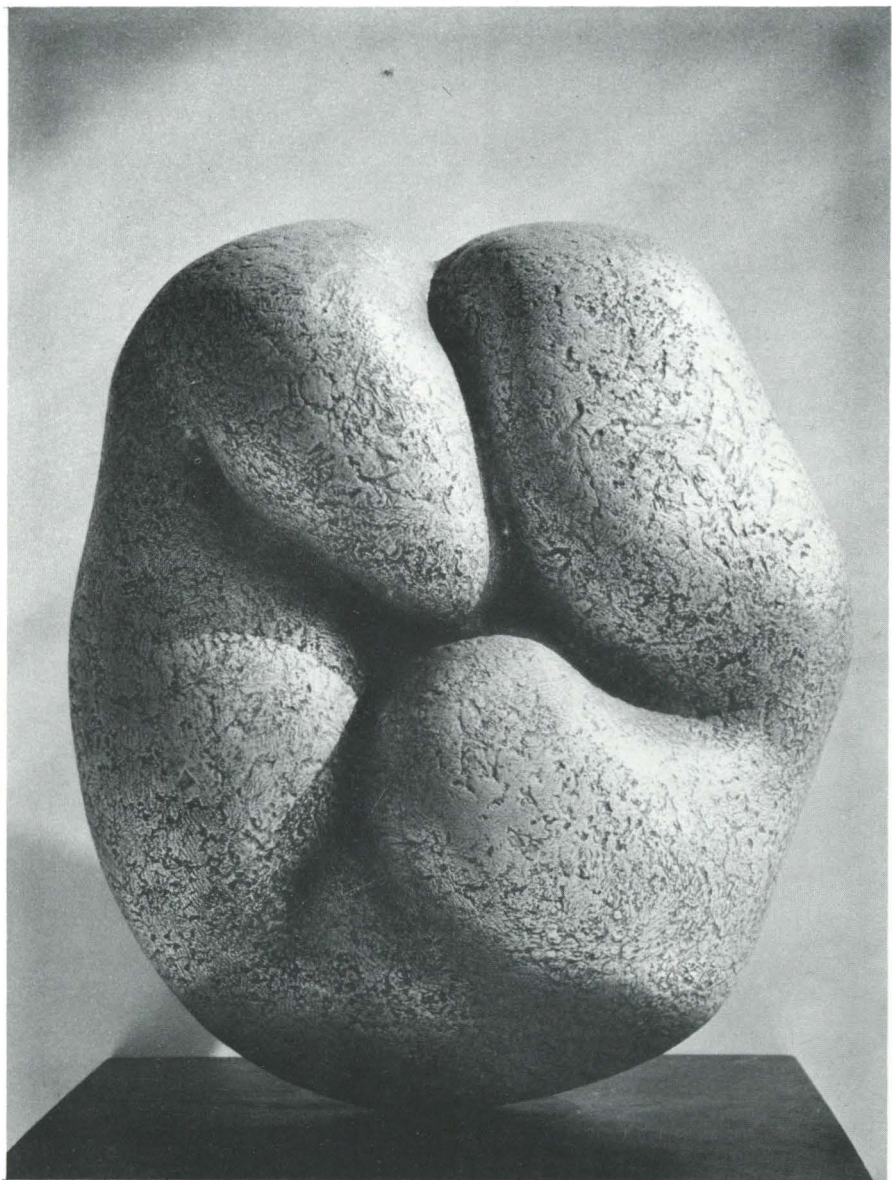


61

35



62



65



70



71

PRINTMAKING

BOGDAN BORČIĆ

Born in 1926, in Ljubljana.

Was graduated from the Academy of Fine Arts in Ljubljana. Worked in J. Friedlander's Studio in Paris. Lives in Ljubljana.

Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia and abroad (Vienna: GRAPHIK '63, 1963; Biella: PREMIO BIELLA, 1965, 1971, 1973; Kraków: Biennial of Graphic Arts, 1966, 1968, 1970; Alexandria: Biennial of Mediterranean Countries, 1969; Berlin: INTERGRAFIK '70 1970; Florence: Biennial of Graphic Arts, 1970; Frechen: Biennial of Graphics, 1972; Miami: Biennial of Graphic Arts, 1973, 1975; etc.)

Winner of several Yugoslavian and international art awards.

75. BROKEN SHELLS II, 1976

copper etching and aquatint in colour,
55 x 52 cm.

76. BROKEN SHELLS III, 1977

copper etching and aquatint in colour,
55 x 52 cm.

RIKO DEBENJAK

Born in 1908, at Kanal na Soči.

Was graduated from the Academy of Fine Arts in Belgrade. Lives in Ljubljana.

Has had several one-man shows and participated in many a group exhibition in Yugoslavia and internationally (Tokyo: Biennial of Graphics, 1957; Brussels: EXPO '58 1958; Sao Paulo: Biennial, 1959; Venice: Biennial, 1964; Nurnberg: GRAPHIK DER WELT 1945-1971; etc.)

Winner of several Yugoslavian and international art awards.

77. BLACK COMB WITH RED SURFACE, 1962

aquatint, 49.5 x 32 cm.

78. BLOWS AND CUTS, 1967

aquatint, 49 x 64.5 cm.

JURAJ DOBROVIĆ

Born in 1928, at Jelsa

Was graduated from the School of Economics and from the Faculty of Philosophy in Zagreb. Lives in Zagreb.

Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia as well as abroad (Frankfort: OP-POP, 1966; Aquila: ALTERNATIVE ATTUALI 3, 1968; Venice: Biennial, 1972; Sao Paulo: Biennial, 1973; Gelsenkirchen: RATIONALE KONZEPT 75, 1975; etc.)
Winner of several Yugoslavian art awards.

79. A-76, 1976

serigraph, 76 x 64 cms.

80. B-76, 1976

serigraph, 76 x 64 cms.

EMIR DRAGULJ

Born in 1939, at Mravinjci near Goražde.

Was graduated from the Academy of Fine Arts in Belgrade, in 1963; also finished a special training course in Graphic Arts (Belgrade, 1966) and specialization at the Ecole national superieur in Brussels, in 1967.

Lives in Belgrade.

Has had several one-man shows and participated in many a group exhibition in Yugoslavia and internationally (Brussels: Invite par CAP D'ENCRE, 1967; Berlin: INTERGRAFIK, 1967; Paris: Exhibition of Young Painters and Graphic Artists, 1970; Kraków: International Biennial of Graphics, 1970, 1972; Frehen: International Exhibition of Graphics, 1970, 1972; Buenos Aires: International Biennial of Graphic Arts, 1970; Paris: International Biennial of Graphic Arts, 1970; Grehen: International Biennial of Coloured Graphics, 1970; Alexandria: Biennial of Mediterranean Countries, 1972; Vienna: Biennial of Graphic Arts, 1972; Fredrikstad: International Exhibition of Miniatures, 1973; Biella: International Exhibition of Graphics, 1973; New York: Pratt Graphic Center, 1973, 1973; etc.)

Winner of several Yugoslavian art awards.

81. DEPARTURE, 1968

copper etching and aquatint in colour,
50 x 41 cm.

82. DEPARTURE II, 1972

copper etching and aquatint in colour,
59 x 49 cm.

TOMISLAV DUGONJIĆ

Born in 1932, in Kraljevo.

Was graduated from the Academy of Fine Arts in Zagreb, in 1958.

Lives in Banja Luka.

Has had several one-man shows; participated in a number of group exhibitions in Yugoslavia and abroad (Rijeka: Biennial of the Youth, 1966; Zagreb: Exhibition of Yugoslavian Graphics, 1970, 1974, 1976, 1978; Prague: Modern Art of Bosnia and Herzegovina, 1971; Belgrade: Art of Bosnia and Herzegovina from 1945 to 1974, 1975; Zagreb: Exhibition of Yugoslavian Drawing, 1975, 1977; Tunis, Bizerte, Rabat: Exhibition of Art of Bosnia and Herzegovina, 1976; Ljubljana: International Biennial of Graphic Art, 1977; etc.)

- 83. OPUS "FURTHER", CYCLE "SPIRALS" G-4/76, 1976**
serigraph, 54 x 54/ 84 x 63 cm.
- 84. OPUS "FURTHER", CYCLE "HERE AND THERE", 1976**
serigraph, 54 x 54/ 84 x 63 cm.

EUGEN FELLER

Born in 1942, in Split.

Self-taught graphic artist.

Lives in Sestra Levante.

Has had one one-man show and participated in a number of group exhibitions in Yugoslavia and internationally (Geneva: Yugoslavian Graphic Arts, 1967; Amsterdam: Yugoslavian Graphic Arts, 1968; Rijeka: Biennial of the Young, 1962, 1966; Belgrade: Triennial of Yugoslavian Art, 1967, 1970, 1977; etc.)

Winner of an art award.

- 85. SHEET FROM THE SKETCHING PAD PONTEUR I, 1972**
serigraph in colour, 67 x 67 cm.
- 86. SHEET FROM THE SKETCHING PAD PONTEUR II, 1972**
serigraph in colour, 67 x 67 cm.

MLADEN GALIĆ

Born in 1934, at Lištice.

Was graduated from the High School of Applied Arts in Zagreb, in 1955.

Lives in Zagreb.

Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia and abroad (Klagenfurt: CONFRONTATION, 1966; Graz: International Painters' Week 1967; Paris: Biennial of the Youth, 1967; Rome: The Mediterranean Biennial of Graphics, 1969; Sarajevo: Modern Yugoslavian Graphics, 1970; etc.)

Winner of several Yugoslavian art awards.

- 87. SERIGRAPH VIII, 1968**
serigraph in colour, 60 x 48 cm.
- 88. SERIGRAPH X, 1968**
serigraph in colour, 60 x 48 cm.

DŽEVAD HOZO

Born in 1938, in Titovo Užice.

Was graduated from the Academy of Fine Arts in Ljubljana, where he also finished his graduate studies.

Lives in Sarajevo.

Has had several one-man shows; participated in a number of group exhibitions in Yugoslavia as well as abroad (Tokyo: Biennial of Graphics, 1966; Sao Paulo: Biennial, 1967; Biella: PREMIO INTERNAZIONALE, 1965, 1967; Bohum: POFILES VI, 1966; Vienna: International Exhibition of

Graphic Arts, 1967; Alexandria: Biennial of Mediterranean Countries, 1968; Kraków: Biennial of Graphics, 1968, 1970; Florence: International Exhibition of Graphics, 1968; Paris: Biennial of the Young, 1968; Freschen: International Exhibition of Graphics and Illustrations, 1970; Buenos Aires: Biennial of Graphics, 1970; Bradford; International Triennial of Graphic Arts, 1970; etc.)
Winner of several Yugoslavian and international art awards.

89. RED TURBAN, 1964
aquatint in colour, 66 x 52 cm.

90. ALONE, 1967
aquatint in colour, 65 x 49 cm.

ANDREJ JEMEC

Born in 1934, in Ljubljana.

Was graduated from the Academy of Fine Arts in Ljubljana, in 1958.

Lives in Ljubljana.

Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia and abroad (Brooklyn: Biennial of Watercolor, 1963; Paris: Biennial of the Young, 1963; Alexandria: Biennial of Mediterranean Countries, 1963; Tokyo: Biennial of Graphic Arts, 1964, 1966, 1970; San Marino: International Biennial of Modern Art, 1965; Lissone: PREMIO LISSONE, 1965; Kraków: Biennial of Graphics, 1966; Montreal: EXPO '67, 1967; Barcelona: International Exhibition of Graphics, 1969; Venice: Biennials 1970, 1972; Paris: Biennial of Graphics, 1970; Sao Paulo: Biennial, 1971; Venice: Aspects of Modern European Graphic Arts, 1971; Bradford: International Biennial of Art, 1972; etc.)

Recipient of several Yugoslavian and international art awards.

91. GRAPHIC 3, 1970
serigraph in colour, 51 x 50 cm.

92. FANTASY IN GREEN-AND-BLUE, 1971
serigraph in colour, 59.5 x 48 cm.

JULIJE KNIFER

Born in 1924, in Osijek.

Was graduated from the Academy of Fine Arts in Zagreb, in 1957.

Specialized abroad.

Lives in Zagreb.

Has had several one-man shows; participated in group exhibitions in Yugoslavia and internationally (Paris: STRUCTURES, 1961; Leverkusen: KONSTRUKTIVISTEN, 1962; San Marino: International Biennial of Modern Art, 1963; Leverkusen: TENDENCIES, 1964; Basel: ACTUELL, 1965; Montreal: EXPO '67, 1967; Hofheim: International Miniatures '70, 1970; New York: MAC GROW CORP., 1969; Tokyo: Biennial of Graphics, 1974; Venice: Biennial, 1976; etc.)

93. BLUE MEANDER, 1972
serigraph in colour, 44 x 64 cm.

94. WHITE MEANDER, 1972
serigraph in colour, 44 x 64 cm.

MARKO KRSMANOVIĆ

Born in 1930, in Belgrade.

Was graduated from the Academy of Fine Arts in Belgrade, in 1953. Completed a special training course in painting (Belgrade, 1955). In 1960-61 specialized in graphic arts at the Central School of Arts and Crafts in London. Makes book illustrations. Besides, he finds time to teach as a professor in the Faculty of Fine Arts in Belgrade.

Lives in Belgrade.

Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia as well as abroad (London: British Graphic Arts, 1961; Lugano: BIANCO E NERO, 1960; Rio de Janeiro: Yugoslavian Tapestry and Graphics, 1963; Monte Carlo: Salon Bossio, 1963; Berlin: INTERGRAFIK, 1965; Paris: Biennial of the Young, 1965; Alexandria: Biennial of Mediterranean Countries, 1966; Kraków: Biennial of Graphics, 1966; etc.)

Recipient of several Yugoslavian art awards.

95. STREET, 1966

intaglio, 49 x 57 cm.

96. CRAZY TEMPLE, 1968

combined techniques, 63 x 49 cm.

ADRIANA MARAŽ

Born in Ilirska Bistrica.

She was graduated from the Academy of Fine Arts in Ljubljana; specialized in graphic arts in France, where she stayed for a longer time.

Lives in Ljubljana.

Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia and abroad (Tokyo: Biennial of Graphic Arts, 1966, 1971, 1973; Biella: PREMIO BIELLA, 1967, 1971; Paris: Biennial of Graphics, 1968; Buenos Aires: Biennial of Graphic Arts, 1967; Alexandria: Biennial of Mediterranean Countries, 1967; etc.)

Winner of several Yugoslavian and international art awards.

97. GLASS SHOWCASE II, 1971

copper etching-aquatint in colour,
76.5 x 56 cm.

98. MEMORY, 1974

serigraph in colour, 71 x 99.5 cm.

BRANKO MILJUŠ

Born in 1936, at Dargotinja.

Was graduated from the Academy of Fine Arts in Belgrade, and is also a graduate of a special training course in graphic arts (attended in Belgrade). In 1962-63 specialized in Paris as holder of the French Government fellowship.

Lives in Belgrade.

Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia and abroad (Lugano: BIANCO E NERO, 1962; Alexandria: Biennial of Mediterranean Countries, 1964, 1966;

Tokyo: International Exhibition of Graphics, 1964, 1968; Biella: PREMIO INTERNAZIONALE BIELLA, 1965; Kraków: International Exhibition of Graphics, 1966, 1968; Venice: Biennial, 1966; Paris: Biennial of the Young, 1967; Paris: Deuxieme Biennale internationale de l'Estampe, 1970; Lübeck: International Exhibition of Graphics, 1972; etc.)

Winner of several Yugoslavian and international art awards.

99. BATTLEFIELD

aquatint and copper etching in colour

100. TRIUMPHAL ARCH, 1966

aquatint and copper etching in colour,
45 x 35 cm.

IVAN PICELJ

Born in 1924, at Okučani.

Studied at the Academy of Fine Arts in Zagreb. He was one of the founders of the group EXAT 51 (Experimental Atelier) in 1951.

He was also a journalist.

Lives in Zagreb.

Has had several one-man shows and participated in many a group exhibition in Yugoslavia as well as internationally (Paris: THE NEW REALITY, 1952; Paris: 50 Years of Abstract Art, 1957; Milan: Triennial, 1957; New York, Cincinnati, Chicago: Geometricism and Constructivism in Painting from Malevich until Tomorrow, 1960; Leverkusen: KONSTRUKTIVISTEN, 1962; Rotterdam: NULL, 1962; London: SELECTED HUNDRED, 1962; Dusseldorf: KINETICS, 1964; Paris: Exhibition of Serigraphy, 1963; New York: THE RESPONSIVE EYE, 1965; Berne: ACTUAL '65, 1965; Frankfurt: OP-POP, 1966; Kraków: International Exhibition of Graphic Arts, 1966; Nurnberg: SPIEGEL-GOLD, 1967; Oslo: OP-ART, 1968; Nürnberg: KONSTRUKTIVE KUNST: ELEMENTE-PRINZIPIEN, 1969; etc.)

Winner of several Yugoslavian and international art awards.

101. CM — 32, 1967

serigraph in colour, 65 x 65 cm.

102. CM — 31, 1967

serigraph in colour, 65 x 65 cm.

VJENCESLAV RIHTER

Born in 1917, at Drenova.

Was graduated from the School of Architecture in Zagreb; he also deals with scenography and architecture.

Lives in Zagreb.

Has had several one-man shows and participated in many a group exhibition in Yugoslavia as well as internationally (Sao Paulo: Biennials 1965, 1971; New York: Guggenheim International Exhibition of Sculpture, 1967; Venice: Biennial, 1972; etc.)

Winner of several Yugoslavian and international art awards.

- 103. SPOSC-a, 1977**
serigraph, 60.5 x 60.5 cm.
- 104. SPOSC-b, 1977**
serigraph, 60.5 x 60.5 cm.

DJURO SEDER

Born in 1927, in Zagreb.

Was graduated from the Academy of Fine Arts in Zagreb.

Lives in Zagreb.

Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia and abroad (Montreal: EXPO '67, 1967; etc.)

- 105. UNTITLED, 1973**
serigraph, 71 x 50.5 cm.
- 106. UNTITLED, 1973**
serigraph, 71 x 50.5 cm.

MILAN STANOJEV

Born in 1938, in Srbobran.

Was graduated from Academy of Fine Arts in Belgrade. He was also a graduate of a special training course in graphics (Belgrade, 1966). Specialized in graphic arts in the Soviet Union, France and Holland. Works as an assistant professor in the Academy of Fine Arts in Novi Sad.

Lives in Novi Sad.

Has had several one-man shows and participated in a number of group exhibitions in Yugoslavia and abroad (Berlin: INTERGRAFIK, 1967; Florence: International Exhibition of Graphics, 1969; Alexandria: Biennial of Mediterranean Countries, 1972; Forli: 3a rassegna della grafica contemporanea, 1976; etc.) Winner of several Yugoslavian art awards.

- 107. AT LEISURE, 1970**
aquatint, 49 x 64 cm.
- 108. ON THE OTHER SIDE, 1972**
aquatint, 66 x 50 cm.

MIROSLAV ŠUTEJ

Born in 1936, at Duga Resa.

Was graduated from the Academy of Fine Arts in Zagreb. Was an assistant in Professor Krsto Hegedušić's Master Workshop in Zagreb.

Lives in Kutina.

Has had several one-man shows and participated in many a group exhibition in Yugoslavia and abroad (Paris: Biennial of the Young, 1963; Rimini: PREMIO MORGAN'S PAINT, 1963; Venice, Leverkusen: NEW TENDENCIES 2, 1964; New York, Baltimore: THE RESPONSIVE EYE, 1965; Alexandria: Biennial of Mediterranean Countries, 1965; Kraków: Biennial of Graphics 1966; Frankfurt: OP-POP, 1966;

Bohum: PROFILES VI, 1966; Lübeck: Modern European Graphic Arts, 1966; Vancouver: International Graphics, 1967; Graz: TRIGON, 1967; New York: The 1960's, 1967; Venice: Biennials 1968; 1972; Tokyo: International Biennial of Graphics, 1968, 1970; Reklingshausen: KUNST ALS SPIEL — SPIEL ALS KUNST, 1969; Paris: International Biennial of Graphics, 1970; Montreal: International Exhibition of Graphics, 1971; etc.)

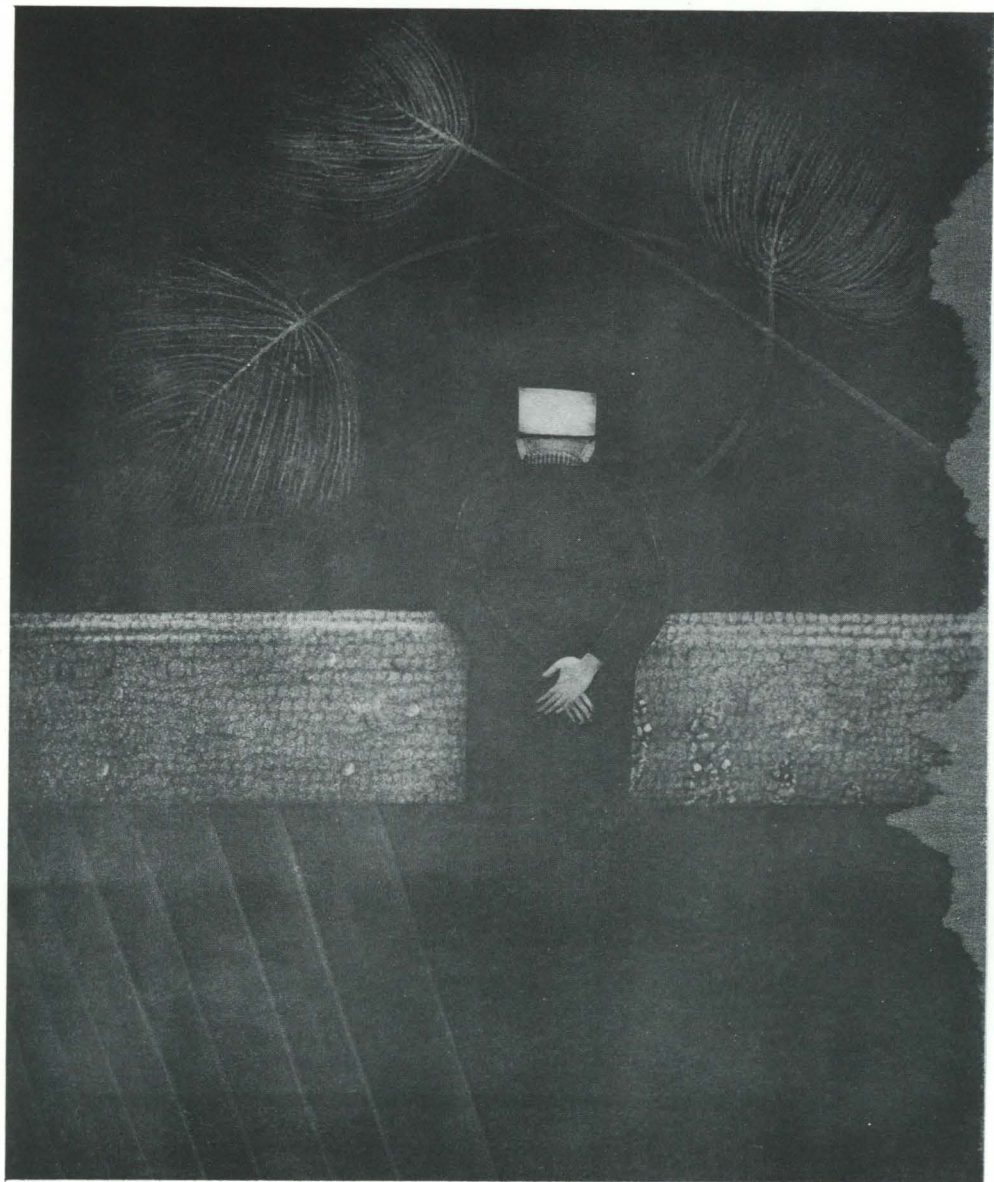
Recipient of several Yugoslavian and international art awards.

109. MOBILE GRAPHIC 9, 1970

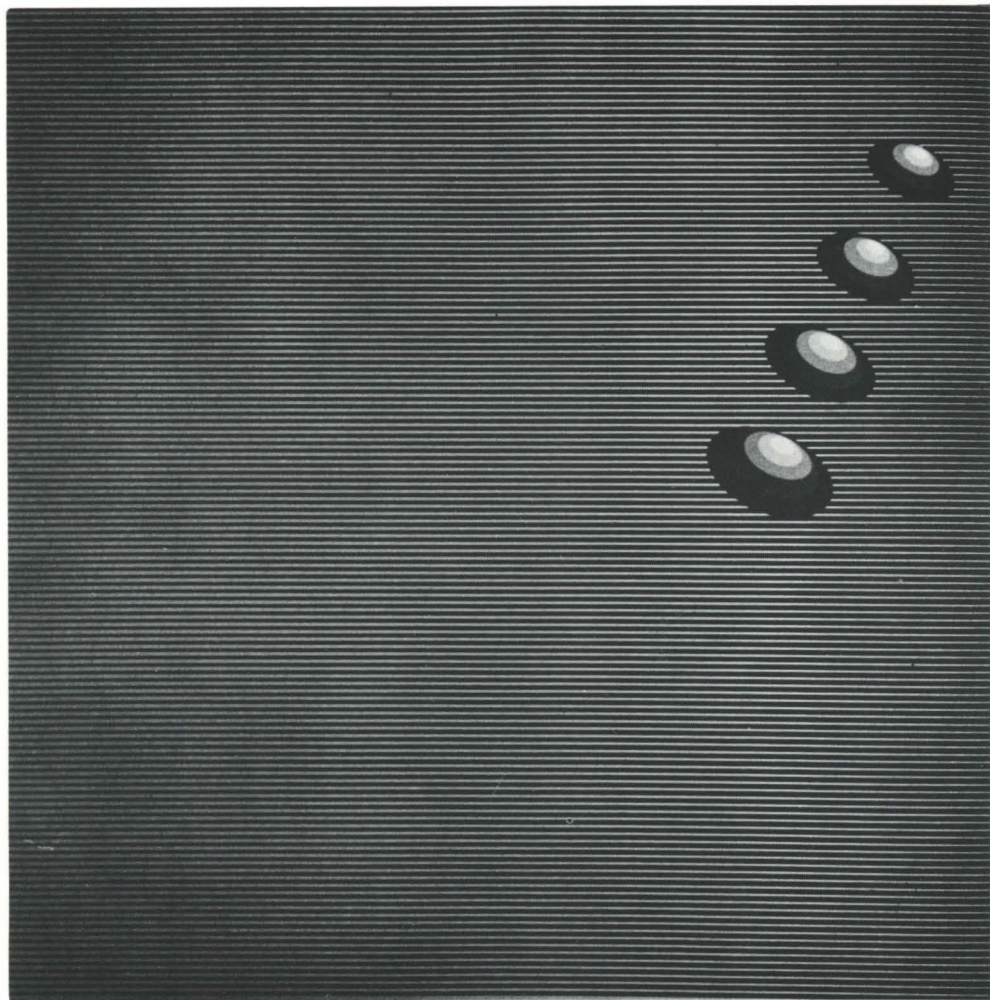
serigraph in colour, 130 x 134 cm.

110. MOBILE GRAPHIC, 1974

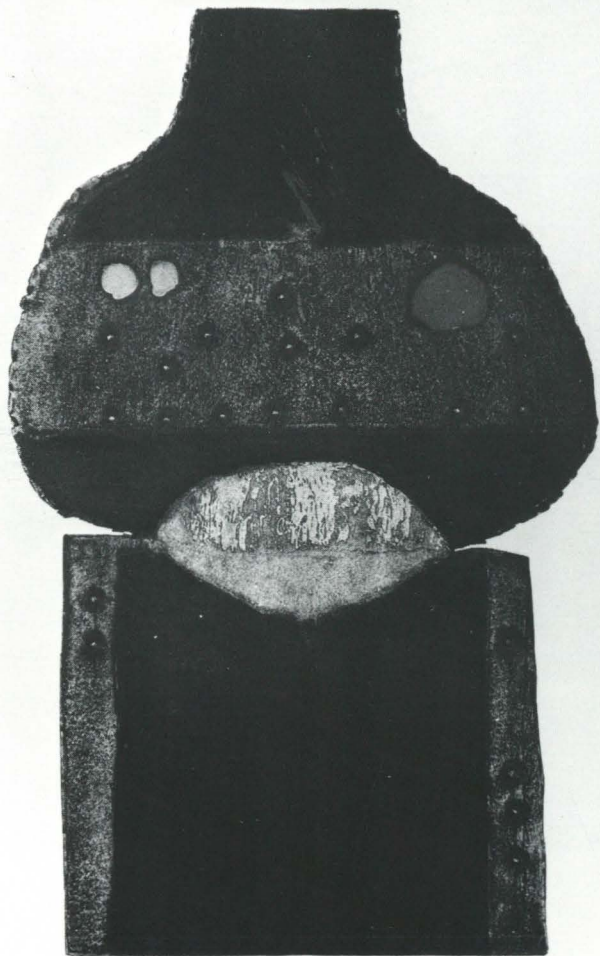
serigraph in colour, 84 x 63 cm.



81

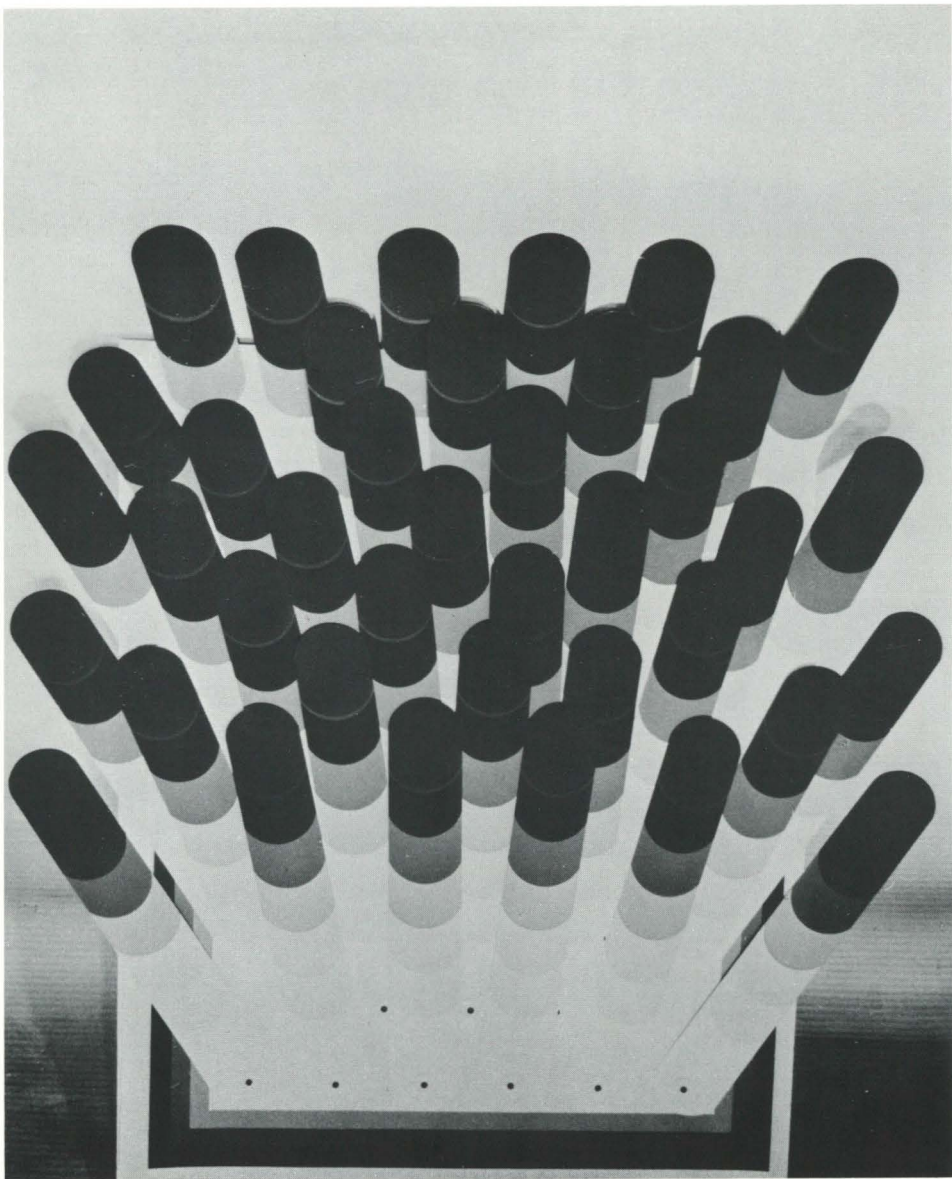


84





95



109

