

Alan Pearson, b. 1929 Portrait of the Poet Denys Trussell



AUCKLAND ARTISTS

A Selection of Painting and Sculpture by Auckland-based Artists

Auckland City Art Gallery
27 March — 24 April 1978

Mervyn Williams, b. 1940
Delta 1
Acrylic on canvas on board
1200 x 880

Peter Siddell, b. 1935
Portrait of Tony and Patsy
Acrylic on canvas
1240 x 1340
(Collection Mr. & Mrs. T. Sinclair)

Terry Stringer, b. 1946
Black and White Photo
Polyester resin
1670 x 500 x 425

Marte Szirmai, b. 1946
Sculpture 77
Cast aluminium and laquer
280 x 490 x 380

Greer Twiss, b. 1937
Sight Work — 1977
Steel and bronze
609 x 2742 x 2742

Warren Viscoc, b. 1935
Slump Test
Concrete
305 x 3658 x 3658

Denys Watkins, b. 1945
Pacific Explorations
Mixed — wood, sand, canvas, stuffed animal
6095 x 2438 x 1524

Ian Scott, b. 1945
Lattice No. 36
Acrylic on canvas
1800 x 1800



Roy Dalgarno, b. 1910
Silent Yellow
Acrylic on canvas
1048 x 1276

Tony Fomison, b. 1939
Let Each Decide, Yes Let Each Decide
Oil on canvas
1645 x 1710

Dick Frizzell, b. 1943
Jaffa Citrus Salad
Enamel on board
1000 x 780

Alberto Garcia-Alvarez, b. 1928
Colours at Ground Level
Acrylic on canvas
2800 x 2600

Roy Good, b. 1945
6 Squares, 6 Rectangles
Acrylic on jute
1790 x 770

Pat Hanly, b. 1932
Brown Model
Enamel on board
660 x 660

Peter Hawkesby, b. 1950
Wave Lengths
Salt glazed porcelain
4 pieces, each 140 x 90 x 90

Dean Buchanan, b. 1952
Landscapes
Acrylic on canvas
1778 x 2006

Gavin Chilcott, b. 1950
Happy Birthday Miss Carter
Acrylic on canvas
850 x 870

Phillip Clairmont, b. 1949
Still life — Corner Piece
Acrylic and oil on canvas
890 x 1870
(Collection Mrs R. Power)

Bronwynne Cornish, b. 1945

1. *Shaving Brush Express*
150 x 200 x 150
2. *Scrubbing Brush*
70 x 220 x 85
3. *Bent Screwdriver*
40 x 230 x 55

Wood fired porcelain

Paul Cullen, b. 1949
Wall Development 1
Mixed
2000 x 4500 x 2500

Nigel Brown, b. 1949
The Man is Stronger than the Land
Oil on board
1220 x 1620

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Acrylic on canvas
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West and Centre Galleries
27 March — 24 April 1978

All dimensions in millimetres, height before width.

Gretchen Albrecht, b. 1943
Illumination — April 1977
Acrylic on canvas
1430 x 1860

Stephen Bambury, b. 1951
Light Bar, Black
Acrylic on canvas
890 x 890
(Purchased by the Auckland City Council)

John Bailey, b. 1952
Untitled — Preparatory Exercise
Housepaint, P.V.A. and pencil
3 pieces, each 711 x 711

Don Binney, b. 1940
Fisherman's Rock from Anawhata Hill
Oil and acrylic on canvas
910 x 710
(Collection of Mr. & Mrs. R. Sang)

Graheme Brett, b. 1942
Mountain
Mixed
1219 x 1829 x 1829

Christine Hellyar, b. 1947
My Devotion Poles
Rubberlatex, aluminium
4 poles ranging from 1000 to 2000
assorted ground pieces.
(Purchased by the Auckland City Council)

John Hoby, b. 1946
Untitled
Acrylic on canvas
1700 x 1220

Richard Killeen, b. 1946
Tribal Colours
Acrylic on canvas
1610 x 1600

Ron Left, b. 1948
Sanguine Tondo
Acrylic on board
diameter 1200

David Mealing, b. 1948
Freedom of the Spirit
Video

Roderick MacLeod, b. 1947
Nikau No. 1
Oil on canvas
914 x 914

Gray Nicol, b. 1951
Sentimental Operation
Plaster and steel
600 x 700 x 800

Peter Nicholls, b. 1936
New Land No. 13
Jarra and steel
609 x 1219 x 1219

Alistair Nisbet-Smith, b. 1942
Tightrope
Oil on canvas
457 x 470

Phillip O'Sullivan, b. 1949
Mangu-Mangu
Acrylic on canvas
2450 x 765

Alan Pearson, b. 1929
Portrait of the Poet Denys Trussell
Oil on board
1295 x 991

Glenda Randerson, b. 1949
Villa Interior — Parnell
Oil on canvas
1440 x 800
(Collection Mr. & Mrs. Ken Tremaine)

Ken Robinson, b. 1940
Staccato V
Acrylic on canvas
1790 x 2410

James Ross, b. 1948
Portrait of G
Oil on board
410 x 445