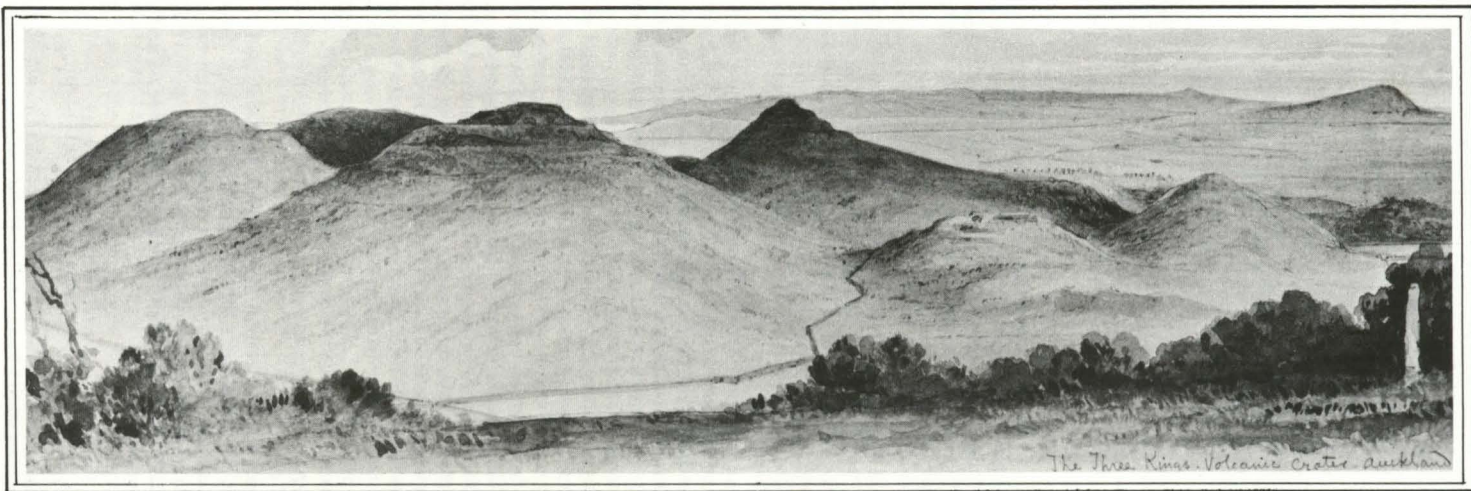


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KINDER'S AUCKLAND

cat.no. 22

Auckland City Art Gallery

August 5 — 29, 1976

PREFACE

This exhibition of some fifty watercolours and drawings, together with a number of photographs, presents an individual's view of colonial Auckland. Seen through the eyes of the highly gifted man, Reverend John Kinder, we are able to share those aspects of the early capital which appealed to him as an artist and which shaped his life there during the second half of last century.

We wish to thank the owners of pictures who have so generously lent their works for this exhibition.

'Kinder's Auckland' has been directed by Anne Kirker, Curator of Prints and Drawings.

Ernest Smith
Director

INTRODUCTION

When the Reverend John Kinder took the position of artist — recorder he did so with dedication and care. His meticulously handled watercolours, which describe familiar landmarks, are noted for their accuracy. Even in the most broadly treated works, subjects, which on this occasion relate to Auckland and its environs, are easily identified. This integrity of approach is a quality akin to the early topographers who painstakingly charted the New Zealand landscape during the settlement period; it also reveals the precise and disciplined nature of the man himself.

Kinder arrived in Auckland on the 17th October 1855 to take up the mastership of the new Church of England Grammar School. He was thirty-five years old. Previously he had lived in England, and as a student distinguished himself in law and mathematics, graduating with a Master of Arts from Trinity College, Cambridge, in 1845. He turned, however, to the Church to pursue his career and in 1849 was ordained a priest.

Before coming to New Zealand Kinder had already expressed an interest in drawing and watercolour painting. He took lessons from the Royal Academist, Aaron Penley, in Southampton during 1835 and later, on a trip to Europe with his father, he developed this interest further by producing a series of sketches, many of which relate to ecclesiastical architecture.

In Auckland, Kinder continued to record the design and site of local churches in his sketchbook, especially those to which he was closely associated. He often used a camera, producing photographs which sometimes served as the basis for finished watercolours.

In spite of his prolific output, Kinder exhibited only four paintings during his lifetime. These were displayed with the Auckland Society of Artists, which he joined in 1869. Kinder's rigorous and time-consuming work at St John's Theological College, where he was appointed master in 1871, could well have prevented him from continuing his activities with the Society.

In 1881 Kinder left the College and bought 'Woodcroft' where he spent the remainder of his life in retirement, continuing to pursue his favourite pastimes of painting and gardening. He died in 1903, at the age of eighty-four.

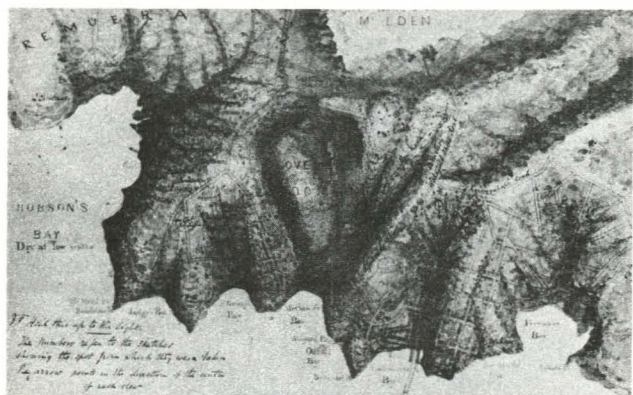
In the history of colonial painting, John Kinder developed a style which makes his importance for New Zealand two-fold. Through an accurate approach to his subject a valuable record exists of Auckland and of areas outside this centre; and through his control of tone, colour and composition, works of considerable aesthetic merit were conceived.

Anne Kirker
Curator of Prints & Drawings

For a comprehensive guide to the life of John Kinder the following texts are recommended
1) 'A brief account of my life by J. Kinder, M.A. and D.D. of Woodcroft, Remuera, in the neighbourhood of Auckland. 1900'. A photocopy of the original manuscript is in the Auckland Institute and Museum Library.

2) 'John Kinder' with an Introduction by Hamish Keith, Auckland City Art Gallery 1958.

3) 'The Ferrier — Watson Collection of Watercolours by John Kinder' by Gordon H. Brown, Waikato Art Gallery Bulletin No 2 / 1970.



1. Plan of Auckland c 1856
pen and watercolour 244 x 393

Both sides of the sheet have been used with some of the place names written in mirror writing on the verso

Inscribed: Hold this up to the light. The Numbers refer to the sketches showing the spot from which they were taken. The arrow points in the direction of the centre of each view.

Lent by the Hocken Library.

The plan shows that part of Auckland district between Hobsons Bay and Freemans Bay. Main roads are given and the position of many private homes, and spots from which the numbered sketches by the artist were painted. Several of these are included in this exhibition, (Refer to cat. nos. 2, 13, 15, 16, 20 and possibly 14)

CHURCH OF ENGLAND GRAMMAR SCHOOL

In 1855 Bishop Selwyn arrived in England on commission to find a clergyman willing to undertake the mastership of a grammar school to be established in the colony's capital, Auckland. Following his interview with Selwyn, the Reverend John Kinder was appointed to the position with the Bishop's following advice, "you see, Mr Kinder, that in the colonies the great thing is to keep moving — as in mathematics a point in moving generates a line, a line generates a surface, and a surface generates a solid, so in the colonies only keep moving and in time we arrive at solidity." Kinder's active public life, coupled with his numerous excursions around New Zealand, later witnessed this attitude.

The site for the Church of England Grammar School was in Parnell, near the ground now occupied by the Cathedral. A handsome stone house, still standing, was built for the Master on the corner of Parnell Road and Ayr Street.

2. View from the Master's House, Parnell Grammar School 1858
watercolour 260 x 752

Inscribed: North Head, Mr Burrowe's Rangitoto Cape Colville, Mr Reader Wood's, Orakei point (native settlement), House of Mr Christmas, House of Mr S.A. Wood, Mt Wellington, Mr Barry, Mt Hobson.

Inscribed on verso: First set No. 45 Semi-panoramic view taken from the Master's house attached to the Grammar School, Auckland, N.Zd. — 1858 — looking over Hobsons Bay: with Mt. Hobson & the village of Remuera on the right — Rangi-toto and the North Head of Auckland harbour on the left — S. Johns College stands on the top of the ridge in the distance, just to the right hand of the join in the paper. Cape Colville & the Howick ranges in the extreme distance.

By slightly bending round the ends of the drawing, so as to form about a third of the circumference of a circle, a more correct impression of the view will be obtained —

Lent by the Hocken Library.

3. Church of England Grammar School from the Master's Garden
(page from a letter)

pen and ink 203 x 267

Inscribed: P.S. When you send a parcel please do include in it a couple of Sketching blocks, of rough drawing paper. 14 inches by 10. This is I believe the largest size, but one of them may be larger if sold. A pair of good compasses of white metal with moveable leg, and pen & pencil to fit would be very useful. They are to be had separate at the London shops, such as Reeves, at the same time get a small pair, some sheets of drawing paper, white and tinted, smooth and rough especially the latter. Some thin Bristol board, and about a dozen sheets of mounting board, about 20 inches by 15. a cake of Lake. a bottle of permanent white, and a few various sized camel hair brushes. A ream of the commonest blotting paper would be useful for pressing plants, and some good cartridge paper to keep them in afterwards

Also inscribed: GRAMMAR SCHOOL from the Master's garden
MT HOBSON ONE TREE HILL MT S. JOHN EPSOM ROAD MT
EDEN

Lent by Miss S.P. McCurdie, Rotorua.

PARNELL AND TAURARUA

Kinder recalls in his journal ('A brief account of my life . . . ' 1900) that Parnell was the chief suburb at the time of his arrival in Auckland. At Taurarua, now known as Judges Bay, stood the homes of the Judge himself, Sir William Martin, and the Attorney-General, Mr William Swainson. St Stephens Chapel was built on a slope overlooking the bay.

4. St Marys Church, Parnell 1860

pencil with wash 247 x 349

Inscribed: S. Mary's Church Parnell. 1860.

Lent by Mr N.L. Macky, Auckland.

5. Auckland from Mr Reader Wood's Cottage Parnell. 1856

watercolour 200 x 317

Inscribed: Auckland - 1856 from Mr Reader Wood's Parnell.

Presented by Mr H.A. Kinder acc.no. 1937/15/27

6. View from the Verandah of Mr Reader Wood's Cottage 1856

watercolour 282 x 238

Inscribed: 1856 from Veranda of Mr. Reader Wood's Cottage

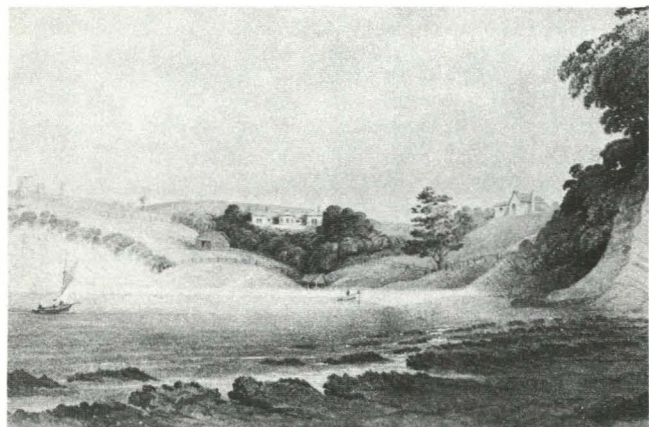
Presented by Mr H.A. Kinder acc.no. 1937/15/29

7. View of the Harbour from Taurarua

watercolour 206 x 295

Inscribed: Taurarua

Presented by Mr H.A. Kinder acc.no. 1937/15/31



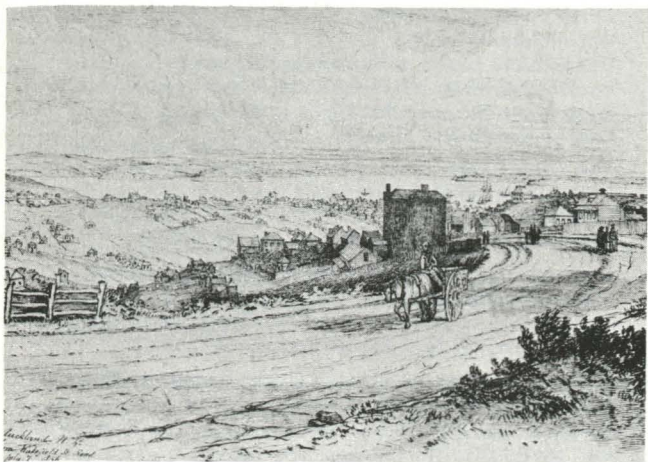
8. Taurarua 1856
watercolour 219 x 339
Inscribed: Taurarua. April 1856
Presented by Mr H.A. Kinder acc.no. 1937/15/26
9. St Stephens Chapel, Taurarua 1858
watercolour 219 x 333
Inscribed: S. Stephen's Chapel Taurarua Auckland J. Kinder
Jan 7 1858
Presented by Mr H.A. Kinder acc.no. 1937/15/32
- 10 St Stephens Chapel
watercolour 273 x 384
Lent by Mrs B. Williams , Auckland.
11. Taurarua 1865
watercolour 254 x 355
Inscribed: J.K. 1865.
Lent by Mr A.W. Tattersfield, Auckland.
12. Entrance to the Domain 1863
watercolour 247 x 193
Inscribed: Entrance to Domain. Auckland 1863
Lent by Mrs J.S. MacCormick, Auckland.

AUCKLAND CENTRAL

"The town of Auckland, when we first saw it (in 1857), appeared to us very small, and the main streets rather mean-looking thoroughfares The only stone buildings we saw were the soldiers' barracks The same stone was used for roadmaking, and proved very destructive to our shoes. There were no green fields to be seen anywhere, and the colour of the landscape reminded one of a Scotch moorland when the heather is in bloom." (From Mrs Stack's Journals printed in 'Further Maoriland Adventures')

"Seen from the harbour, Auckland makes a considerable appearance, and suggests the idea of expansiveness. St. Paul's Church, with its neat spire, occupying a prominent position on the centre headland, is an ornamental feature. The Barracks, the Scotch Church, the Colonial Hospital, the Wesleyan Institution, the Roman Catholic Church, and the Windmill on the hill, with Mount Eden in the background, are the most prominent objects." (From William Swainson's 'Auckland, and the Country Adjacent' 1853)

13. Auckland from the Verandah of Mr Keven's House 1855
wash 251 x 349
Inscribed on verso: No.1. Auckland from the Verandah of Mr Kevens House.
Lent by the Hocken Library.
14. Karangahape Road 1856
wash 247 x 352
Inscribed: Karangahape Road. Jany. 1856. J.K.
Inscribed on verso: Mr Keven's House ("S. Kevins")
Karangahapé Road Auckland. Manukau ranges & Mt . Albert
in the distance.
Lent by the Alexander Turnbull Library.
15. Auckland from Wakefield Street 1856
pen and ink 247 x 352
Inscribed: Auckland. N.Zd. from Wakefield St. Road
July.7.1856
Inscribed on verso: No. 4 Auckland from the Wakefield St.
Road.
Lent by the Hocken Library.
16. St Pauls Church from Jermyn Street 1856
wash 251 x 359
Inscribed: S.Pauls. Auckland. JK. March. 1856
Inscribed on verso: 5. St Pauls Church Auckland
Lent by the Hocken Library.

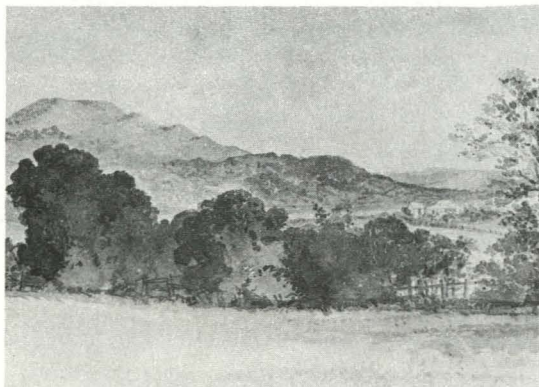


15.

17. *Old St Pauls Church (Sketch)* 1861
 pencil 247 x 352
 Purchased by the Auckland City Council acc.no. 1968/30/5
18. *Old St Pauls Church* 1861
 watercolour 235 x 336
 Inscribed: *Old S.Pauls. Auckland. 1861.*
 Presented by Mr H.A. Kinder acc.no. 1937/15/25
19. *Freemans Bay* 1860
 watercolour 225 x 333
 Inscribed: *Freemans Bay. Auckland. 1860*
 Presented by Mr H.A.Kinder acc.no. 1937/15/28

MOUNTS AND HARBOURS

"Mr Swainson took Emma, Fanny and myself to the Three Kings to see the Maori school there and the celebrated caves We jolted along the rough roads until we had passed Mount Eden, when we got out and walked along a narrow green lane, while the dray went round by the road. Suddenly we came in sight of distant blue wooded hills and the waters of Manukau Harbour, which reminded me of scenery on the Welsh coast. Close beside us rose the Three Kings hillocks, from which the place is named. In the small valley immediately below them we saw the school buildings and the master's house. Close to our right was the entrance to the caves,....."
 " (From Mrs Stack's Journals printed in 'Further Maoriland Adventures')



20.

20. *Mr Forsaith's House and Mt Eden* c 1856
 watercolour 254 x 355
 Inscribed on verso: *9. Mr Forsaith's House – and Mt Eden*
 Lent by the Hocken Library.

21. *Three Kings Hills* c 1856
 watercolour 254 x 354
 Unidentified sketch in watercolour on verso
 Inscribed on verso: 18. *Three Kings Hills – nr Auckland. Wesleyan Maori School & Mt Albert in the Distance.*
 Lent by the Hocken Library.
22. *The Three Kings*
 watercolour 114 x 352
 Inscribed: *The Three Kings. Volcanic Crater Auckland*
 Presented by Mr H.A. Kinder acc.no. 1937/15/38
23. *Mt Hobson and Khyber Pass from Carlton Gore Road*
 watercolour 193 x 320
 Inscribed: *Mt. Hobson & Khyber Pass Road from Carlton Road*
 Presented by Mr H.A. Kinder acc. no. 1937/15/30
24. *Manukau Harbour, Onehunga and Mt Mangarei* 1856
 wash 254 x 355
 Inscribed: *Manukau Harbour Onehunga & Mt Mangarei J. Kinder. 1856.*
 Inscribed on verso: 25. *Onehunga, the Manukau harbour and Mt Mangarei – from foot of One tree hill.*
 Lent by Mrs J.L. Brabant, Auckland.
25. *Onehunga, showing Manukau Harbour and Heads* 1860
 watercolour 206 x 311
 Inscribed: *Onehunga. 1860. Manukau and Heads*
 Presented by Mr H.A. Kinder acc. no. 1937/15/37
26. *One Tree Hill from the Windmill, Epsom* 1861
 watercolour 241 x 343
 Inscribed: *One tree hill from the Windmill. Epsom. Novr. 13. '61.*
 Lent by Mr N.L. Macky, Auckland.

WAIWERA

"We started on a still, warm morning after breakfast. Our first halt was at Waiwera, fifteen miles off – an ambitious little watering place with a hot spring of its own, and a large handsome boarding-house, where the Auckland people go to refresh themselves in sultry weather. We landed passengers on the shallow beach, horses and carts coming down for them into the water to the boats. A day or two could have been spent pleasantly there if we could have afforded them, . . ." (From J.A. Froude's 'Oceana' 1886)



27.

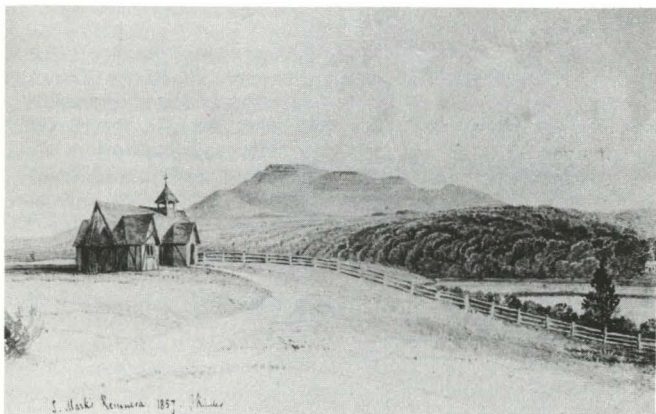
27. *Waiwera, North Head and Mahurangi Rock* 1877
 watercolour 171 x 352
 Inscribed: *Waiwera. North Head & Mahurangi Rock. June 23. 1877.*
 Presented by Mr H.A. Kinder acc.no. 1937/15/66
28. *Waiwera* 1877
 watercolour 209 x 349
 Inscribed: *Waiwera. June 23. 1877.*
 Presented by Mr H.A. Kinder acc.no. 1937/15/67

29. *Waiwera* 1877
 watercolour 168 x 339
 Inscribed: *Waiwera. June 23. 1877.*
 Presented by Mr H.A. Kinder acc.no. 1937/15/23
30. *Waiwera* 1877
 watercolour 247 x 346
 Inscribed: *Wai - wera. June 27. 1877.*
 Presented by Mr H.A. Kinder acc.no. 1937/15/24
31. *Waiwera Hotel* 1877
 watercolour 206 x 352
 Inscribed: *at Waiwera Hotel. June 26. 1877.*
 Presented by Mr H.A. Kinder acc.no. 1937/15/63

ST MARKS OLD CHURCH

The first building of St Marks was produced in 1847 to a design by the Reverend F. Thatcher. The framing was prepared at St Johns College by Bishop Selwyn's head carpenter and builder and it was erected on the Remuera site with the aid of students from the College. This small chapel served the district until 1859 when it was removed to a site at the corner of Bassett Road, and later it accommodated the fledgling Remuera Public School. The building was demolished in 1925. Kinder was minister of St Marks for three years.

32. *St Marks Old Church*
 pencil with wash 247 x 355
 Lent by Mr N.L. Macky, Auckland.
33. *St Marks Old Church* 1856
 watercolour 146 x 247
 Inscribed: *S. Marks old Church. Remuera. 1856.*
 Lent by St Marks Church



34

34. *St Marks, Remuera* 1857
 wash 209 x 330
 Inscribed: *S. Mark's Remuera. 1857. J Kinder*
 Lent by St Marks Church
35. *St Marks* 1857
 watercolour 152 x 247
 Inscribed: *S. Mark's Old Church. Remuera. 1857.*
 Presented by Mr H.A. Kinder acc.no. 1937/15/35
36. *St Marks* 1862
 watercolour 152 x 238
 Inscribed: *J. Kinder delt. 1862. S. Mark's. Old Church. Remuera.*
 Presented by Rev. William Beatty acc.no. 1923/4/1

ST JOHNS COLLEGE AND PUREWA

In 1871 Kinder received the mastership of St Johns Theological

College at Tamaki. This was the summit of his career, and he held the position for eight years, during which time the degree of Doctor of Divinity was conferred on him (1873). While master of the College Kinder did much to redeem the site from the neglect and squalor into which it had fallen and further enhanced the chapel by the addition of a small spire with gilt cross and by inserting stained glass windows. In 1880 Kinder resigned the mastership of the College following a dispute with the Board of Governors, and he was subsequently appointed examining chaplain.

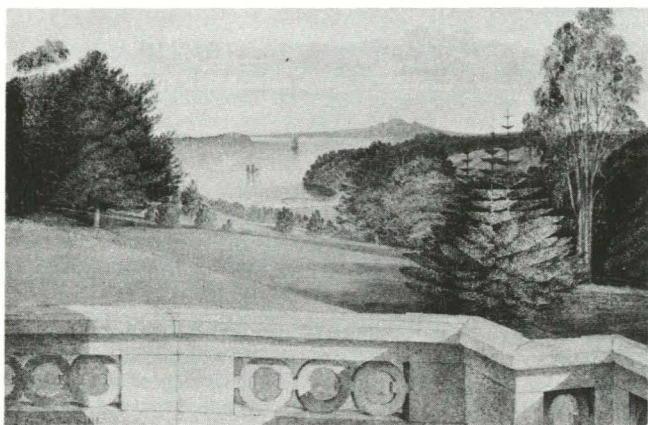
37. *The Chapel, St Johns College*
wash 253 x 350
Inscribed on verso: 23. *The chapel. S Johns College near Auckland*
Lent by the Alexander Turnbull Library.
38. *The Chapel, St Johns College*
wash 244 x 349
watercolour on verso depicting *Paihia and the Bay of Islands from Victoria*
Lent by Mrs Vernon Brown, Auckland.
39. *St Johns College*
watercolour 203 x 343
Inscribed: *S. John's Coll. Auckland*
Lent by St Johns College
40. *St Johns College*
watercolour 200 x 343
Inscribed: *S. John's College. Auckland*
Presented by Mr H.A. Kinder acc.no. 1937/15/34
41. *St Johns College 1875*
watercolour 251 x 454
Inscribed: *S. Johns College Auckland N.Z. 1875*
Lent by St Johns College
42. *St Johns College from the West*
watercolour 254 x 181
Inscribed: *S. John's Coll. from the West. J.K*
Lent by Rev. M. Rounthwaite, Auckland.
43. *St Johns College from the West 1874*
watercolour 251 x 187
Inscribed: *S. John's College from the West. 1874*
Presented by Mr H.A. Kinder acc.no. 1937/15/33
44. *The Master's House, St Johns College 1877*
watercolour 216 x 343
Inscribed: *S. John's College Auckland. 1877.*
Lent by St Johns College
45. *St Johns College, North Side 1884*
watercolour 140 x 209
Inscribed: *S. John's College, N. side*
Displayed in the original frame which bears a label on the backboard inscribed by the artist — *To my dear Child. Fanny Nesta Kinder in memory of the years from 1872 to 1880 on her birthday Augt 16 1884 J. Kinder Woodcroft. Remuera.*
Lent by Mrs T. W. McLaughlin, Auckland.
46. *The Chapel, St Johns College 1884*
watercolour 140 x 190
Inscribed: *S. John's College. Chapel.*
Display in the original frame which bears an identical label to that of the preceding work.
Lent by Mrs T.W. McLaughlin, Auckland.
47. *St Johns College Chapel*
watercolour 120 x 193
Inscribed on verso: *For Mrs Selwyn/Lichfield/with kind regards from Doctor Kinder*
Presented by Lady Spens acc.no. 1940/15/3

48. *Purewa Creek from Orakei. S. John's College 1878*
 wash 257 x 362
 Inscribed: *Purewa Creek from Orakei S. John's College Jany.26. 1878*
 Lent by Mrs J.L. Brabant, Auckland.
49. *Purewa Creek, High Water 1878*
 watercolour 206 x 327
 Inscribed: *Purewa Creek. High water Jany 1878*
 Presented by Mr H.A. Kinder acc. no. 1937/15/36

WOODCROFT

Following his resignation from St Johns, Kinder purchased a property in Remuera, 'Woodcroft', where he eventually retired with his wife, Marianne Celia, and his daughter, Nessie. Later his son, Harry, took up residence there several years after Kinder's death.

50. *Auckland from 'Woodcroft'*
 watercolour 247 x 355
 Inscribed: *J. Kinder*
 Lent by Mrs J.N. Tattersfield, Auckland.



51

51. *View from the Kinder Residence, Arney Road 1888*
 watercolour 254 x 355
 Inscribed: *J. Kinder. Aug. 16. 1888*
 Lent by Mr Gus Fisher, Auckland.
52. *'Woodcroft'*
 watercolour 295 x 463
 Lent by Mrs T.W. McLaughlin, Auckland.

A number of photographs taken by John Kinder have been included in the exhibition. These have been lent by the Hocken Library, University of Otago, and the Department of Architecture Library, University of Auckland. Reprints have been made of photographs held by the Auckland Institute and Museum.